





EEGGER Where it all started: EGGER headquarter in St. Johann in Tirol, Austria

Discover the world of Egger

Production sites



Approx. **4.45** EUR billion turnover Approx. 11,200 employees

Production volumes wood-based materials Approx. 9.6 million m³

Facts & Figures : 2022/2023 business year



We conserve natural resources.

64% of the wood used comes from byproducts or recycling.



Wood-based materials grow back. 88% of all materials used in manufacturing our Products are made of renewable raw materials



Wood-based materials are climate-friendly.

They bind more carbon dioxide than they emit during production.



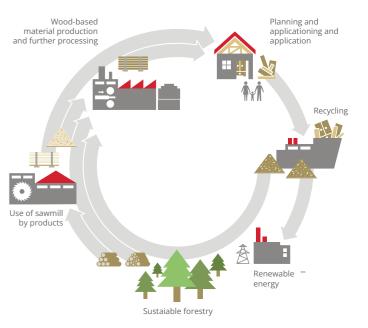
We focus on short distance transportation. 73% of our fresh wood is brought regionally .

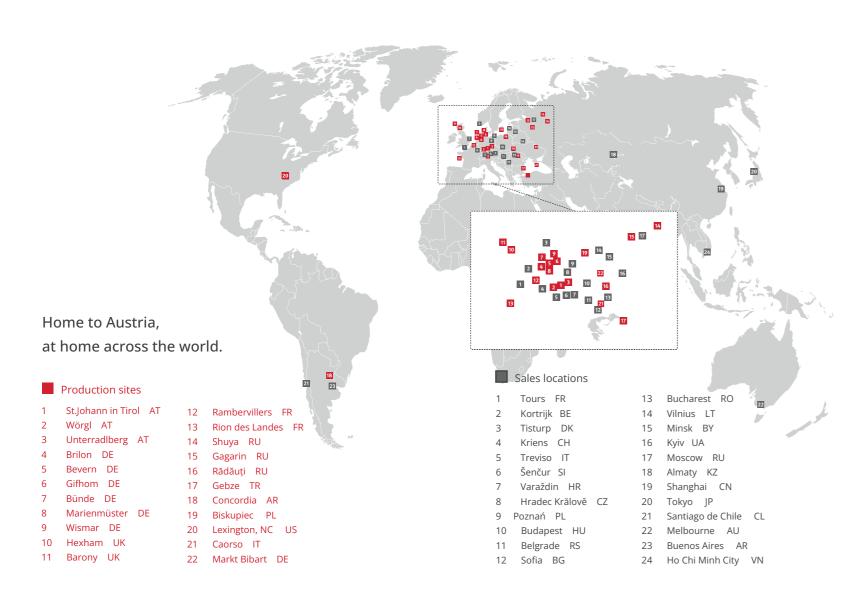


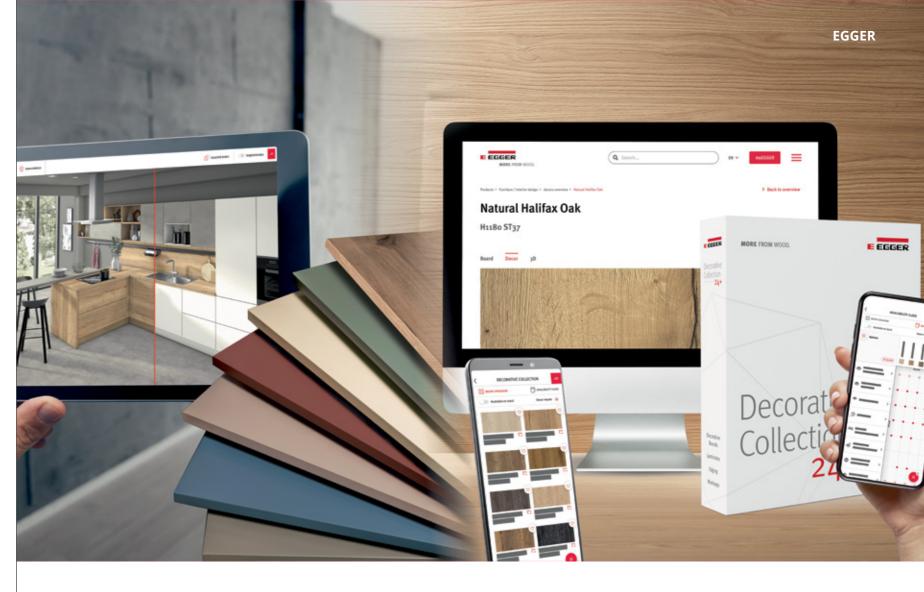


75% of our fuel consumption is renewable.

Key figures from the EGGER sustainability report 2021/2022







During a time of change and upheaval, the Decorative Collection 24+ offers you more possibilities and solutions: Inspiring new introductions, established decors, sustainable and healthy living products as well as a multitude of digital

services that optimally link all elements of the Collection together. No matter what project you design and implement, we provide you with everything from one source. This makes your work more flexible than ever before.

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Decor overview

In our new decor introductions, we translate key trends for your benefit. Wood reproductions are reserved and versatile, stone replicas display more authenticity, metallic and textile decors generate accented highlights and uni colours become gentle collaborators that prop up the room. Explore the decor selection of the Decorative Collection 24+.

- ✓ More than 300 decor/texture combinations
- ✓ 201 Eurodekor decors in material match
- ✓ 68 new Eurodekor decor/texture combinations
- ✓ 32 Perfect Sense decor/texture combinations,19 new introductions
- ✓ 11 New textures

Product Overview

