

MORE FROM WOOD.



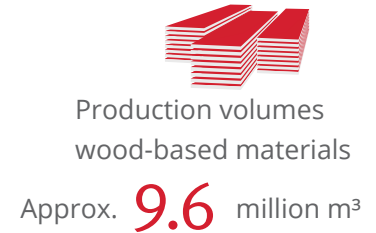
Decorative Collection 24+





Discover the world of Egger

Production sites



Facts & Figures : 2022/2023 business year



We conserve natural resources.

64% of the wood used comes from by-products or recycling.



Wood-based materials grow back.

88% of all materials used in manufacturing our Products are made of renewable raw materials



Wood-based materials are climate-friendly.

They bind more carbon dioxide than they emit during production.



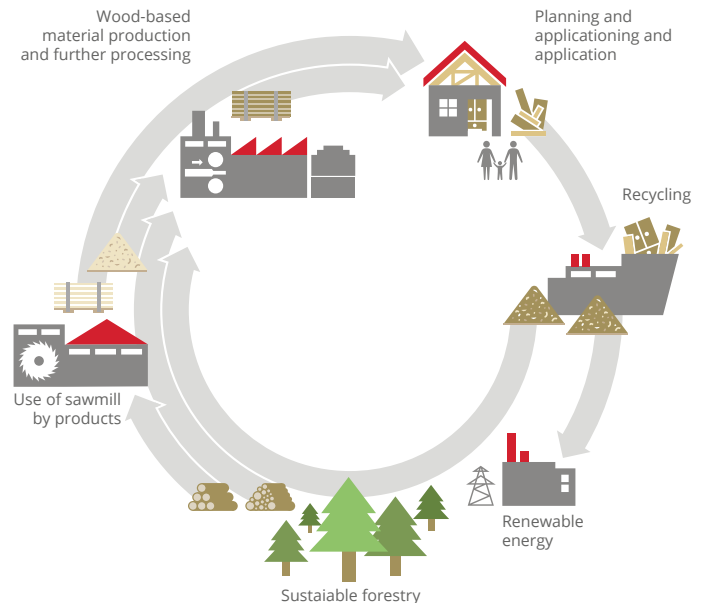
We focus on short distance transportation.

73% of our fresh wood is brought regionally .

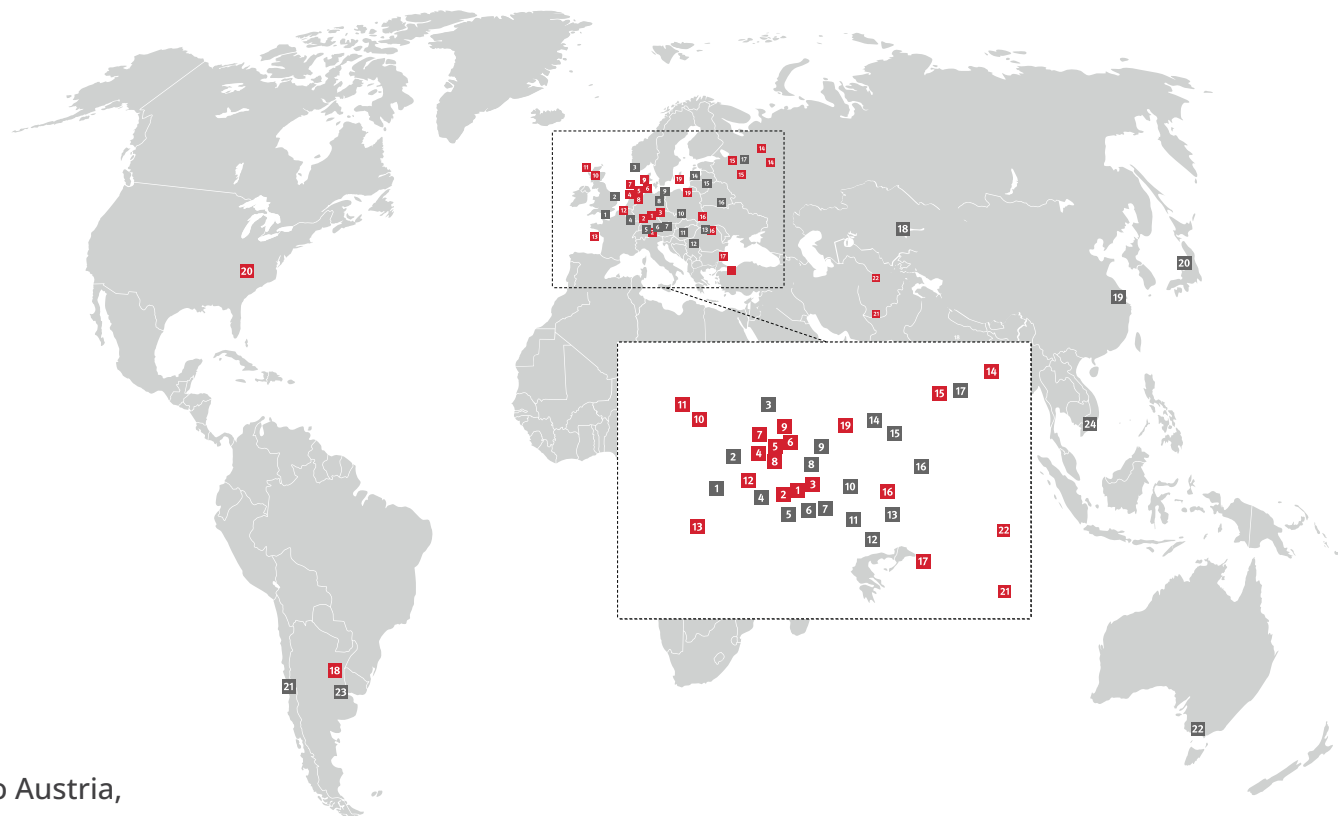


We reduce the use of fossil fuels.

75% of our fuel consumption is renewable.



Key figures from the EGGER sustainability report 2021/2022



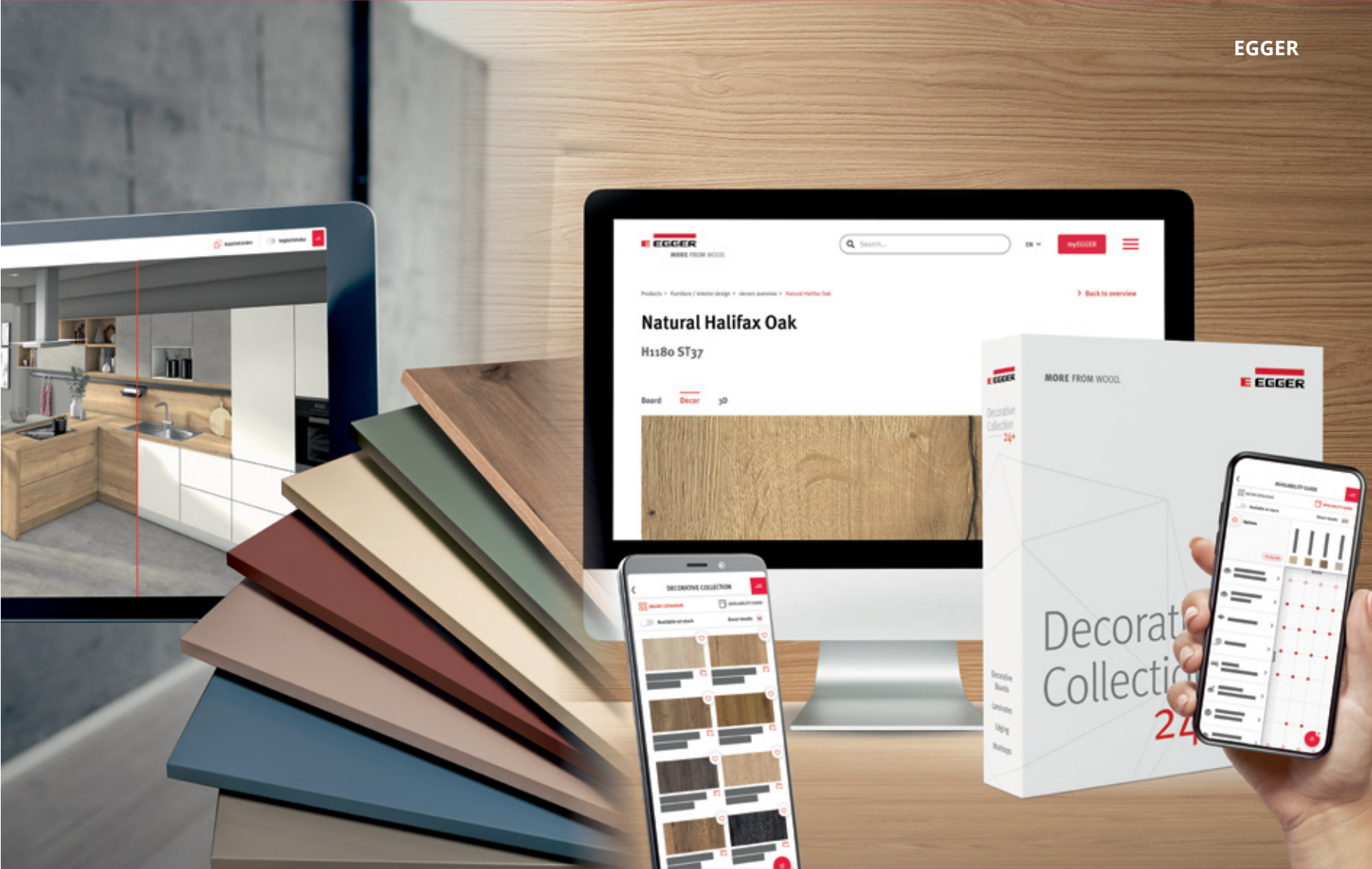
Home to Austria,
at home across the world.

■ Production sites

1 St.Johann in Tirol AT	12 Rambervillers FR
2 Wörgl AT	13 Rion des Landes FR
3 Unterradlberg AT	14 Shuya RU
4 Brilon DE	15 Gagarin RU
5 Bevern DE	16 Rădăuți RU
6 Gifhorn DE	17 Gebze TR
7 Bünde DE	18 Concordia AR
8 Marienmüster DE	19 Biskupiec PL
9 Wismar DE	20 Lexington, NC US
10 Hexham UK	21 Caorso IT
11 Barony UK	22 Markt Bibart DE

■ Sales locations

1 Tours FR	13 Bucharest RO
2 Kortrijk BE	14 Vilnius LT
3 Tisturp DK	15 Minsk BY
4 Kriens CH	16 Kyiv UA
5 Treviso IT	17 Moscow RU
6 Šenčur SI	18 Almaty KZ
7 Varaždin HR	19 Shanghai CN
8 Hradec Králové CZ	20 Tokyo JP
9 Poznań PL	21 Santiago de Chile CL
10 Budapest HU	22 Melbourne AU
11 Belgrade RS	23 Buenos Aires AR
12 Sofia BG	24 Ho Chi Minh City VN



During a time of change and upheaval, the Decorative Collection 24+ offers you more possibilities and solutions: Inspiring new introductions, established decors, sustainable and healthy living products as well as a multitude of digital services that

optimally link all elements of the Collection together. No matter what project you design and implement, we provide you with everything from one source. This makes your work more flexible than ever before.



Decor overview

In our new decor introductions, we translate key trends for your benefit. Wood reproductions are reserved and versatile, stone replicas display more authenticity, metallic and textile decors generate accented highlights and uni colours become gentle collaborators that prop up the room. Explore the decor selection of the Decorative Collection 24+.

- ✓ More than 300 decor/texture combinations
- ✓ 201 Eurodekor decors in material match
- ✓ 68 new Eurodekor decor/texture combinations
- ✓ 32 Perfect Sense decor/texture combinations, 19 new introductions
- ✓ 12 New textures



Product overview

You design and realise extraordinary projects in furniture and interior design. We have the right products for these projects - no matter the requirements: You choose from a diverse product range, further refined with trend-oriented decors and surfaces. All information regarding our available products is available here.

► Matching decors and materials



Euro Melamine Faced Boards (207 × 280 cm)



Laminates (131 × 244 cm)



Edging

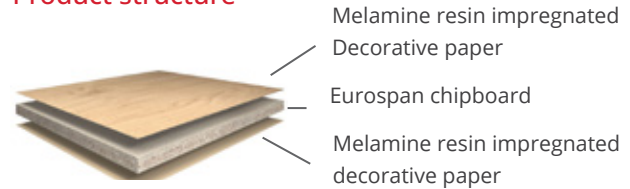


Eurodekor ®Faced Chipboard

YOUR BENEFITS

- Universally applicable
- Resistant to abrasion and scratches
- Lightfast
- Recyclable
- Ready for immediate use – no oiling, staining or other protective measures required
- Authentic-looking decors and surfaces
- Available in decors and textures which coordinate with other EGGER products
- Antibacterial surface properties in accordance with ISO 22196 (= JIS Z 2801)

Product structure



– 13.8 kg CO₂/ m²



87% materials from renewable resources

13% materials from fossil resources



23% recycled material

42% by-products from the sawing industry and pre-consumer recycled wood

35% fresh resources



68% regional wood origin



100% verified legal wood origin

61% of which certified



Eurodekor melamine faced chipboards (in accordance with EN 14322) consist of raw chipboard that is covered on both sides with decorative paper.

They are suitable for horizontal or vertical applications in furniture and interior design, such as fronts, shelves, wardrobes or wall cladding.

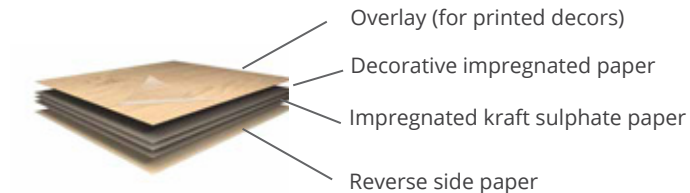
We offer a contemporary, aesthetically sophisticated solution in proven EGGER quality as part of the decor and material combination. Depending on the application and stress, choose the right coreboard for your project.