You design and realise extraordinary projects in furniture and interior design. We have the right products for these projects - no matter the requirements: You choose from a diverse product range, further refined with trend-oriented decors and surfaces. All information regarding our available products is available here.



Matching decors and materials



Euro Melamine Faced Boards ($207 \times 280 \text{ cm}$)



Laminates $(131 \times 244 \text{ cm})$



Edging

Edging

- High quality in terms of look and feel
- Matching edging for all decors in the collection
- Can be supplied from one roll upwards
- Wide choice of thicknesses and widths

Create the look of solid furniture or an accented design by coordinating the decorative board and edging in terms of colour, texture and degree of gloss. The wide variety of matching and contrasting edging in the EGGER Decorative Collection offers creative solutions for all design projects.



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Eurodekor ®Faced Chipboard

YOUR BENEFITS

- Universally applicable
- Resistant to abrasion and scratches
- Lightfast
- Recyclable
- Ready for immediate use no oiling, staining or other protective measures required
- Authentic-looking decors and surfaces
- Available in decors and textures which coordinate with other EGGER products
- Antibacterial surface properties in accordance with ISO 22196 (= JIS Z 2801)



Product structure





- 13.8 kg CO₂ / m2



87% materials from renewable resources 13% materials from fossil resources

42% by-products from the sawing industry and pre-consumer recycled wood 35% fresh resources



68% regional wood origin

23% recycled material



100% verified legal wood origin 61% of which certified

Eurodekor melamine faced chipboards (in accordance with EN 14322) consist of raw chipboard that is covered on both sides with decorative paper.

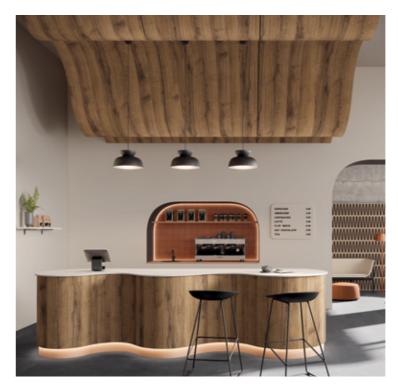
They are suitable for horizontal or vertical applications in furniture and interior design, such as fronts, shelves, wardrobes or wall cladding.

We offer a contemporary, aesthetically sophisticated solution in proven EGGER quality as part of the decor and material combination. Depending on the application and stress, choose the right coreboard for your project.

Laminates

YOUR BENEFITS

- Resistant to abrasion, impact and scratches
- Hygienic and food-safe
- Wood reproductions offer a cost-effective alternative to solid wood and veneer
- Available in decors and textures which coordinate with other EGGER products
- Antibacterial surface properties in accordance with ISO 22196 (= JIS Z 2801)



Product structure





2.03 kg CO₂ / m2



60% materials from renewable resources 40% materials from fossil resources



100% fresh resources

The multi-layered construction of laminates and the materials used to this end ensure high levels of usability. Thanks to their postforming property, almost all laminates can be postformed. MED-certified.

laminates are available for use in shipbuilding.

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Applications

- Fronts
- Visible sides
- Sliding door elements
- Office tables
- Sideboard

Advantages

- Reduces cleaning effort thanks to anti-fingerprint property
- Horizontal application possibilities (except kitchen worktops)
- Optimised size
- Bacteria and germs are reduced by 99.9% within 24 hours
- Decor and texture combination with PerfectSense Premium lacquered

boards, PerfectSense Premium laminates and PerfectSense ABS edging

■ Additional decor-texture combinations are available upon request from 24 pieces

Characteristics

- Super-matt, velvety-warm lacquer surface
- Anti-fingerprint property
- High scratch and micro-scratch resistance
- Stain-resistant
- Resistant to many cleaning agents
- Resistant to dry and moist heat
- Antibacterial surface property according to ISO 22196 (= JIS Z 2801)
- Meets the formaldehyde classes/standard requirements of the E1E05 regulation in Germany and the TSCA (CARB2) regulation in the USA
- Certified according to TÜV-PROFiCERT-product Interior PREMIUM



W1000 PM

PREMIUM WHITE

Colour and character

The W1000 Premium White is opaque and therefore looks very high-quality. Its neutrality creates a harmonious contrast to natural wood. The PM PerfectSense Premium Matt lacquer surface lends the uni colour a special matt quality and a unique surface calm through the use of an MDF core material or laminate as the base material. The anti-fingerprint property perfects the look and feel of this matt uni surface.



Light Grey Chicago Concrete F186 ST9



White Aland Pine H1312 ST22



Oiled Kendal Oak H3171 ST12





Architect: McAleer & Rushe, Cookstown, (IR)

Location: London, UK

EGGER decors and accessories have been used to transform the old office block into contemporary accommodation.

With fantastic views of the London Skyline, the Marlin offers a hotel look and feel. Designed by McAleer & Rushe and fabricated by Woodland, the Marlin features EGGER products throughout the aparthotel. H3325 ST28 Tobacco Gladstone Oak, with matching 2mm edge, features across the interior and exterior of the wardrobe, bedside tables, headboard, desk, TV unit and kitchen partition walls. Wardrobes

in the Deluxe Red Rooms and all of the kitchens feature PerfectSense Matt in W1000 PM Premium White. Woodgrain H3704 ST9 Tobacco Aida Walnut has been used for across all 236 apartment doors and fire doors. David Brennan, Project Co-ordinator for Marlin Waterloo, said "We are delighted with the finish provided by EGGER. The decors complements our interior and their durability is well suited to the hospitality sector. We really liked EGGER's wide range of finishes as it allowed us to be flexible when designing our cosmopolitan aparthotel."





U705 PM

ANGORA GREY

Colour and character

The U705 Angora Grey belongs to the very bright grey tones, but stands out with its red character. This colour tone is modular and flexible in all combinations. It looks particularly harmonious together with medium grey and also reddish woodgrains. It is the new alternative to white for making material combinations fluid, warming and adaptable. The PM PerfectSense Premium Matt lacquer surface lends the uni colour a special matt quality and a unique surface calm through the use of an MDF core material or laminate as the base material. The anti-fingerprint property perfects the look and feel of this matt uni surface.