Laminates

YOUR BENEFITS

- Resistant to abrasion, impact and scratches
- Hygienic and food-safe
- Wood reproductions offer a cost-effective alternative to solid wood and veneer
- Available in decors and textures which coordinate with other EGGER products
- Antibacterial surface properties in accordance with ISO 22196 (= JIS Z 2801)

Product structure



2.03 kg CO₂ / m²



60% materials from renewable resources

40% materials from fossil resources



100% fresh resources

The multi-layered construction of laminates and the materials used to this end ensure high levels of usability. Thanks to their postforming property, almost all laminates can be postformed. MED-certified.
laminates are available for use in shipbuilding.



Edging

YOUR BENEFITS

- High quality in terms of look and feel
- Matching edging for all decors in the collection
- Can be supplied from one roll upwards
- Wide choice of thicknesses and widths

Create the look of solid furniture or an accented design by coordinating the decorative board and edging in terms of colour, texture and degree of gloss. The wide variety of matching and contrasting edging in the EGGER Decorative Collection offers creative solutions for all design projects.

EGGER edging is used for edging faced wood-based materials such as chipboard, MDF (medium density fibreboard), HDF (high density fibreboard) and lightweight boards. It provides the matching finish to decorative coatings, whether matching the decor or creating an accent. Production at two locations, Gebze (TR) and Brilon (DE), enables a wide edging portfolio in all types of plastic, such as ABS, PMMA and PP. EGGER edging is available in matching decor and texture combination or can be individually adjusted to decor templates.



Time To Explore EGGER Textures

We pay particular attention to our textures, so you can implement your ideas with authentic surfaces. Only the harmonious feel perfects the decor image and completes the overall design.

- ✓ 11 new textures
- ✓ New Feelwood synchronised pore surface
- ✓ Textures for material and metal decors
- ✓ Matt and high-gloss surfaces







PerfectSense® Feelwood lacquered boards: A range for the senses

PerfectSense® Feelwood lacquered boards, With this innovation, EGGER takes the natural look and feel of wood-based products to a completely new level. This has already been underpinned by two awards: The PerfectSense® Feelwood lacquered boards

received the **Red Dot Award: Product Design 2021**, and was also named "Winner" at the **German Innovation Awards 2021**.



reddot winner 2021



GERMAN
INNO
VATION
AWARD '21
WINNER

EGGER





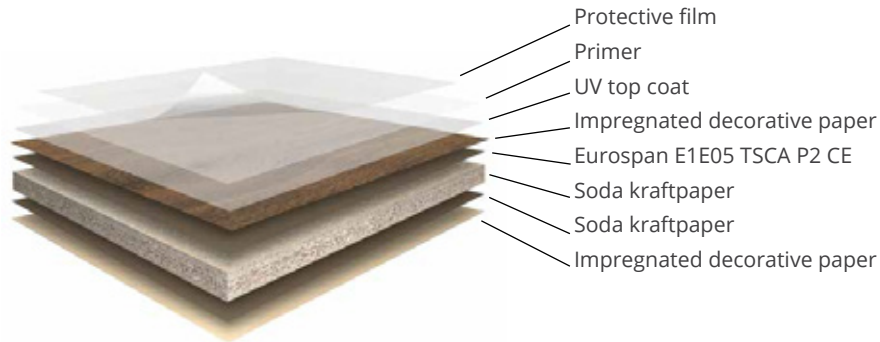


Time for more possibilities: PerfectSense® Matt range

PerfectSense Matt lacquer system gives the surface a pleasant matt, velvety-warm look and feel as well as anti-fingerprint properties, making it easy to clean. The new PerfectSense Lacquered Chipboards Matt also enable the reproduction of

authentic wood designs in combination with a matt lacquer finish. Thanks to the low gloss level, wood reproductions obtain a better reflective nature and a natural play of colours.

Product Structure



89% materials from renewable resources
11% materials from fossil resources



29% recycled material
42% by-products from the sawing industry
and pre-consumer recycled wood
29% fresh resources



68% regional wood origin



100% verified legal wood origin
61% of which certified

Thanks to its Eurospan core, PerfectSense Feelwood is 100% recyclable, enabling products to be recycled at the end of their life and used to produce new Eurospan boards.

Advantages

Haptics and optics

- Velvety matt lacquer finish combined with synchronised Feelwood textures
- Very low gloss level
- More natural colour play with greater contrast and depth
- Even closer to nature's model

Surface properties

- Antibacterial surface property in accordance with ISO 22196 (= JIS Z 2801)
- Insensitive to conventional stains
- Resistant to many cleaning agents
- Resistant to heat and moisture

Anti-fingerprint property

- Virtually no fingerprint residue
- Reduced cleaning effort
- Particularly advantageous for dark decors

Available textures

- TM28 Feelwood Nature Matt
- TM37 Feelwood Rift Matt

Stock availability:

- PerfectSense Feelwood lacquered boards in
2,800 × 2,070 × 19 mm
- ABS edges in 23 × 1 mm. Matched in terms of decor, texture and gloss level









Time for character: TM12 PerfectSense® Omnipore Matt

The trend in interior design is towards dark and elegant colours. They give a room a high quality and elegant ambience. Due to light reflections the decor image is no longer recognisable on dark wood reproductions. The matt textured surface

innovation TM12 PerfectSense Omnipore Matt reduces the reflection thanks to its lacquering. This makes the respective decor image stand out better and gives it more colour depth. The new surface also benefits from anti-fingerprint properties.





Time for something eye catching: ST20 Metal Brushed

Metal looks are in demand in furniture design. They lend a certain elegance and cosy warmth to interior designs in public areas such as shops and restaurants.

The ST20 Metal Brushed surface looks impressively real. Its look

and feel of finely sanded metal lends every piece of furniture that special visual and tactile finish. It makes pearlescent and metallic decors very authentic. Even decors that are not pearlescent, such as U999 Black, receive a metallic effect.





Time for a touch of nature: ST40 Feelwood Oakgrain

Looks like oak and feels like it too. Authentic, qualitative and functional: The newly developed synchronised pore surface ST40 Feelwood Oakgrain follows the trend of elegant, reserved and matt wood effects, but also adds a certain depth to the feel.

The surface displays no gloss points thanks to the matt-in-matt version. It will allow you to offer your customers a sustainable wood-based panel in the authentic style of a matt oiled veneer.





► The Capsule Concept

EGGER Capsules neatly summarise inspiration and design solutions from the Decorative Collection 24+. We condense varied inspiration, impressions from trade fairs or current design trends – also in connection with specific areas of application. Each Capsule leads to a selected range of decors that you can use to start and support your project planning, customer consultation or design development in a focused way. Each decor palette can be flexibly combined and remains open to incorporate your personal ideas. Open our EGGER Capsules and be inspired!



Capsule
concept

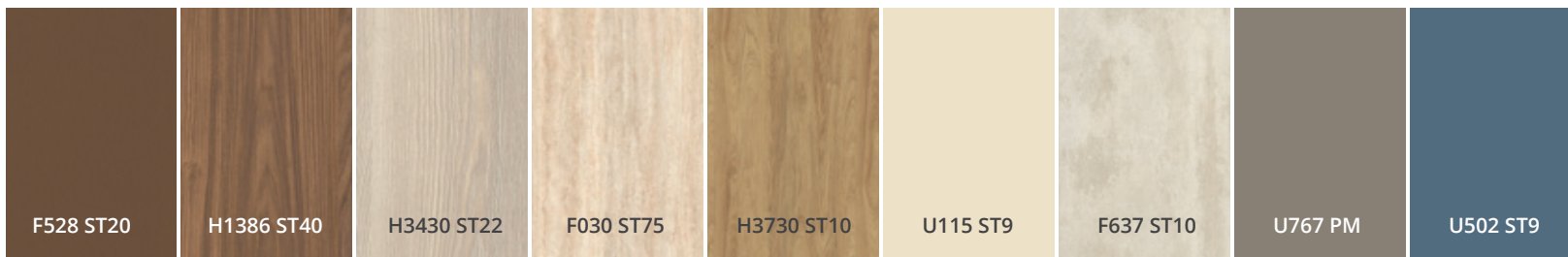


► Milano - Evolving Harmony

The 2024 Milan Furniture Fair celebrated material harmony—tone-on-tone pairings, refined detailing, and tactile richness. Classic travertine stole the spotlight, flowing effortlessly with neutral uni colours and authentic woods. Warm accents of wood and stone contrasted with muted tones, while linear overlays added a sophisticated graphic edge.



Capsule:
Milano- Evolving
Harmony



Milano - Evolving Harmony

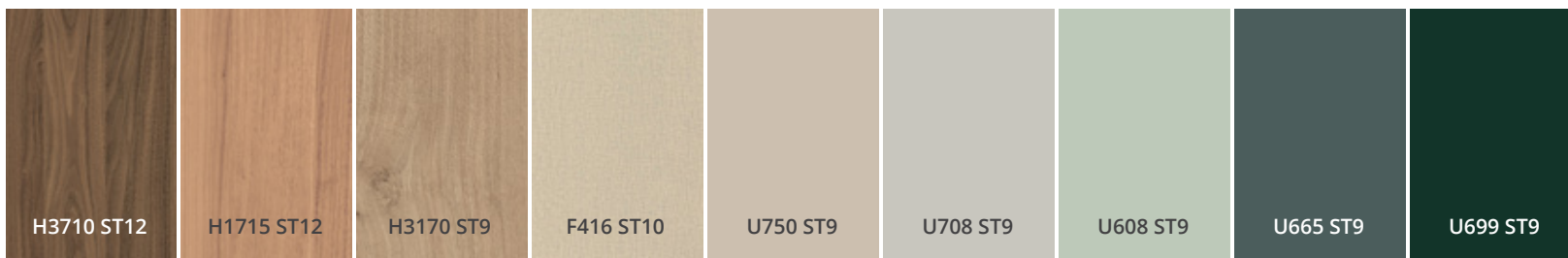


► Muted Greens

In “biophilic designs”, green is an important colour that is always associated with the megatrend of sustainability. Matt and muted shades of green often appear in many gradations from light to dark. Together, they embody the green diversity of nature, which harmonises particularly well with naturally light wood variants and rough textile effects.



Capsule:
Muted Greens



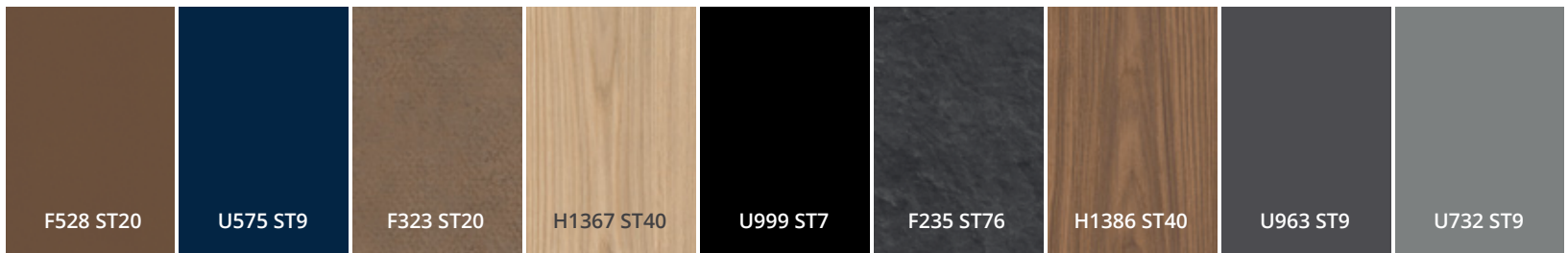
Muted Greens

► Hospitality warm materials

Public interior designs also increasingly require calm and warm materials. Warm wood types with light, natural elements provide naturalness that does not appear too rustic. Exciting metal effects radiate a lot of elegance, especially in public areas such as catering. Stone effects with a warm play of colours, in combination with dark uni colours, can give rooms an impactful overall impression.



Capsule:
Hospitality
Warm materials





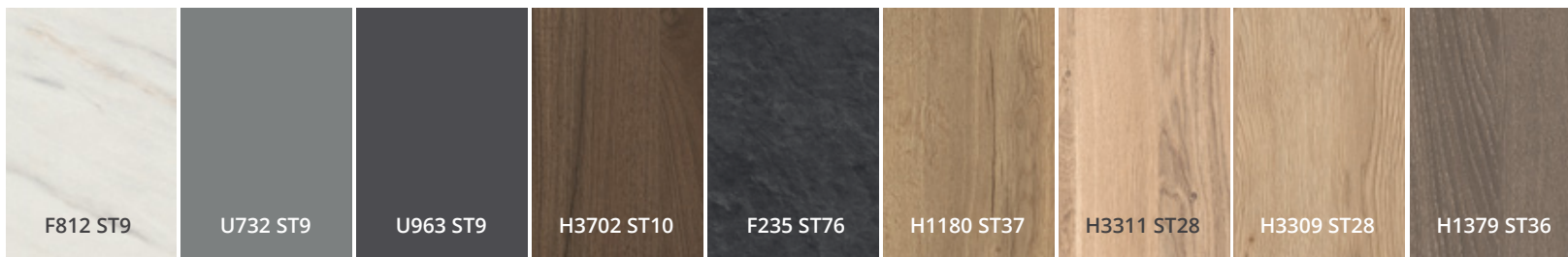
*Hospitality
Warm Materials*

► Style With Value

Bringing nature into design is more than a trend—it's a way to create balance, sustainability, and well-being in our fast-paced, digital lives. Our latest decorative surfaces offer an 'authenticity of imitation', from uni colours with a painted look to stones with a matt-rough touch and woods with perfectly synchronised textures. They look and feel naturally beautiful while standing the test of time.



Capsule:
Style with value



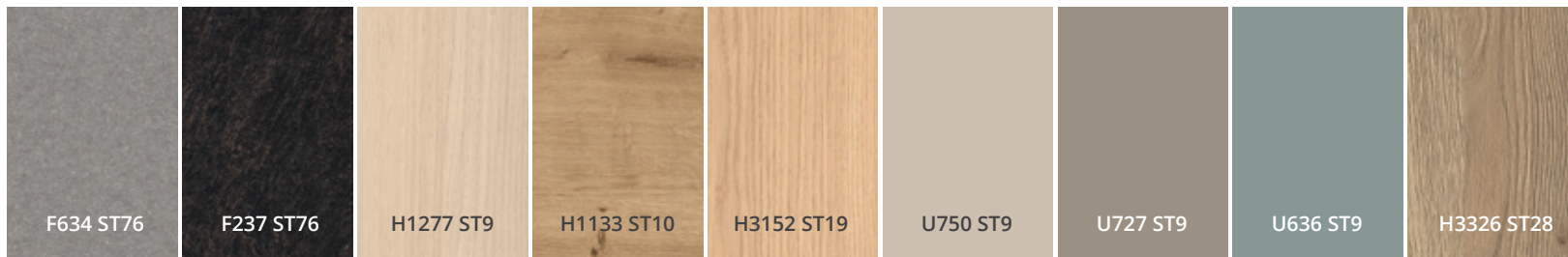
*Style
with Value*

► Simplicity Redefined

Design today is about upgrading through simplification—functional, timeless, and effortlessly harmonious. Our ‘Simplicity Redefined’ Capsule blends versatile woods, natural warmth, and soft, muted tones to create spaces that feel both modern and inviting. It’s subtle beauty with lasting comfort, proving that true elegance lies in restraint.