Lincoln Walnut H1714 ST19



Bleached Vincenza Oak H3152 ST19



Medium Grey Fineline H3197 ST19



U702 PM

CASHMERE GREY

Colour and character

The U702 Cashmere Grey is an all-rounder that can bring warmth yet also absolute neutrality to all uses. The slightly reddish grey nuance creates timeless and harmonious combinations with equally reddish wood tones. Gradations to other warm grey or white tones have a simultaneously minimalist and cosy effect. The PM PerfectSense Premium Matt lacquer surface lends the uni colour a special matt quality and a unique surface calm through the use of an MDF core material or laminate as the base material. The availability of these colour tones in a wide variety of surfaces makes it possible to match combinations with exciting textural contrasts.



Shadow Black U998 ST38



Navarra Ash H1250 ST36



Grey Beige Gladstone Oak H3326 ST28





Architect: Gänse Architekten PartmbB, Kulmbach (DE)

Location: Deutchland

After the renovation, this private house shines with a bright, cosy atmosphere. Above all, the numerous storage space options in modern designs make the living space not only visually but also practically eyecatching.

The 220 m2 former rafter's house was renovated and extended from the ground up. In the preparation kitchen, the focus was on creating storage space, where the visual aspect was not neglected, while still maintaining functionality.

Thanks to the warm colour tone of U727 ST9 Stone Grey, the preparation kitchen and the adjacent coat rack appear both modern yet cosy. The entire door unit impresses with the matt PerfectSense Topmatt surface of U702 PM Cashmere Grey with antifingerprint property. There is also plenty of storage space in the children's room without it looking too cluttered. The entire interior design impresses with harmonious transitions between different materials and practical storage space.





U767 PM

CUBANIT GREY

Colour and character

The U767 Cubanite Grey is a medium taupe nuance simultaneously characterised by warmth and neutrality. In combination with woodgrains with grey content, it creates a harmonious combination, but also provides a good basis for working with warm grey colour gradations or even unusually intense accents. The PM PerfectSense Premium Matt lacquer surface lends uni colours a special matt quality and a unique surface calm through the use of an MDF core material or laminate as the base material. The anti-fingerprint property perfects the look and feel of this matt uni surface.







White Halifax Oak H1176 ST37



Grey Corbridge Oak H3156 ST12



U708 PM

LIGHT GREY

Colour and character

The neutral U708 Light Grey can be combined in many different ways. Tone-on-tone combinations with other grey tones are possible and it can be used as a contrast with natural woodgrains. In interior design, this grey decor is an all-rounder for neutral surfaces. The PM PerfectSense Premium Matt lacquer surface lends the uni colour a special matt quality and a unique surface calm through the use of an MDF core material or laminate as the base material. The anti-fingerprint property perfects the look and feel of this matt uni surface.



Grey Canvas F634 ST76



Anthracite Fineline Metallic Beige Grey Lorenzo Oak H3190 ST19



H3146 ST19





Architect: Konturgut, Wörgl (AT)

Location: Schwoich (AT)

Velvety-warm surfaces made of PerfectSense Matt create a pleasant work atmosphere.

The design agency Konturgut designed the interior of the new office and production building for Vahle Automation GmbH in Schwoich (AT). The goal was to create a feel-good oasis for employees. The technology and quality of the products are reflected in the design, which was realised by

Tischlerei Bichler. What product is more suitable for a "feel-good surface" than EGGER's PerfectSense lacquered boards? They were used in the discreet uni colours U708 PM Light Grey and U732 PM Dust Grey for the office furniture, counters and furniture in the cafeteria and the counters in the reception area.





U665 PM

STONE GREEN

Colour and character

Green is nature and therefore represents sustainability more than any other colour. In 'Biophilic Design', rooms are often designed with gradations of many muted green tones, which reflect the diversity of nature when combined with natural materials. The U665 Stone Green has the most grey of all the muted green tones. It therefore appears cooler, more technical and more reserved, so that entire furniture elements or larger surfaces can also be designed with it. Combinations with light wood look natural; this green looks very modern alongside natural white or black. This colour tone looks particularly elegant in combination with the PM PerfectSense







Sand Gladstone Oak H3309 ST28



Light Vincenza Oak H3165 ST12



U732 PM

DUST GREY

Colour and character

The U732 Dust Grey is a medium, cool grey. Its neutrality allows many combinations and can be used in offices and many different applications. The PM PerfectSense Premium Matt lacquer surface lends the uni colour a special matt quality and a unique surface calm through the use of an MDF core material or laminate as the base material. The anti-fingerprint property perfects the look and feel of this matt uni surface. The availability of these colour tones in a wide variety of surfaces makes it possible to match combinations with exciting textural contrasts.