Capsule:
simplicity
redefined



Simplicity Redefined

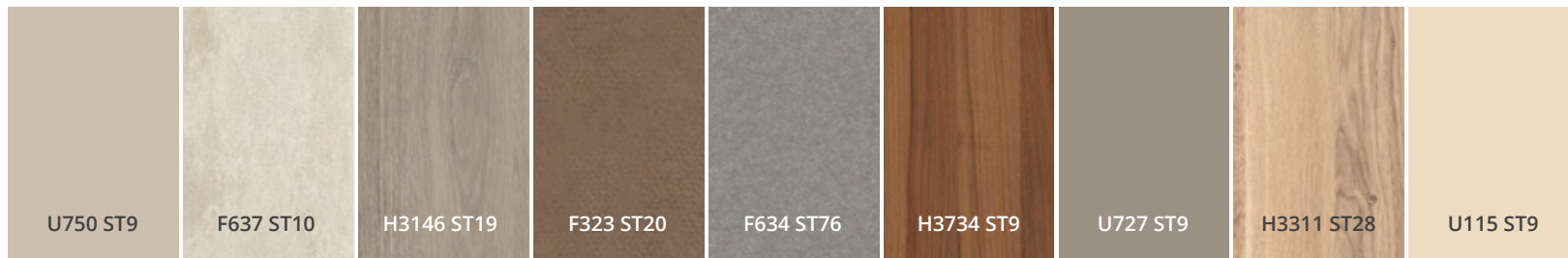


► Design on Top

No surface works harder—or makes a stronger visual statement—than the horizontal surface. In kitchens, it can be a bold focal point or a seamless design complement. Aligned with the ‘Simplicity Redefined’ trend, our ‘Design on Top’ Capsule offers soft multicolour decors that combine character with effortless harmony, ensuring durability meets timeless style.



Capsule:
Design on top



*Design
on Top*









FEELWOOD



Wood decors from EGGER beautifully replicate the natural look and feel of real wood, combining authentic grain patterns with innovative surface textures. From rustic oak to elegant walnut, these decors offer warmth, character, and timeless appeal. Designed for durability and versatility, they bring a cozy, organic touch to interiors—whether in residential, commercial, or hospitality settings—while offering the practical benefits of easy maintenance and long-lasting performance.

Our Decors



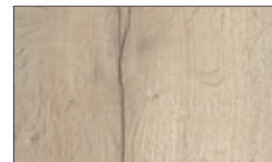
Premium White
W1000 ST38



White Casella Oak
H1384 ST40



Navarra Ash
H1250 ST36



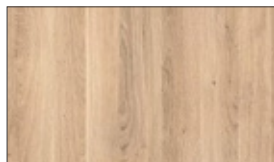
White Halifax Oak
H1176 ST37



Sand Gladstone Oak
H3309 ST28



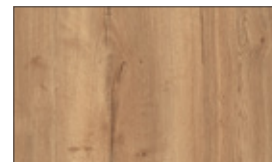
Light Natural Casella Oak
H1367 ST40



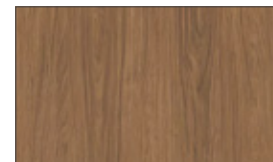
Bleached Cuneo Oak
H3311 STM28



grey Beige Gladstone Oak
H3326 ST28



Natural Halifax Oak
H1180 ST37



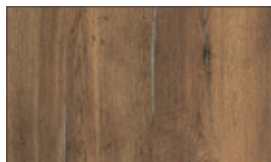
Brown Casella Oak
H1386 ST40



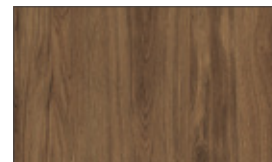
Cognac Brown Sherman Oak
H1344 ST32



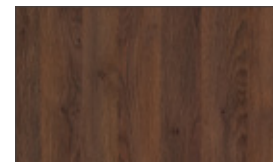
Brown Orleans Oak
H1379 ST36



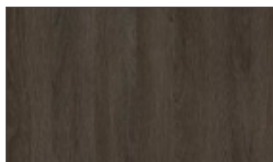
Pewter Halifax Oak
H3176 ST36



Dark Brown Charleston Oak
H3154 ST36



Tobacco Gladstone Oak
H3325 ST28



Sepia Gladstone Oak
H3342 STM28



Shadow Black
U998 ST38

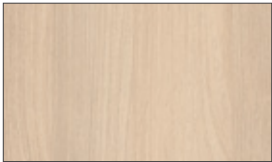
Our Decors



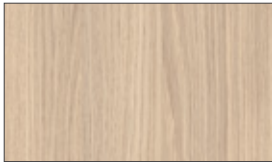
Polar Aland Pine
H3433 ST22



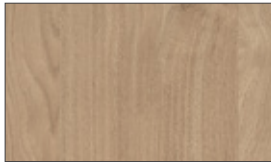
White Aland Pine
H3430 ST22



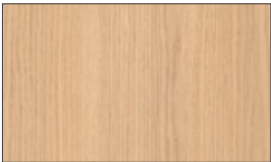
Light Lakeland Acacia
H1277 ST9



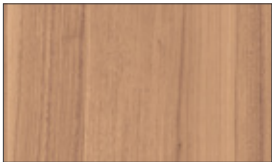
Light Vicenza Oak
H3165 ST12



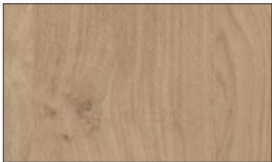
Natural Kendal Oak
H3170 ST12



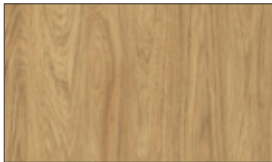
Bleached Vicenza Oak
H3152 ST19



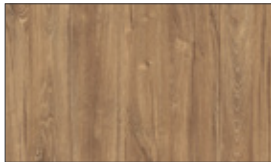
Parona Walnut
H1715 ST12



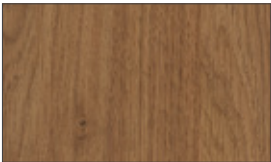
Oiled Kendal Oak
H3171 ST12



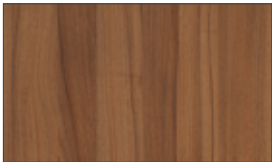
Natural Hickory
H3730 ST10



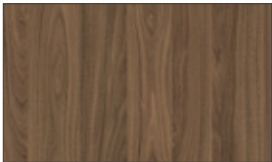
Brown Kansas Oak
H1113 ST10



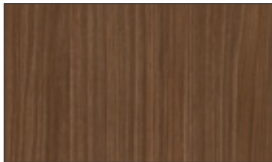
Cognac Kendal Oak
H3398 ST12



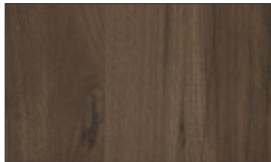
Natural Dijon Walnut
H3734 ST9



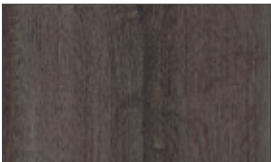
Natural Carini Walnut
H3710 ST12



Lincoln Walnut
H1714 ST19



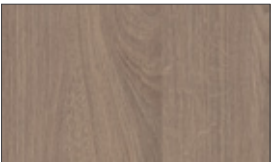
Tobacco Pacific Walnut
H3702 ST10



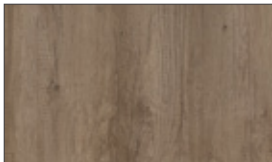
Beige Grey Lorenzo Oak
H3146 ST19



Medium Grey Finline
H3197 ST19



Grey Corbridge Oak
H3156 ST12



Grey Nebraska Oak
H3332 ST10



Anthracite Finline Metallic
H3190 ST19



W1000 ST38

PREMIUM WHITE

CLICK to
see full panel 

► Colour and character

The W1000 Premium White is opaque and therefore looks very high-quality. Its neutrality creates a harmonious contrast to natural wood. It is combined here with the equally high-quality ST38 Feelwood Pinegrain surface texture. The effect of an opaque, deep-brushed pine wood painted white creates a neutral, yet natural, finish. This is a popular trend used for large spaces and in furniture design.

Decor and combination Recommendations



Light Grey Chicago Concrete
F186 ST9



White Aland Pine
H3430 ST22



Tyrolean Blue
U504 ST9



Executed by:

Architect: Ștefania Bobaru, Bucharest, Romania

Location: Bucharest, Romania

The design of small flats has always been a challenge, but in this studio the final result was surprising.

Small places like these emphasise the architect's creativity and work in order to create a space both functional and cosy. The studio has been designed in such way so that the space is used to its fullest potential. The architect designed a studio by maximizing the available space. Even from the entrance area, the studio gives the impression of an expansive space because of the decision to cover the fronts with a mirror. The dynamics is underlined by the play between empty-full of the volumes.

From the point of view chromatic, W1000 ST9/ST38 Premium White and U963 ST9 Diamond Grey are used to open up the space and anthracite grey is used as an accent. The custom furniture uses practically every square centimetre and defines subtle and efficient the functions of every zone (sleeping area, work space, dining table and kitchen), the final result being the maximum comfort in the minimum space.









H1384 ST40

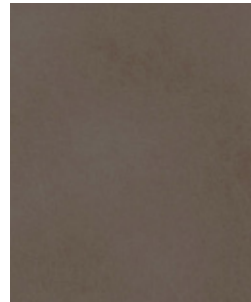
WHITE CASELLA OAK



► Colour and character

Authenticity and naturalness go hand in hand with a new simplicity in the wood segment. Casella Oak shows a naturally elegant floret pattern in a soft but differentiated colour play that allows for many flowing and modern colour combinations. The ST40 Feelwood Oakgrain surface texture traces this character with a synchronised matt-in-matt pore. This creates the amazingly realistic character of an oiled veneer. The H1384 White Casella Oak creates surfaces in furniture and interior design with bright Scandinavian lightness and wood character.

Decor and combination Recommendations



Cubanite Steelbrush
F434 ST20



Apricot Nude
U232 ST9



Diamond Grey
U963 ST9



H1250 ST36

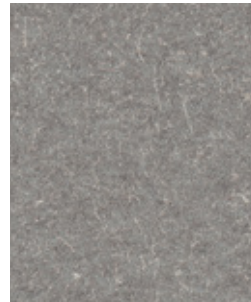
NAVARRA ASH

CLICK to
see full panel 

► Colour and character

The decor H1250 Navarra Ash impresses with its clear grain, which can even be felt through the haptically striking ST36 Feelwood Brushed surface texture. Furthermore, it convinces through its light sand colour that allows the decor to be integrated into many designs in a fresh and timeless manner. Light and natural, it is suitable for designing pharmacies, doctors' surgeries or shops, for example.

Decor and combination Recommendations



Grey Canvas
F634 ST76



Cubanit Grey
U767 PM



Stone Green
U665 ST9



H1176 ST37

WHITE HALIFAX OAK



► Colour and character

The H1176 White Halifax Oak shows that even a striking oak with knots and cracks can receive a light character due to its very light colour. The varied colour play between white, beige and grey allows all combination possibilities with uni colours. The dark crack in the decor image looks particularly good in combination with black tones or 'Nearly Black' decors. Their authentic character is popular in furniture and interior design. Thanks to the XL repeat, which means less repetition of cracks in the decor image, it can also be used on large surfaces and is haptically perfected by the ST37 Feelwood Rift synchronised surface texture.

Decor and combination Recommendations



Dark Concrete
F275 ST9



Tyrolean Blue
U504 ST9



Fjord Green
U636 ST9



Executed by:

Architect: Structure: AHK Architekti, Ing. Arch. Václav Plánský

Location: Prague

Unconventional and flawless; it is hard to say no to a flat like this in Prague.

This above-standard three-room + kitchenette flat with an area of 96m² plus a large 55m² terrace in Prague-Šterboholý is currently a dream for many people. This is due to the fact that it is a new flat equipped with only a light floor and dark doors – an ideal job for the Promyšleno Company, which had free rein to create a timeless and yet purposeful interior design and at the same time also carried out the comprehensive realisation of the job. The purpose built storage areas reaching up to the ceiling in the corridor are capable of accommodating up to 160 pairs of shoes, while the other rooms include a detailed storage concept for other items, including seasonal ones. The living room is also used as a study, and the bedroom is the right place to relax, with an extended windowsill fitted with an LED strip which serves as a reading corner. The spotlighting of the niches and the flanking LED strips on the furniture add to the cosiness and create a pleasant atmosphere

throughout the entire flat. Storage areas in the walk-in wardrobe, hall, bedroom, bookcase and the living room (with the exception of the children's room) have been fitted out in a combination of dark and light woodgrain decor. Pure elegance radiates from the marble and oak combination. The high-quality kitchen accessories, appliances and lighting match the style of the modern kitchen perfectly. EGGER materials in the combination of the H1176 ST37 White Halifax Oak decor and the H1199 ST12 Black-Brown Thermo Oak decor have been used for the furnishings in the corridor, bedroom and living room. In the kitchen, the H1176 ST37 White Halifax Oak decor has been used on the counter with the herbs, the rear panel and also the body, while the countertop is dominated by PerfectSense Premium Laminates Matt with the F206 Black Pietra Grigia decor on the straight edge and the same decor has been selected for the kitchen doors. The light W1100 ST9 Alpine White, U522 ST9 Horizon Blue and U732 ST9 Dust Grey decors have been selected for the children's room.









H3309 ST28

SAND GLADSTONE OAK



► Colour and character

The Gladstone Oak decor series is a very authentic looking, classically planked oak. Its deep sandblasted decor image is generated by the ST28 Feelwood Nature synchronised surface texture among others. This allows furniture and interiors to be designed with an absolutely authentic solid wood look and retain all the robust usage properties of a coated wood-based material. The natural colour scheme of the H3309 Sand Gladstone Oak is very versatile and timeless.

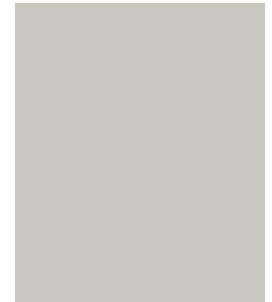
Decor and combination Recommendations



Scivaro Slate
F235 ST76



Light Grey Chicago Concrete
F186 ST9



Light Grey
U708 ST9



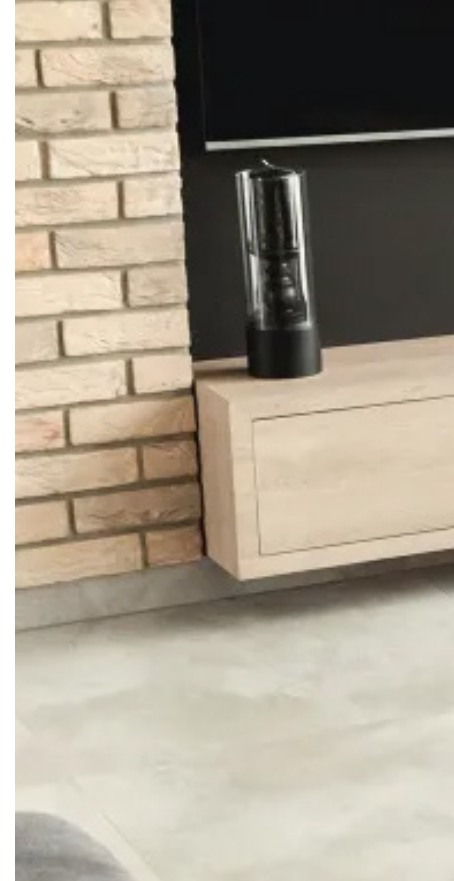
Executed by:

Architect: Zalewska/UNDERWOOD, Poznan (PL)

Location: Poznan (PL)

The combination of naturalness and matt black creates a unique look.

Modern kitchen design combines naturalness with discreet colours. In this kitchen with a connected living room area, Underwood combined the decors H3309 ST28 Sand Gladstone Oak and the noble U999 PM Black PerfectSense Matt to create an elegant look. As laminate, the decors were also used vertically, for example as splashbacks. Matching ABS edging completes the overall look. The kitchen design is also mirrored in the living room. In this way, Underwood created an elegant room appearance with H3309 ST28 Sand Gladstone Oak and U999 PM Black in PerfectSense Matt.









H1367 ST40

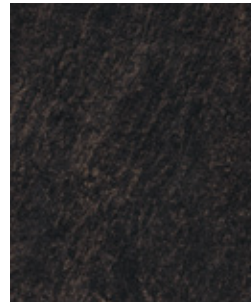
LIGHT NATURAL CASELLA OAK



► Colour and character

Authenticity and naturalness go hand in hand with a new simplicity in the wood segment. Casella Oak shows a naturally elegant floret pattern in a soft but differentiated colour play that allows for many flowing and modern colour combinations. The ST40 Feelwood Oakgrain surface texture traces this character with a synchronised matt-in-matt pore. This creates the amazingly realistic character of an oiled veneer. The H1367 Light Natural Casella Oak is the rather light natural character in this decor series.

Decor and combination Recommendations



Cupria Slate
F237 ST76



Cobra Bronze
F233 ST20



Black
U999 ST7



Executed by:

Architect: Johanna Egger

Location: St. Johann in Tirol (AT)

Located centrally in the main square of St. Johann in Tirol (AT), the conversion of the former “Egger’s” café has created a new meeting place for locals and guests: the Platzl. Architect Johanna Egger carefully selected decors and products from the EGGER portfolio to give the restaurant a modern yet natural feel.

The synchronised wood reproduction H1367 ST40 Light Natural Casella Oak was used generously. Whether used extensively as wall cladding, on tables or doors - this decor, with its synchronised surface that is pleasant to the touch, adds a natural

warmth to the restaurant. The Casella Oak shows an elegant floret pattern in a soft but differentiated play of colours that allows for many flowing and modern combinations. It becomes eye-catching as a compact laminate with milled grooves: the black core is exposed and creates the appearance of slats.

This project shows how the use of a variety of colours and textures can create an inviting and inspiring ambience that is attractive to both locals and tourists alike.









H3311 STM28

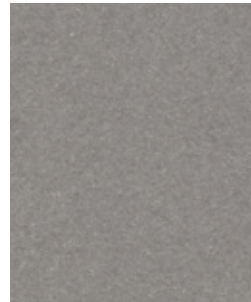
BLEACHED CUNEO OAK



► Colour and character

The H3311 Bleached Cuneo Oak has a special naturalness due to the softly integrated sapwood elements and fine knots. It appears less rustic and thus more timeless. The TM28 PerfectSense Feelwood Nature Matt synchronised lacquer surface perfects the natural character through the combination of synchronicity and a matt look and feel. The anti-fingerprint property additionally improves the usage properties and thus enables many other applications in public interior design.

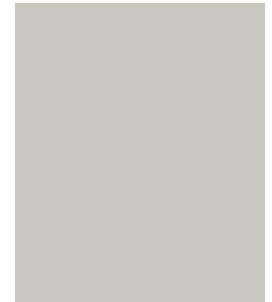
Decor and combination Recommendations



Grey Canvas
F634 ST76



Stone Green
U665 ST9



Light Grey
U708 ST9



H3326 ST28

GREY-BEIGE GLADSTONE OAK



► Colour and character

The Gladstone Oak decor series is a very authentic looking, classically planked oak. Its deep sandblasted decor image is generated by the ST28 Feelwood Nature synchronised surface texture among others. This allows furniture and interiors to be designed with an absolutely authentic solid wood look, while retaining all the robust usage properties of a coated wood-based material. The modern colour scheme of the H3326 Grey-Beige Gladstone Oak makes combinations with all grey nuances look very harmonious. In the EGGER Interior Match.

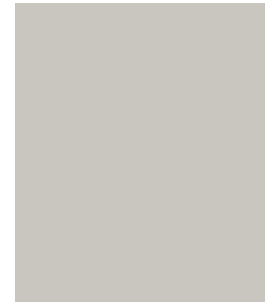
Decor and combination Recommendations



Light Grey Chicago Concrete
F186 ST9



Fjord Green
U636 ST9



Light Grey
U708 ST9



Executed by:

Architect: Edge Architects, Liverpool (UK)

Location: Park Regis Hotel , UK

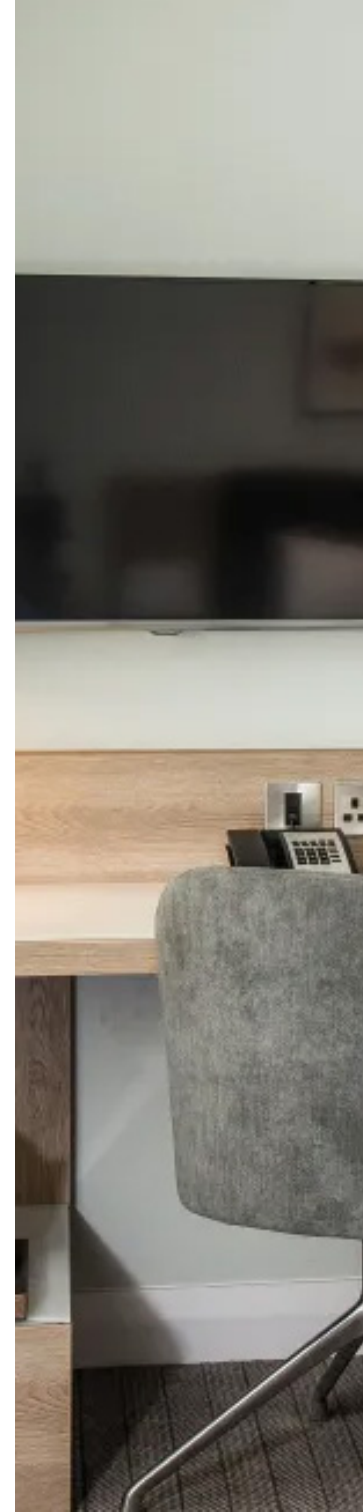
Bedrooms in the Staywell Hospitality Group's new flagship UK hotel feature interiors created exclusively from wood-panel manufacturer EGGER.

Park Regis Birmingham, is the city's newest four-star hotel and the upscale-brand's first in Europe. "Working alongside Edge Architects in Liverpool and Accrington-based Fuse Contract Furniture, we have our new deeply-textured woodgrain décors featuring exclusively in each of the hotel's 253

bedrooms." said Amy Muir of EGGER UK. EGGER's H3326 ST28 Grey Beige Gladstone Oak decor has been used for wardrobes, bed-head, desk, drawers and bathroom units in standard, deluxe and executive rooms as well as in junior suites and the Presidential Suite. The décor is one of ten designs in EGGER's recently-launched Feelwood collection of its most authentic, deeply-textured, melamine-faced decorative panels.









H1180 ST37

NATURAL HALIFAX OAK

CLICK to
see full panel 

► Colour and character

With its striking cracks and knots, the H1180 Natural Halifax Oak fulfils the desire for nature and authenticity in the living space. It works very well in combinations with modern materials, such as metal, glass and stone. The dark crack in the decor image looks particularly good in combination with black tones or 'Nearly Black' decors. Their authentic character is popular in furniture and interior design. Thanks to the XL repeat, which means less repetition of cracks in the decor image, it can also be used on large surfaces and is haptically enhanced by the ST37 Feelwood Rift synchronised surface texture.

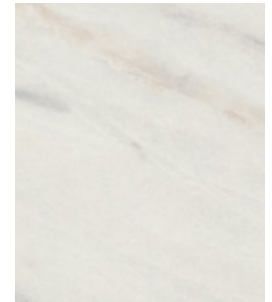
Decor and combination Recommendations



Scivaro Slate
F235 ST76



Stone Green
U665 ST9



White levanto Marble
F812 ST9



Executed by:

Architect: Barbour Spangle Design, Landmark

Location: Winston-Salem, North Carolina

In Congdon Yards, a new unique gathering and entertaining space has been created for the High Point, North Carolina community.

EGGER products complement the strength and durability of the building constructed in 1920. The authentic character and light color of H1180 ST37 Natural Halifax Oak's align with Congdon Yards' therapeutic goals, creating a visually stimulating yet welcoming atmosphere that fosters delight and positivity. With its striking cracks and knots, the H1180 ST37 Natural Halifax Oak fulfils the desire for nature and authenticity in the living room. It can be combined very well with modern materials such as metal, glass and stone.









H1386 ST40

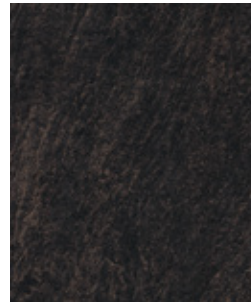
BROWN CASELLA OAK



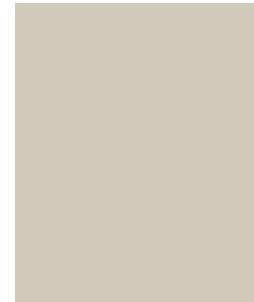
► Colour and character

Authenticity and naturalness go hand in hand with a new simplicity in the wood segment. Casella Oak shows a naturally elegant floret pattern in a soft but differentiated colour play that allows for many flowing and modern colour combinations. The ST40 Feelwood Oakgrain surface texture traces this character with a synchronised matt-in-matt pore. This creates the amazingly realistic character of an oiled veneer. The H1386 Brown Casella Oak shows a classically valuable colour tone reminiscent of walnut.

Decor and combination Recommendations



Cupria Slate
F237 ST76



Taupe Grey
U750 ST9



Black
U999 ST7



H1344 ST32

COGNAC BROWN SHERMAN OAK



► Colour and character

The decor image of the H1344 Cognac Brown Sherman Oak shows a rustic oak reproduction with used effects in interaction with the ST32 Feelwood Vintage synchronised surface texture. The colour cognac brown colour scheme is a classic for such rustic naturalness, which can create an exciting contrast to all modern neutral uni colours. In the EGGER Interior Match, this decor is the same as the EPL184 laminate flooring from the EGGER PRO Flooring Collection 2021+.

Decor and combination Recommendations



White Chromix
F637 ST10



Taupe Grey
U750 ST9



Diamond Grey
U963 ST9



ESPRESSO	3.00
AMERICANO	3.20
CAPPUCCINO	3.40
LATTE	3.60
FLAT WHITE	4.00
HOT CHOCOLATE	3.40
TEA	3.60

H1379 ST36

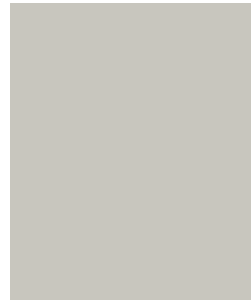
BROWN ORLEANS OAK



► Colour and character

The uniform decor image of the H1379 Brown Orleans Oak works well particularly in subtle applications where the wood should not be in the foreground. The light pore allows combinations with white decors. This nuance also combines well with grey materials and uni colours. The ST36 Feelwood Brushed surface texture adds to the reserved decor image a surprisingly deep feel that is a good match for the brushed character of the oak.

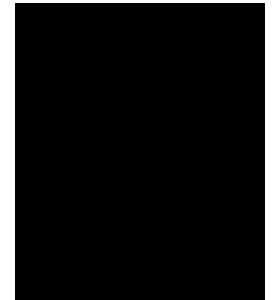
Decor and combination Recommendations



Light Grey
U708 ST9



White Chromix
F637 ST10



Black
U999 ST7



H3176 ST37

PEWTER HALIFAX OAK

CLICK to
see full panel 

► Colour and character

The very distinctive oak decor H3176 Pewter Halifax Oak is very suitable as a tabletop, worktop or accent in furniture with neutral uni colours. It shows a very distinctive and handcrafted look due to the pewter filling in the wooden crack. In addition to uni decors, metallic decors are also very suitable for combinations with this oak. Thanks to the XL repeat, meaning reduced repetition of cracks in the decor image, it can also be used on large surfaces and is enhanced perfectly by the ST37 Feelwood Rift synchronised texture.