Polar Aland Pine H3433 ST22



White Levanto Marble F812 ST9



Premium White W1000 PM



Executed by:

Architect: Vivamo GmbH Location: Deutchland

The German company ABUS focusses on the mobile security of the future and is showcasing this in the expanded ABUS Security World.

The German company ABUS focusses on mobile security as part of the 'bicycle boom' and is expanding its company campus, the ABUS Security World. With over 1000 m², ABUS Security World is the centrepiece with a showroom, a company museum, a restaurant and an asphalt course/test track. Visitors enter the cycling world of experience through an illuminated tunnel, which contains lifesize images of the famous Paris-Roubaix race and original cobblestones from the route, teasing the circular experience. When designing the 400 m² extension to ABUS Security World, the focus was on high-quality design and a unique brand experience. The H1180 ST37 Natural Halifax Oak decor was used for furniture and back buffets in the restaurant, bar

and seating areas. (It emphasises the wide range of possible applications for the H1180 ST37 Natural Halifax Oak decor). The natural accent of the H1180 ST37 Natural Halifax Oak decor with Feelwood Rift synchronised pore surface looks elegant, whilst also looking relaxed and casual. Historic bicycles and pictures from the ABUS archive adds a distinct rustic touch to the catering corner that contrasts with the modern design in the exhibition areas. This creates a relaxed feeling of well-being among visitors, emphasised by the visual appearance. The OEM panels of the bicycle frames and all slatted walls are made with U732 PM Dust Grey. Acoustic wall panels in U960 ST9 Onyx Grey were also used for the stage. The indirect lighting rounds off the concept and supports the pleasant atmosphere. Thanks to this harmonious overall picture, the uniqueness is found not only in the service and the product, but also in the store itself.





U999 PM

BLACK

Colour and character

The uni colour tone U999 Black remains an important contrast in furniture and interior design. In the contract sector, the striking black and white contrast is even more frequent. In furniture design, black is increasingly being used more subtly with natural white tones and sand colours, with 'muted colours' and also with naturally elegant wood variants. For this purpose, Black is shown here with a variety of strong character textures that no longer make the colour appear so black. The PM PerfectSense Premium Matt lacquer surface lends the uni colour a special matt quality and a unique surface calm through the use of an MDF core material as the base material.



White Chromix F637 ST19



Natural Halifax Oak H1180 ST37



Parona Walnut H1715 ST12



Executed by:

Architect: Todor Petkov , Häfele Austria GmbH

Location: FRITZ EGGER GmbH & Co. OG Holzwerkstoffe, Häfele Austria GmbH

Micro Living and Circular Living are strong trends that are redefining how we live. In cooperation with Häfele, the Nagold (DE) specialist for intelligent furniture and construction hardware, lighting and electronic locking systems, EGGER has brought these trends to life under the name "The Moving Tree" in the form of an oversized tree trunk that can be walked on and lived in. The concept demonstrates the possibilities of flexible, comfortable living in the smallest of spaces.

Inspired by the forest as the place of origin of EGGER products, a tree trunk forms the centrepiece of this special exhibition space in the newly renovated EGGER Forum in St. Johann in Tirol (AT). The round shape and unusual proportions of the tree trunk presented a challenge, but this was overcome with

modern surfaces and multifunctional furniture modules. It enables a seamless transition between the entrance and bathroom, living, sleeping and working areas as well as the kitchen. The EGGER DecoWall forms the outer shell. This special print of a tree bark was printed directly onto the sanded OSB board using digital printing. It enhances the wood-based material. A combination of U604 ST9 Reed Green and U999 PM Black was chosen for the kitchen fronts. The colour green is subconsciously associated with nature and therefore stands for sustainability like no other colour. The uni colour black provides an important contrast. The F800 ST9 Crystal Marble decor was used for the back wall of the kitchen. With its veins full of character in warm grey, which create harmonious transitions, this marble has a very natural effect.