Decor and combination Recommendations



Scivaro Slate
F235 ST76



Light Grey
U708 ST9



Taupe Grey
U750 ST9



H3154 ST36

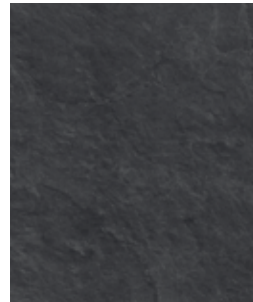
DARK BROWN CHARLESTON OAK

CLICK to
see full panel 

► Colour and character

The colour intensity of the H3154 Dark Brown Charleston Oak is reminiscent of walnut. The extreme naturalness of this reproduction is expressed in the striking switch between lighter and darker areas. The ST36 Feelwood Brushed surface texture makes the decor feel like a handcrafted freshly sanded surface.

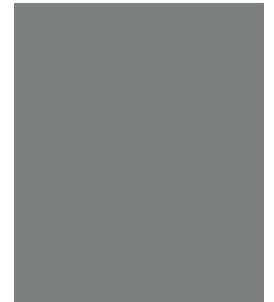
Decor and combination Recommendations



Scivaro Slate
F325 ST76



Carat Beige
U115 ST9



Dust Grey
U732 ST9



Executed by:

Architect: Igor Tyunin

Location: Samara (Russia)

A lot of elements of this interior design are tailor-made which is always interesting, especially since these days most of us wish for the house with a unique, personalised look. These include generously sized entry hall, common joint area of kitchen and living room, as well as more private zone consisting of several bedrooms, walk-in closet, and a bathroom. This case is an example of various ways of using EGGER products, from standard furniture elements to wall and column facing. Cosy, minimalistic style of that interior design was implemented through EGGER's popular decors: H3154 ST36 Dark Brown Charleston Oak, U963 ST9 Diamond Grey, and W1100 Alpine White.









H3325 ST28

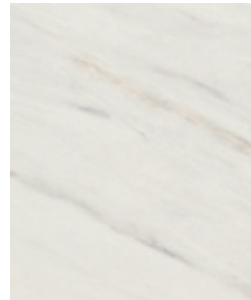
TOBACCO GLADSTONE OAK



► Colour and character

The Gladstone Oak decor series is a very authentic looking, classically planked oak. Its deep sandblasted decor image is enhanced by the ST28 Feelwood Nature synchronised surface texture. This allows furniture and interiors to be designed with an absolutely authentic solid wood look and retain all the robust usage properties of a coated wood-based material. The elegant colour scheme of the H3325 Tobacco Gladstone Oak looks good with metallic materials or in contrast with white.

Decor and combination Recommendations



White Levanto Marble
F812 ST9



Dust Grey
U732 ST9



Black
U999 ST9



Executed by:

Architect: McAleer & Rushe, Cookstown, (IR)

Location: Ireland

EGGER decors and accessories have been used to transform the old office block into contemporary accommodation.

With fantastic views of the London Skyline, the Marlin offers a hotel look and feel. Designed by McAleer & Rushe and fabricated by Woodland, the Marlin features EGGER products throughout the aparthotel. H3325 ST28 Tobacco Gladstone Oak, with matching 2mm edge, features across the interior and exterior of the wardrobe, bedside tables, headboard, desk, TV unit and kitchen partition walls. Wardrobes in the Deluxe Red Rooms and all of the kitchens feature PerfectSense Matt in W1000 PM Premium White. Woodgrain H3704 ST9 Tobacco Aida Walnut has been used for across all 236 apartment doors and fire doors. David Brennan, Project Co-ordinator for Marlin Waterloo, said "We are delighted with the finish provided by EGGER. The decors complements our interior and their durability is well suited to

the hospitality sector. We really liked EGGER's wide range of finishes as it allowed us to be flexible when designing our cosmopolitan aparthotel."









H3342 STM28

SEPIA GLADSTONE OAK

CLICK to
see full panel 

► Colour and character

The Gladstone Oak decor series is a very authentic looking, classically planked oak. The modern H3342 Sepia Gladstone Oak mixes a dark elegance with a modern grey shimmer, so combinations with grey and white are possible. The TM28 PerfectSense Feelwood Nature Matt synchronised lacquer surface perfects the natural character through the combination of synchronicity and a matt look and feel. The anti-fingerprint property additionally improves the usage properties and thus enables many other applications in public interior design.

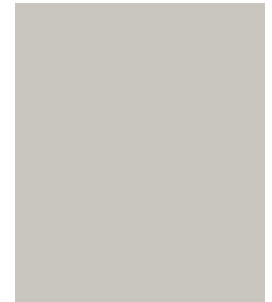
Decor and combination Recommendations



White Chromix
F637 ST10



Carat Beige
U115 ST9



Light Grey
U708 ST9



U998 ST38

SHADOW BLACK

CLICK to
see full panel



► Colour and character

The uni colour tone U998 Shadow Black is very similar to pure black, however, in combination with the ST38 Feelwood Pinegrain surface texture, it achieves a brighter and softer appearance. Black is increasingly shown with a variety of strong character textures that no longer make the colour appear so black.

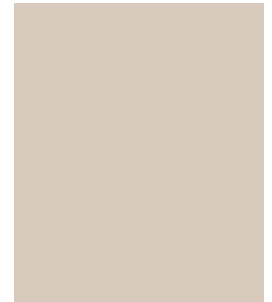
Decor and combination Recommendations



White Chromix
F637 ST19



Natural Casella Oak
H1384 ST40



Cashmere Grey
U702 PM



H3433 ST22

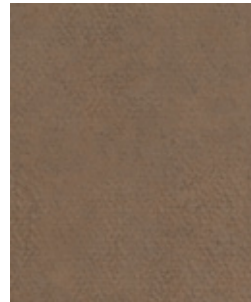
POLAR ALAND PINE

CLICK to
see full panel 

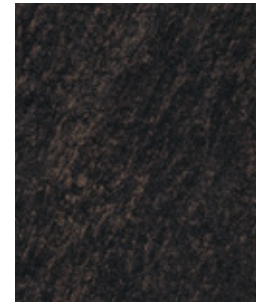
► Colour and character

The H3433 Polar Aland Pine displays a skilful mix of finely brushed lines and embedded knots, without coming across as too striking or unusual. The polar colour scheme is very light, almost entirely white, and can be used as an alternative to white uni colours. The ST22 Deepskin Linear surface texture gives the decor a natural character also haptically.

Decor and combination Recommendations



Cobra Bronze
F233 ST20



Cupria Slate
F237 ST76



Stone Grey
U7272 ST9



Executed by:

Architect: Poschmann Design, Premnitz (DE)

Location: Premnitz (DE)

Elegant shop design with decors from EGGER. Usually, a precious metal like gold is more likely to be found at a jeweller's. In the design of the optician Duo Optik, Poschmann Design also relied on the noble material and used EGGER products. The decor H3433 ST22 Polar Aland Pine in combination with the luxurious F365 ST16 Amarna Gold was used for the construction of sideboards, tables and counters. The radiant

W980 SM Platinum White of the display surfaces was also framed in in Amarna Gold. Together, these two decors are a clear and elegant eye-catcher, matching the eyewear designs on display. The texture ST16 Matex Plaster used for Amarna Gold has a plaster look, containing both deep and raw as well as smooth and glossy elements.









H3430 ST22

WHITE ALAND PINE

CLICK to
see full panel 

► Colour and character

The H3430 White Aland Pine displays a skilful mix of finely brushed lines and embedded knots, without coming across as too striking or unusual. The finely brushed ST22 Deepskin Linear surface texture also gives it a very natural haptic character.

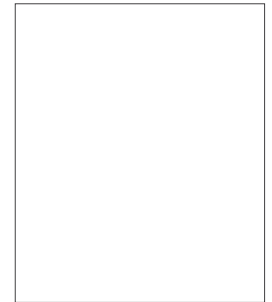
Decor and combination Recommendations



Scivaro Slate
F235 ST76



White Levanto Marble
F812 ST9



Premium White
W1000 ST9



H1277 ST9

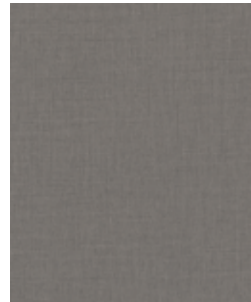
LIGHT LAKELAND ACACIA



► Colour and character

The H1277 Light Lakeland Acacia is a natural, but nevertheless neutral decor, that looks timeless on many large surfaces. The light colour with slight grey content makes it look light and modern and can be combined in a variety of ways with white tones, neutral colours, accent colours, and even black. The ST9 Smoothtouch Matt neutral surface texture enhances the very balanced decor image in both look and feel.

Decor and combination Recommendations



Anthracite Linen
F433 ST10



Apricot Nude
U232 ST9



Stone Grey
U727 ST9



H3165 ST12

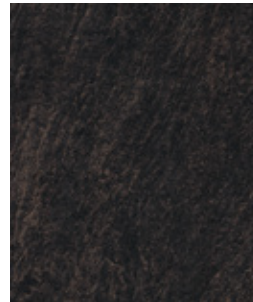
LIGHT VICENZA OAK

CLICK to
see full panel 

► Colour and character

The H3165 Light Vincenzo Oak is a decor that can be used to perfectly design the trend theme 'Simplicity redefined'. The neutral naturalness of the decor image makes it timeless and flexible to use, for changing combinations and applications. This colour scheme features a light and natural oak colour tone, which is given a more classic wood texture with the ST12 Omnipore Matt surface texture.

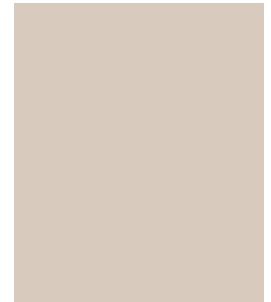
Decor and combination Recommendations



Cupria Slate
F237 ST76



Diamond Grey
U963 ST9



Cashmere Grey
U702 PM



H1312 ST10

SAND BEIGE WHITERIVER OAK



► Colour and character

The H1312 Sand Beige Whiteriver Oak has a vintage character. With its white pore, combinations with white and light grey tones, as well as a wide range of accent colours are possible. The ST10 Deepskin Rough surface texture gives the decor a naturally rough feel. In the EGGER Interior Match, this decor matches the colour of EPL183 laminate flooring from the EGGER PRO Flooring Collection 2021+.

Decor and combination Recommendations



Scivaro Slate
F235 ST76



Cosmos Blue
U575 ST9



Stone Grey
U727 ST9



H1362 ST12

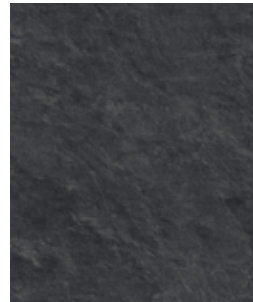
LIGHT BARONIA OAK



► Colour and character

The interplay of light and dark annual rings in the H1362 Light Baronia Oak has an almost graphic effect. The opposing florets, however, show a typical veneer character. All in all, despite the special look, it appears very homogeneous. The high grey content allows for many modern and timeless combinations. The ST12 Omnipore Matt surface texture provides the right natural matt feel.

Decor and combination Recommendations



Scivaro Slate
F235 ST76



Grey Canvas
F634 ST76



Carat Beige
U115 ST9



H3170 ST12

NATURAL KENDAL OAK

CLICK to
see full panel 

► Colour and character

The decor H3170 Natural Kendal Oak is an elegant yet natural oak. The decor is generally linear and displays cut florets. It displays a few smaller knots that give this decor a natural character. This colour scheme shows a more natural, untreated character. The ST12 Omnipore Matt surface texture adds a pleasantly natural look and feel.

Decor and combination Recommendations



Dark Concrete
F275 ST9



Cosmos Blue
U575 ST9



Dark Brown
U818 ST9



Executed by:

Architect: Susul & Strama Architekci s.c., Oświęcim (PL)

Location: Oświęcim, Poland

A combination of various styles creates a cosy atmosphere.

The modern renovation of the Hampton by Hilton preserves the historical charm of the old town of Oświęcim and appeals to young and old. The natural wood reproductions H3170 ST12 and H1387 ST10 are used in the hotel lobby and reception. In the buffet area, the architects used the wood reproduction H1145 ST5. In combination with modern elements, it adds interest to this area. In the hotel rooms, H3734 ST9 is combined with light colours. This makes the rooms look modern, yet cosy.









H3152 ST19

BLEACHED VICENZA OAK



► Colour and character

The H3152 Bleached Vicenza Oak is a decor that can be used to perfectly design the trend theme 'Simplicity redefined'. The neutral naturalness of the decor image makes it timeless and flexible to use, for changing combinations and applications. This colour scheme features a bleached and modern oak nuance, which is given a naturally modern feel with the ST19 Deepskin Excellent surface texture.

Decor and combination Recommendations



Cobra Bronze
F323 ST20



Misty Blue
U502 ST9



Stone Green
U665 ST9



H1715 ST12

PARONA WALNUT

CLICK to
see full panel 

► Colour and character

The H1715 Parona Walnut is the bleached version of a walnut. In terms of colour, the reddish-light brown nuance is more reminiscent of a cherry tree. A classic type of wood is reinterpreted with the linear colour gradient and the hint of sapwood parts. This walnut therefore fits into both classic-modern and timeless-natural designs. The ST12 Omnipore Matt surface texture also rounds off the character with a natural matt feel.

Decor and combination Recommendations



Dark Concrete
F275 ST9



Carat Beige
U115 ST9



Stone Green
U665 ST9



H3171 ST12

OILED KENDAL OAK

CLICK to
see full panel 

► Colour and character

The decor H3171 Oiled Kendal Oak is an elegant yet natural oak. The decor is generally linear and displays cut florets. It displays a few smaller knots that give this decor a natural character. This colour scheme shows a rather yellowish natural tone. The ST12 Omnipore Matt surface texture adds a pleasantly natural look and feel.