Alpine White W1100 PG

Cashmere Grey



Light Grey U708 PG



Black U999 PG



Applications

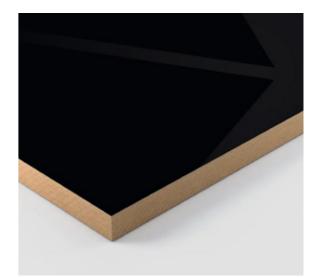
- Furniture fronts
- Visible sides
- Sliding door elements

Advantages

- Special surface calm
- Decor and texture combination with PerfectSense Premium lacquered boards, PerfectSense Premium laminates and PerfectSense ABS edging
- Modern
- Optimised size
- Bacteria and germs are reduced by 99.9% within 24 hours
- Additional decor-texture combinations are available upon request from 24 pieces

Characteristics

- High-gloss lacquer surface
- Special reflective nature and lustre
- Stain-resistant
- Resistant to many cleaning agents
- Resistant to dry and moist heat
- Improved surface properties in terms of micro-scratch and scratch resistance
- Antibacterial surface property according to ISO 22196 (= JIS Z 2801)
- Meets the formaldehyde classes/standard requirements of the E1E05 regulation in Germany and the TSCA (CARB2) regulation in the USA
- Certified according to TÜV-PROFiCERT-product Interior PREMIUM



W1100 PG

ALPINE WHITE

Colour and character

The W1100 Alpine White is the most neutral white of the EGGER Decorative Collection. It matches with the popular RAL Signal White, which is frequently used in interior design. Its high opacity is further enhanced with the amazing depth of the PG PerfectSense Premium Gloss high-gloss lacquer finish. The availability of this white tone in a wide variety of surfaces makes it possible to match combinations with exciting textural contrasts.



Grey Canvas F634 ST76



Grey Brown Whiteriver Oak H1313 ST10



Oiled Kendal Oak H3171 ST12



Executed by:

Architect: Brandy's Design, Lukasz Brandys

Location: Poland

In an opticians in Poland, vision is also important when it comes to interior design.

When designing the commercial surface of the opticians Rosiewicz Optyka in Bielsko-Biala in Poland, the focus was on high-quality design. EGGER's PerfectSense Gloss lacquered boards in U999 PG Black and W1000 PG Premium White create a sophisticated, high-gloss effect, while the decor Natural Halifax Oak with its synchronised

pore surface provides a natural accent. The bright white of the shelves and furniture stands out thanks to the interplay of different materials: wood, marble and tiles. The high reflective properties of PerfectSence Gloss enhance the mirror effect of the glasses on display. Used with other decors, these board creates the perfect background on which to present the optician's products.





U702 PG

CASHMERE GREY

Colour and character

The U702 Cashmere Grey is an all-rounder that can bring warmth yet also absolute neutrality to all uses. The slightly reddish grey nuance creates timeless and harmonious combinations with equally reddish wood tones. Gradations to other warm grey or white tones have a simultaneously minimalist and cosy effect. The surprising depth of the PG PerfectSense Premium Gloss high-gloss lacquer surface creates a very elegant feel. The availability of this colour tone in a wide variety of surfaces makes it possible to match combinations with exciting textural contrasts.



Shadow Black U998 ST38



Navarra Ash H1250 ST36



Grey Beige Gladstone Oak H3326 ST28



U708 PG

LIGHT GREY

Colour and character

The neutral U708 Light Grey can be combined in many different ways. Tone-on-tone combinations with other grey tones are possible and it can be used as a contrast with natural woodgrains. In interior design, this grey decor is an all-rounder for neutral surfaces. The surprising depth of the PG PerfectSense Premium Gloss high-gloss lacquer surface creates a very elegant feel.