Decor and combination Recommendations



Scivaro Slate
F235 ST76



Sand Beige
U156 ST9



Olive Green
U640 ST9



Executed by:

Architect: CUMULUS - Cumulus Architecture SRL

Location: Hotel Apex Alliance Bucharest (RO)

An elegance and natural finish characterise the design of this hotel in Bucharest's old town

A design approach that seduces. The style of the "Moxy" brand, which is part of the Marriott Group, is defined by elegant industrial design. This is geared towards the needs of their guests, the so-called millennials: Thus, the team of the architecture firm Cumulus Architecture SRL decided to create a place of inspiration, creativity and lightness. To achieve this goal, they chose a decor combination of the

"Nearly Black" colour tone U963 ST9 Diamond Grey with the light H3171 ST12 Oiled Kendal Oak. This creates a harmonious symbiosis of elegant but also urban elements. At the same time, the common areas contribute a living room atmosphere. The artwork on the walls, the playful furniture and the warm lights throughout the building do justice to this desire. This makes the international brand hotel a popular destination for the creative, the curious and for all those who value quality.









H3730 ST10

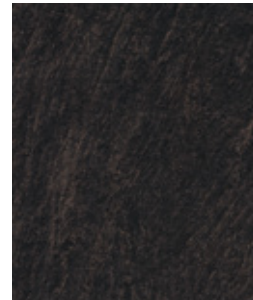
NATURAL HICKORY

CLICK to
see full panel 

► Colour and character

The decor H3730 Natural Hickory shows a slightly lightened pore, which gives the decor a great reflective nature. Moreover, the varied colour play that is typical for the wood species was maintained in this reproduction. In this colour scheme, it looks almost like an oak and can also be used for such applications. The ST10 Deepskin Rough surface texture supports the natural character of the decor.

Decor and combination Recommendations



Cupria Slate
F237 ST76



Carat Beige
U115 ST9



Diamond Grey
U963 ST9



Executed by:

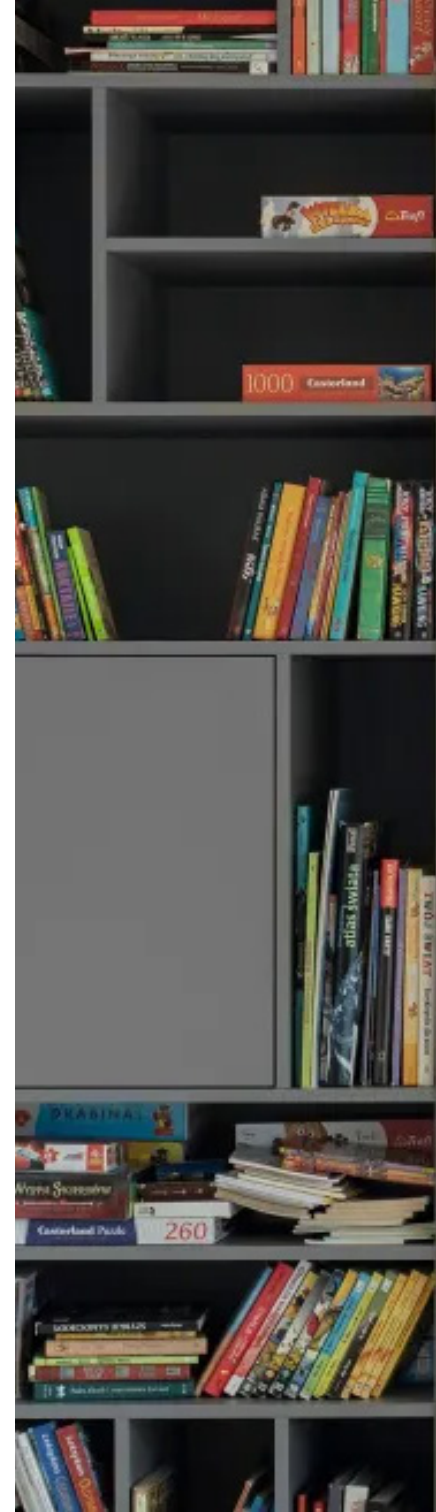
Architect: Paulina Kucharzewska LAMPERIADA, Poznań (PL)

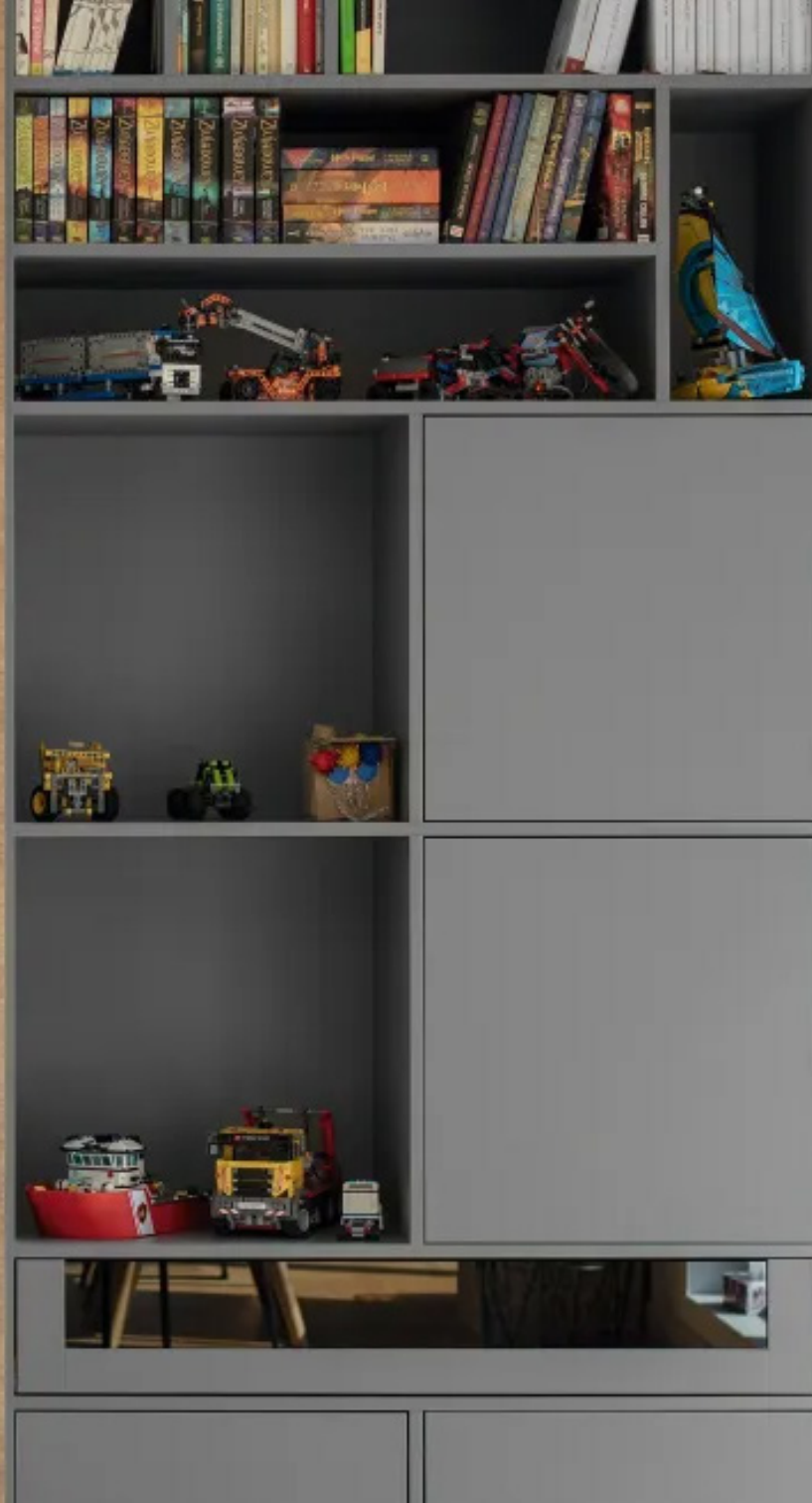
Location: Poland

Clear lines and a natural finish characterise the interior design of the apartment.

The apartment has a modern interior design and is located in the charming neighbourhood of Jeżyce in Poznań (PL). The designers from Underwood aimed for ergonomics and a simple design. The woodgrain decor ensures an authentic look in combination with the grey nuance and the texture. Thanks to the specially adjusted light, the furniture and decors

look even better. U732 PM Dust Grey and H3730 ST10 Natural Hickory were used for the furniture fronts in the kitchen. The woodgrain decor was also used for the worktop and the splashback panel. The large cabinet features H3730 ST10 and is the eye-catcher in the middle of the room. The designers chose U732 ST9 for the RTV shelf.





EGGER





H1113 ST10

BROWN KANSAS OAK

CLICK to
see full panel 

► Colour and character

The H1113 Brown Kansas Oak is an authentic rough oak with cracks and striking knots in a very self-contained medium-brown that includes both grey and reddish colour elements. It works well in combinations with colours from this segment. The light pore creates a very harmonious look with beige and white decors. The ST10 Deepskin Rough surface texture turns the rough character of this oak into something you can feel.

Decor and combination Recommendations



Scivaro Slate
F235 ST76



Sand Beige
U156 ST9



Diamond Grey
U963 ST9



H3398 ST12

COGNAC KENDAL OAK



► Colour and character

The H3398 Cognac Kendal Oak is an elegant yet natural oak. The decor is generally linear and displays cut florets and small knots. This natural character adds a modern look to the classic cognac colour scheme. The new wood pore ST12 Omnipore Matt adds to the naturalness.

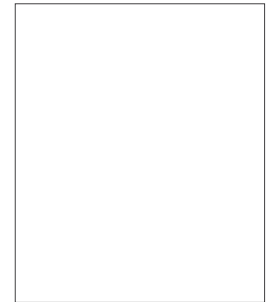
Decor and combination Recommendations



Scivaro Slate
F235 ST76



White Levanto Marble
F812 ST9



Premium White
W1000 ST9



Executed by:

Architect: Anchugova Olga Alekseyevna Interior design studio Quattro

Location: Novosibirsk (RU)

A natural talent

The aim of this project was to match the interior to the rustic charm of the studio flat in Novosibirsk (RU) with modern style elements. From the kitchen to the bathroom to the sleeping area, the flat was finished with the warm wood tones of H3398 ST12 Cognac Kendal Oak. Precisely cut panels were used to divide the mirrored wall in the living room, adding visual width to the ambience. The storage

spaces in U961 Graphite Grey in the kitchen and bathroom provide stylish contrasts and work perfectly together in combination with the brown tones of Cognac Kendal Oak. A special eye-catcher is the bedroom with its exclusively designed bed frame. Precisely planned details result in a coherent overall picture, which ultimately fulfilled the wishes and requirements of the customers without any problems.











H3734 ST9

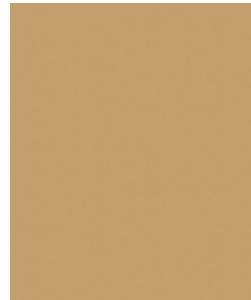
NATURAL DIJON WALNUT



► Colour and character

The decor H3734 Natural Dijon Walnut displays the lively character of a walnut with its dark grain lines. The striking decor image is eye-catching in classic designs, appearing modern with light or white nuances, and rather elegant with dark or almost black ones. The ST9 Smoothtouch Matt surface texture makes the decor look soft and natural like veneer.

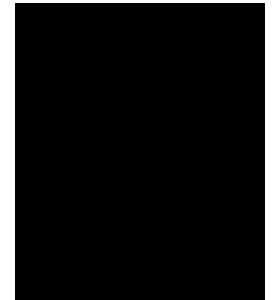
Decor and combination Recommendations



Golden Brushed Metal
F527 ST20



Carat Beige
U115 ST9



Black
U999 ST7



Executed by:

Architect: Susul & Strama Architekci s.c., Oświęcim (PL)

Location: Oświęcim (PL)

A combination of various styles creates a cosy atmosphere.

The modern renovation of the Hampton by Hilton preserves the historical charm of the old town of Oświęcim and appeals to young and old. The natural wood reproductions H3170 ST12 and H1387 ST10 are used in the hotel lobby

and reception. In the buffet area, the architects used the wood reproduction H1145 ST5. In combination with modern elements, it adds interest to this area. In the hotel rooms, H3734 ST9 is combined with light colours. This makes the rooms look modern, yet cosy.









H3710 ST12

NATURAL CARINI WALNUT



► Colour and character

The H3710 Natural Carini Walnut is a classic walnut in a modern version. Thanks to the mild yet lively plank look, it is suitable for both small accents in the room and large surface applications. Due to its grey content, this walnut looks particularly modern when used with grey uni colours. The ST12 Omnipore Matt surface texture gives the decor a natural elegant pore look and feel.

Decor and combination Recommendations



White Chromix
F637 ST10



Pistachio Green
U608 ST9



Diamond Grey
U963 ST9



H1714 ST19

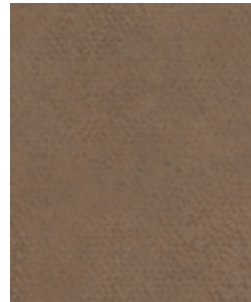
LINCOLN WALNUT

CLICK to
see full panel 

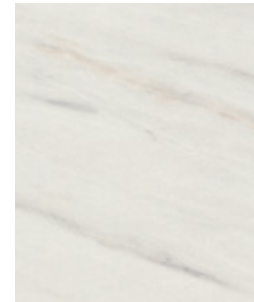
► Colour and character

Walnut remains a wood classic that stands for elegance and naturalness, especially in Italian design. The H1714 Lincoln Walnut presents a lively variant that nevertheless achieves the necessary elegance thanks to the use of gold pigments. The ST19 Deepskin Excellent surface texture gives this decor a very modern, natural surface that almost resembles a synchronised pore.

Decor and combination Recommendations



Cobra Brush
F323 ST20



White Levanto Marble
U502 ST9



Dark Brown
U818 ST9



Executed by:

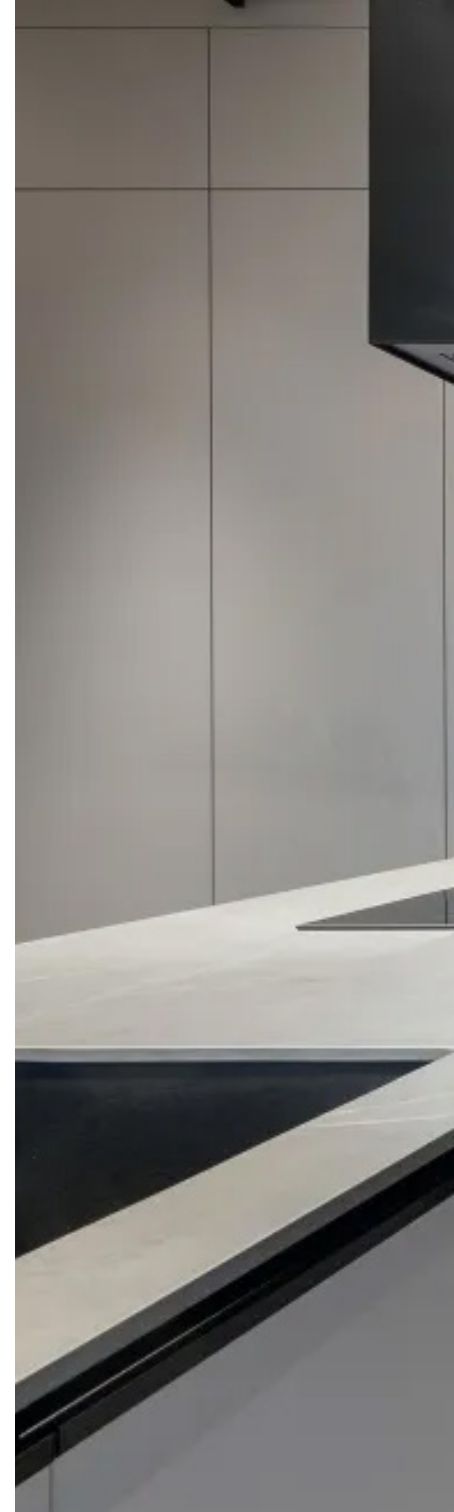
Architect: IDSGN Paulina Olbrychowska

Location: Szczecin, Poland

The apartment on the top floor of the Hanza Tower in Szczecin, Poland, offers modern interior design as well as a view over the entire city.

The almost 60 m² apartment combines comfort with design: the kitchen island in H1714 ST19 Lincoln Walnut acts as a warm counterpoint to the rest of the kitchen in U999 PG Black. In addition, U708 PM Light Grey, used on the fronts of the kitchen island and the cabinet in the hallway, rounds off the elegant atmosphere. Another

eye-catcher is the entrance area and door in the woodgrain decors H3702 ST10 Tobacco Pacific Walnut and H1714 ST19 Lincoln Walnut. In the bedroom, the wardrobe in U708 PM Light Grey blends seamlessly into the grey colour palette. The colour scheme also continues into the bathroom, where the cabinet and washbasin in H1714 ST19 Lincoln Walnut add natural elements to the elegant atmosphere.









H3702 ST10

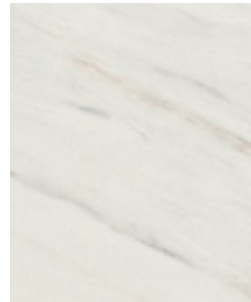
TOBACCO PACIFIC WALNUT



► Colour and character

The decor H3702 Tobacco Pacific Walnut is a modern walnut that looks more natural and therefore more contemporary than classically elegant walnut decors due to dark inclusions and soft knots. The rough look is supported by the ST10 Deepskin Rough surface texture.

Decor and combination Recommendations



White Levanto Marble
F812 ST9



Carat Beige
U115 ST9



Black
U999 ST7



H3146 ST19

BEIGE GREY LORENZO OAK

CLICK to
see full panel 

► Colour and character

At first glance, the H3146 Beige Grey Lorenzo Oak is elegant in its simplicity, with a white pore structure that shows slightly dark cracks. This gives this coloured oak decor a certain liveliness and combines very well with both light and dark accents. The ST19 Deepskin Excellent surface texture provides both visual and haptical naturalness.

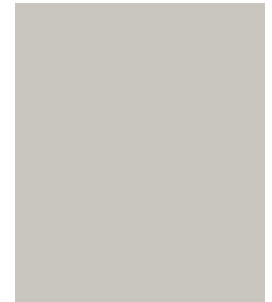
Decor and combination Recommendations



Misty Blue
U502 ST9



Ocean Blue
U565 ST9



Light Grey
U708 ST9



H3197 ST19

MEDIUM GREY FINELINE



► Colour and character

With Fineline decors, the colour is in the foreground. You can design surfaces with a material character, yet without appearing too dominant. The H3197 Medium Grey Fineline shows more naturalness and liveliness in the lines and is thus an update to its predecessors. The warm taupe colour tone is neutral and can be combined with many uni colours. The ST19 Deepskin Excellent surface texture gives the decor a typical wood feel.

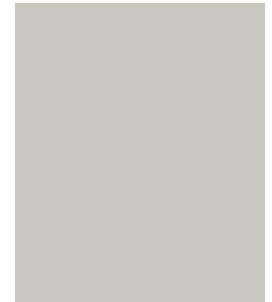
Decor and combination Recommendations



Anthracite Linen
F433 ST10



Cashmere Grey
U702 PM



Light Grey
U708 ST9



H3156 ST12

GREY CORBRIDGE OAK



► Colour and character

The H3156 Grey Corbridge Oak displays a mix of natural and elegant elements, without looking too rustic. The warm grey-beige colour scheme used allows for versatile combinations with various uni colours or material reproductions. The ST12 Omnipore Matt surface texture provides it with a pleasantly soft feel that has a natural pore configuration.

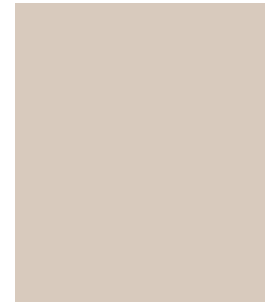
Decor and combination Recommendations



Dark Concrete
F275 ST9



Apricot Nude
U232 ST9



Cashmere Grey
U702 PM



H3332 ST10

GREY NEBRASKA OAK



► Colour and character

The H3332 Grey Nebraska Oak displays a rough and weathered decor image. This is further supported by the grey colour. The ST10 Deepskin Rough surface texture provides an authentic feel to the visually rough wooden surface. In the EGGER Interior Match, this decor is the same as the Design Flooring Green Tec EPD003 from the EGGER PRO Flooring Collection 2021+.

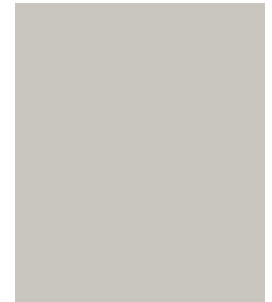
Decor and combination Recommendations



White Chromix
F637 ST10



Pistachio Green
U608 ST9



Light Grey
U708 ST9



H3190 ST19

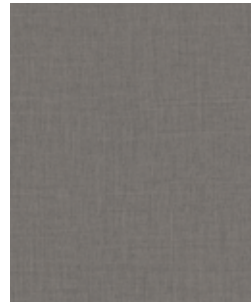
ANTHRACITE FINELINE METALLIC



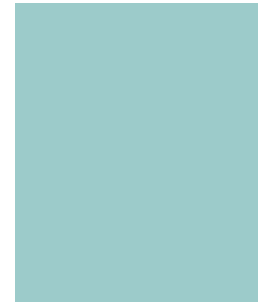
► Colour and character

The H3190 Anthracite Fineline Metallic has a line pattern that is not strictly linear but slightly irregular. In combination with the mother-of-pearl pigments used, this look shows elegance and a certain liveliness at the same time. The naturalness is supported by the ST19 Deepskin Excellent surface texture. The colouring of the decor in turn supports the material character. This mix of materials makes the decor exciting for special applications.

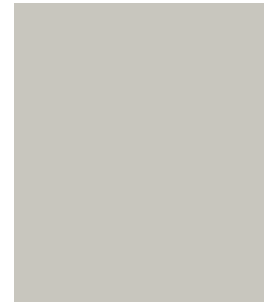
Decor and combination Recommendations



Anthracite Linen
F433 ST10



Glacier Blue
U500 ST9



Light Grey
U708 ST9





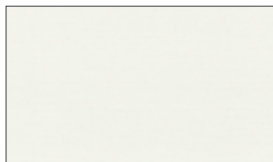


MATERIAL FUSION

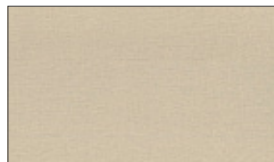


Fantasy decors from EGGER bring creativity and uniqueness to interior design through imaginative patterns, abstract textures, and striking visual effects. These decors go beyond traditional wood or solid color finishes, offering distinctive surfaces that make a bold design statement. Ideal for feature walls, retail spaces, or standout furniture pieces, EGGER's fantasy decors add character, depth, and a modern edge to any environment.

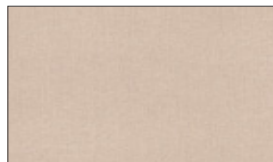
Our Decors



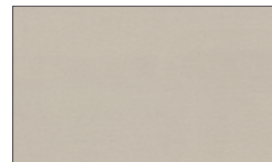
White Linen
F422 ST10



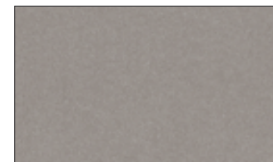
Beige Textile
F416 ST10



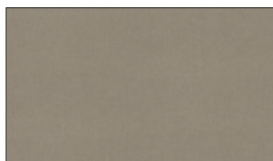
Beige Linen
F425 ST10



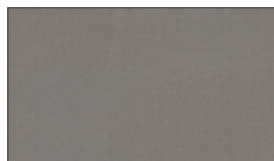
Grey Textile
F417 ST10



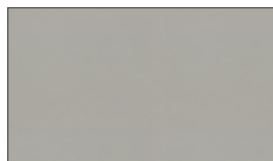
Grey Canvas
F634 ST76



Brown Linen
F424 ST10



Anthracite Linen
F433 ST10



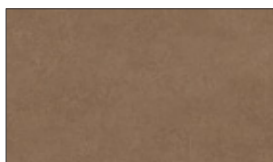
Brushed Silvergrey
F765 ST20



Golden Brushed Metal
F527 ST20



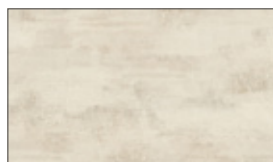
Bronze Brushed Metal
F528 ST20



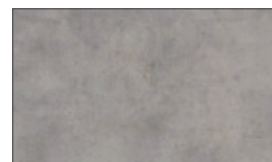
Cobra Bronze
F323 ST20



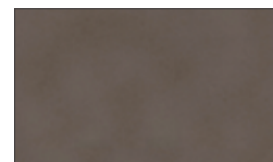
White Levanto Marble
F812 ST9



White Chromix
F637 ST10



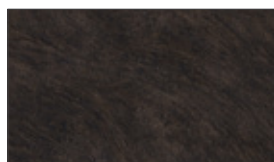
Light Grey Chicago Concrete
F186 ST9



Cubanite Steelbrush
F434 ST20



Scivaro Slate
F235 ST76



Cupria Slate
F237 ST76



F422 ST10

WHITE LINEN



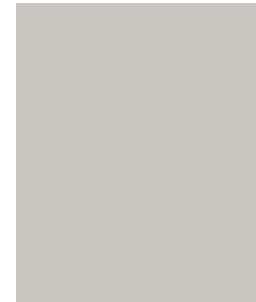
► Colour and character

The F422 White Linen complements the series of textile decors with a very light variant that is especially used as an interior decor in cabinets. As an alternative to white uni colours, it can make surfaces light and still show a material character that can also be felt with the ST10 Deepskin Rough surface texture.

Decor and combination Recommendations



Shadow Black
U998 ST38



Light Grey
U708 ST9



Lincoln Walnut
H1714 ST19





F416 ST10

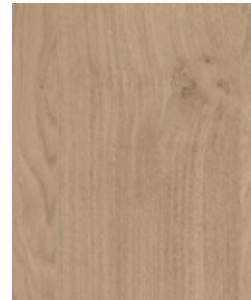
BEIGE TEXTILE



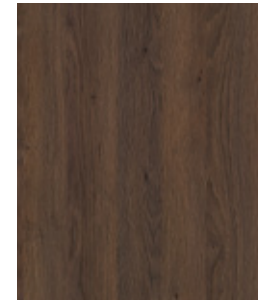
► Colour and character

Textiles bring cosiness into a room and enhance emotionality through their special texture. Especially in busy public areas, however, textile is only of limited use. With decor F416 Beige Textile, a surface can be designed with a coarser textile look and still offer all the robust surface properties of a decor. The beige color scheme fits harmoniously with classic dark wood or modern to warm-gray variants. Even the rough feel of textile is somewhat reproduced with the ST10 Deepskin Rough surface texture.

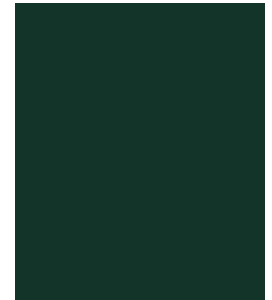
Decor and combination Recommendations



Natural Kendal Oak
H3170 ST12



Tobacco Gladstone Oak
H3325 ST28



Fir Green
U699 ST9





F425 ST10

BEIGE LINEN



► Colour and character

F425 Beige Linen complements the textile decor series with a soft, light cotton-inspired variant that works beautifully for both furniture and interior applications. As a warmer alternative to white uni colours, it brings a subtle touch of material character while keeping surfaces bright and inviting. The ST10 Deepskin Rough surface texture enhances the design with a tactile linen feel.

Decor and combination Recommendations



Natural Carini Walnut
H3710 ST12



Parona Walnut
H1715 ST12



Stone Green
U665 PM





F417 ST10

GREY TEXTILE



► Colour and character

Textiles bring cosiness into a room and enhance emotionality through their special texture. Especially in busy public areas, however, textile is only of limited use. With decor F417 Grey Textile, a surface can be designed with a coarser textile look and still offer all the robust surface properties of a decor. The grey colour scheme fits harmoniously with warm grey wood and uni colours. Even the rough feel of textile is somewhat reproduced with the ST10 Deepskin Rough surface texture.