Grey Canvas F634 ST76

Anthracite Fineline Metallic Beige Grey Lorenzo Oak H3190 ST19

H3146 ST19



U732 PG

DUST GREY

Colour and character

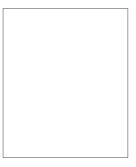
The U732 Dust Grey is a medium, cool grey. Its neutrality allows many combinations and can be used in offices and many different applications. The PM PerfectSense Premium Matt lacquer surface lends the uni colour a special matt quality and a unique surface calm through the use of an MDF core material or laminate as the base material. The anti-fingerprint property perfects the look and feel of this matt uni surface. The availability of these colour tones in a wide variety of surfaces makes it possible to match combinations with exciting textural contrasts.



Polar Aland Pine H1384 ST40



White Levanto Marble F812 ST9



Premium White W1000 PM



U999 PG



Colour and character

Nothing creates a greater reflective nature and elegance than black on a high-gloss surface. The U999 Black on the PG PerfectSense Premium Gloss lacquer surface offers for this purpose a very high-quality design solution that is both haptically and visually the perfect contrast to the black on the matt lacquer surface variant PM or even woodgrain decors, from natural to exotic. The availability of black in a wide variety of surfaces makes it possible to match combinations with exciting textural contrasts.



White Chromix F637 ST19



Natural Halifax Oak H1180 ST37



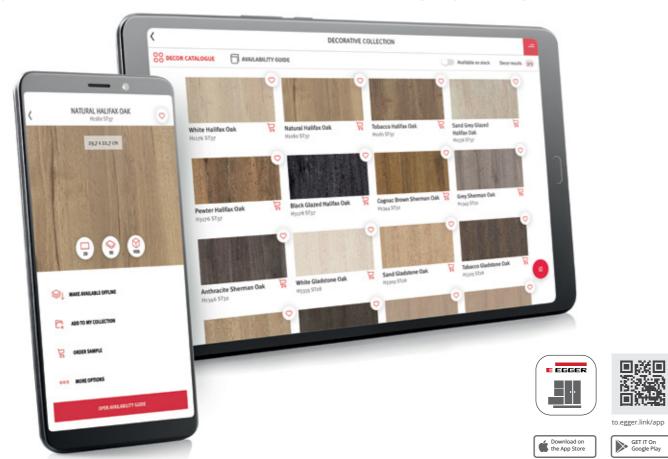
Cognac Kendal Oak H3398 ST12

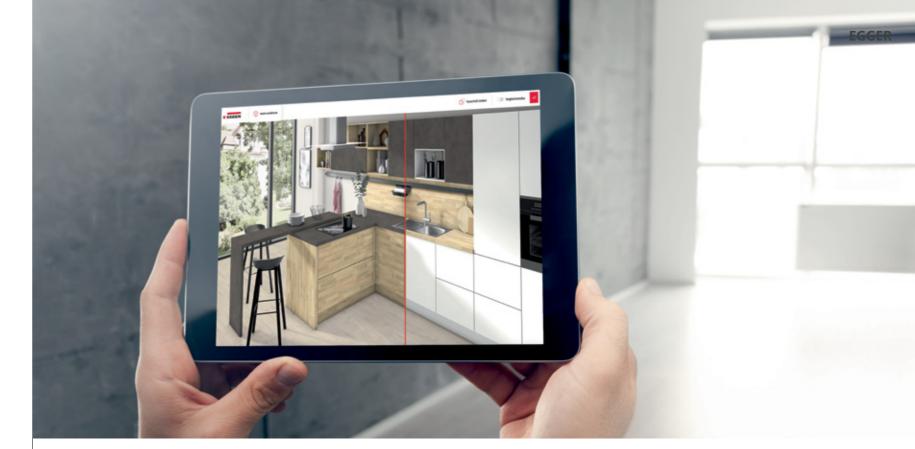


More services. Achieve more.

Your collection, available around the clock.

Have all of the EGGER decors at your fingertips, no matteer where you are, with the Decorative Collection app. Be inspired, create individual decor collections as well as mood boards quickly and easily.





Simply visualize your ideas

Visualize your ideas in different roomsets using our latest decors.

This will give your customers a first glimpse of how the decors and combinations will change the room.



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