Decor and combination Recommendations



Light Baronie Oak
H1362 ST12



Natural Carini Walnut
H3710 ST12



Stone Grey
U727 ST9



Executed by:

Architect: ARCHITEKTURBÜRO METZNER ZT

Location: St. Johann, Tirol

The family business based in St. Johann in Tirol (AT) is now in its second generation of creating its customers' residential spaces. "We have now set a new course for our future as an employer and created our own staff house, which reflects our passion for architecture and interior design," says Managing Director Hans Aufschnaiter. The designers and craft professionals show off their skills in a total of six flats. Amazing Nordic-style

residential dreams were created in the smallest of spaces: warm, natural, flooded with light. To ensure that the interior design of the new staff flats creates a real 'residential feeling', those in charge at Aufschnaiter Interior did not have to look far and opted for EGGER products. Everything was customised to make ideal use of the small space available. The look and feel of wood plays an important role in Aufschnaiter designs.









F634 ST76

GREY CANVAS

CLICK to
see full panel 

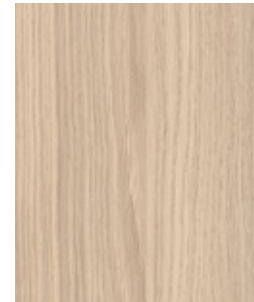
► Colour and character

The name F634 Grey Canvas indicates the textile influence in the decor look. The fibres in the decor image can be interpreted and used very freely between felt or even MDF. Especially the warm and soft character of the light grey colour scheme can be an alternative to classic concrete. The rough matt touch of the ST76 Mineral Rough Matt surface texture matches all materials. Its very realistic character, combined with all the robust properties of a decor surface, opens up endless possibilities for use in the hospitality sector.

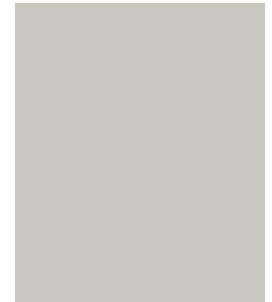
Decor and combination Recommendations



White Casella Oak
H1384 ST40



Light Vicenza Oak
H3165 ST12



Light Grey
U708 ST9



EGGER



F424 ST10

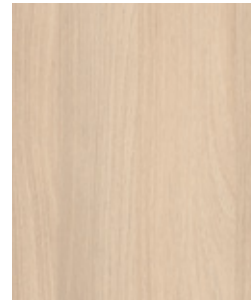
BROWN LINEN



► Colour and character

Textiles bring cosiness into a room and enhance emotionality through their special texture. Especially in busy public areas, however, textile is only of limited use. With decor F416 Beige Textile, a surface can be designed with a coarser textile look and still offer all the robust surface properties of a decor. The beige color scheme fits harmoniously with classic dark wood or modern to warm-gray variants. Even the rough feel of textile is somewhat reproduced with the ST10 Deepskin Rough surface texture.

Decor and combination Recommendations



Light Lakeland Acacia
H1277 ST9



Light Baronía Oak
H1362 ST12



Stone Grey
U727 ST9



F433 ST10

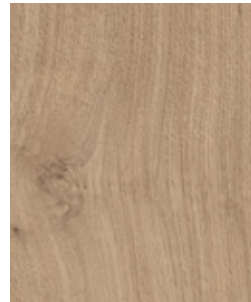
ANTHRACITE LINEN

CLICK to
see full panel 

► Colour and character

Textiles bring cosiness into a room and enhance emotionality through their special texture. Especially in busy public areas, however, textile is only of limited use. With decor F433 Anthracite Linen, a surface can be designed with a fine linen look and still offer all the robust surface properties of a decor. The anthracite colour scheme fits harmoniously with warm grey wood and uni colours. Even the rough feel of linen is somewhat reproduced with the ST10 Deepskin Rough surface texture.

Decor and combination Recommendations



Natural Kendal Oak
H3170 ST12



Light Grey
U708 PM



Stone Grey
U727 ST9





Metallics Shaping Light with Mastery

A room that invites you in. Where people are welcome and feel at ease, the subtle lustre of metallic surfaces combines with the organic lines of wood and stone. No Expensive luxury, but carefully applied metallic decors from the Decorative collection 24+ and your ability to make the most of the interplay between light, material, elegance and warmth. High end Lifestyle, Forged

by you. Metallic decors have long left behind the clinical, cool appearance of professional kitchens and have found their way into the subtle upgrading of wood or stone reproductions and uni surfaces. They are given a shimmer that makes them particularly easy to combine. Be inspired!





F765 ST20

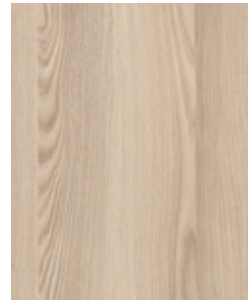
BRUSHED SILVERGREY



► Colour and character

The F765 Silvergrey Brushed is the cool aluminium variant of a sanded metal look that is often used for classic basic elements in interior design and furniture design. The cool grey colour tone is always a good technical contrast to wood. The linear sanding pattern of the ST20 Metal Brushed surface gives the decor a visual and tactile reflective nature.

Decor and combination Recommendations



Navarra Ash
H1250 ST36



Anthracite Finekine Metallic
H3190 ST19



Diamond Grey
U963 ST9





F527 ST20

GOLDEN BRUSHED METAL



► Colour and character

The mother-of-pearl decor F527 Golden Brushed Metal is the warm version of a sanded metal look. This is where luxury and technology come together. The golden color tone is a good material contrast to dark, almost black wood. The linear sanding pattern of the ST20 Metal Brushed surface texture perfects the already optical reflective nature with a realistic feel.

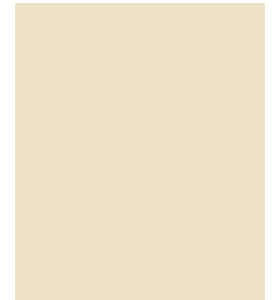
Decor and combination Recommendations



Cognac Brown Sherman Oak
H1344 ST32



Tobacco Pacific Walnut
H3702 ST10



Carat Beige
U115 ST9





F528 ST20

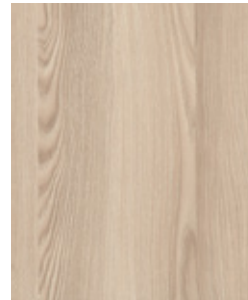
BRONZE BRUSHED METAL



► Colour and character

The mother-of-pearl decor F528 Bronze Brushed Metal is the warm version of a sanded metal look. This is where luxury and technology come together. The color bronze is a good material contrast to light woods, but appears harmonious in terms of color. The linear sanding pattern of the ST20 Metal Brushed surface texture perfects the already optical reflective nature with a realistic feel.

Decor and combination Recommendations



Navarra Ash
H1250 ST36



Thermo Brown Mountain Larch
H3408 ST38



Black
U999 ST9



F323 ST76

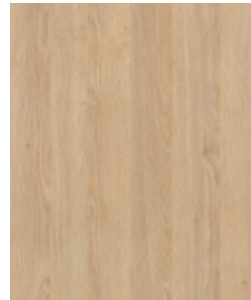
COBRA BRONZE

CLICK to
see full panel 

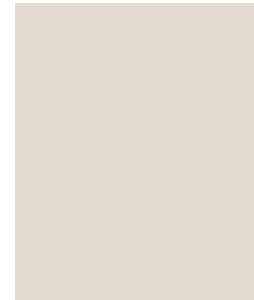
► Colour and character

The special pattern of F323 Cobra bronze has a natural yet graphic look that only catches the eye at second glance. The bronze-coloured mother-of-pearl decor has a warm metallic shimmer and combines a vintage look with modernity. The ST20 Metal Brushed surface texture enhances the metallic effect through the linear sanding in look and feel.

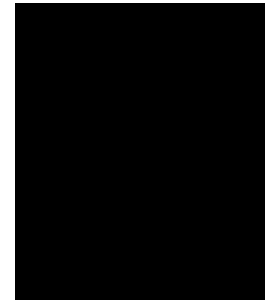
Decor and combination Recommendations



Sand Gladstone Oak
H3309 ST28



Angora Grey
U705 PM



Black
U999 ST7









F812 ST9

WHITE LEVANTO MARBLE

CLICK to
see full panel 

► Colour and character

The F812 White Levanto Marble with its very discreet pattern can be used in a particularly elegant way on all surfaces in furniture and interior design. This classic material is revived in modern applications and combinations. The elegant crystalline marbling and the finishing of the decor in the XL repeat provides a natural appearance and make it perfect for large wall surfaces. The ST9 Smoothtouch Matt surface texture creates the matching and elegant matt feel.

Decor and combination Recommendations



Pewter Halifax Oak
H3176 ST37



Dust Grey
U732 ST9



Black
U999 ST7



F637 ST10

WHITE CHROMIX

CLICK to
see full panel 

► Colour and character

The decor F637 White Chromix simulates a metallic look, but is equally reminiscent of concrete. In interior design, this character is perfect for the design of large wall surfaces, whilst in furniture design, it is often used to design cubic elements for body and front. Even the rough feel of the material is somewhat reproduced with the ST10 Deepskin Rough surface texture. In the EGGER Interior Match, this decor is the same as the EPL168 laminate flooring from the EGGER PRO Flooring Collection 2021+.

Decor and combination Recommendations



Tobacco Pacific Walnut
H3702 ST10



Brown Orleans Oak
H1379 ST36



Taupe Grey
U750 ST9



F186 ST9

LIGHT GREY CHICAGO CONCRETE



► Colour and character

The decor F186 Light Grey Chicago Concrete is reminiscent of a cool-looking concrete surface that is often used in interior and furniture design. On large surfaces, it has a very authentic effect, as fewer repetitions are visible due to the XL repeat. The ST9 Smoothtouch Matt surface texture creates the matching cool matt feel. In the EGGER Interior Match, this decor is the same as the EPL166 laminate flooring from the EGGER PRO Flooring Collection 2021+.

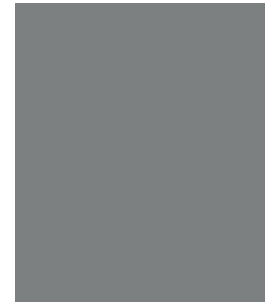
Decor and combination Recommendations



Navarra Ash
H1250 ST36



Stone Green
U665 ST9



Dust Grey
U732 ST9



Executed by:

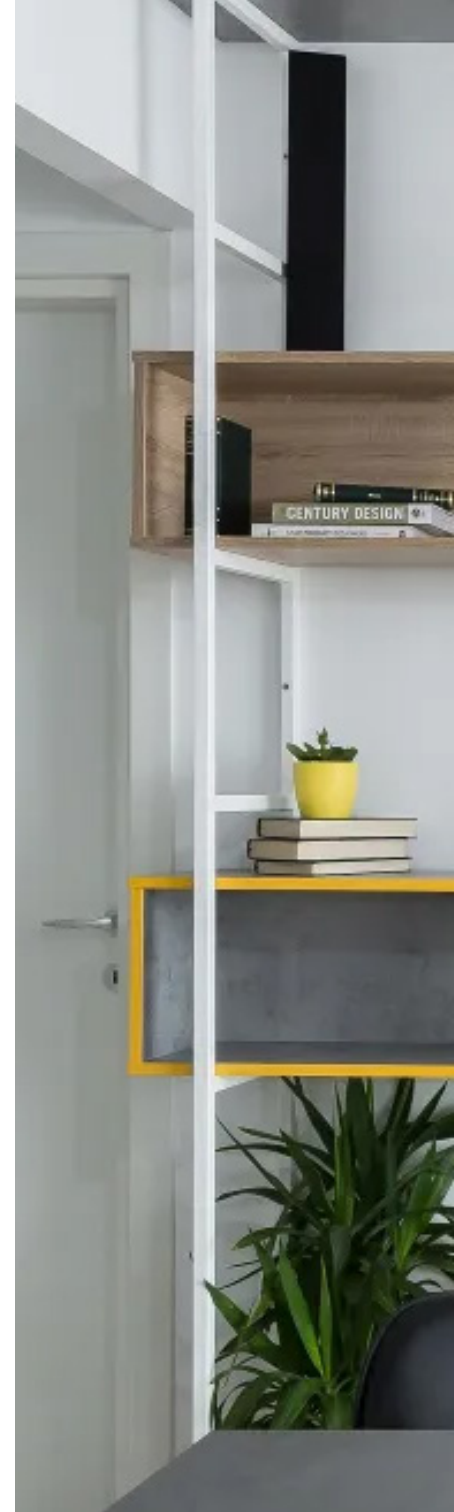
Architect: Ștefania Bobaru, Bucharest, Romania

Location: Bucharest, Romania

The fire - a primordial element around which lots of legends and myths developed becomes the central point of this design story.

The kitchen, the source of the fire, the warm place is disposed centrally and is both functional and aesthetic. The proprietors wanted a simple apartment and the Scandinavian style world seemed to match perfectly with their lifestyle. The colours selected, W1000 ST9/ST22 Premium White and F186 ST9 Light Grey Chicago Concrete, enhance the natural light while the U114 ST9 Brilliant Yellow is used as an accent. We can see in this design some wood textures used for the open

shelves and for the TV stand. The cosy sofa gives a modern appearance and becomes the central space for communication and socialisation. The subtle blue from the bedroom helps to break up all the white and it's not only calming, but it also acts as a light shade. The bed, although large in volume, looks stylish and timeless thanks to its notorious dark grey. At the same time, the oak detail from the make-up table created with H1145 ST10 Natural Bardolino Oak brings naturalness and authenticity. Worth mentioning is also the mirror that hides the radiator being in the same time indispensable for the dressing table.









F434 ST20

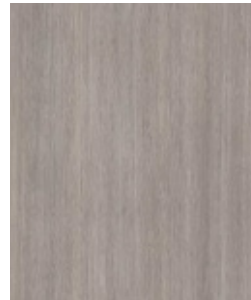
CUBANITE STEELBRUSH



► Colour and character

The decor F434 Cubanite Steelbrush embodies the look of circular brushed metal in a warm-grey colour tone. Exciting combinations can be achieved with grey-brown woodgrain decors. The ST20 Metal Brushed surface texture gives this decor the authentic feel of finely ground metal and also visually enhances the metallic character.

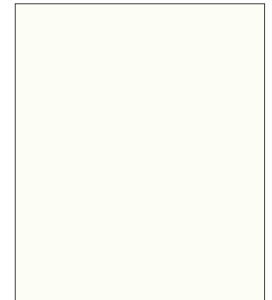
Decor and combination Recommendations



Medium Grey Fineline
H3197 ST19



Dust Grey
U732 ST9



Premium White
W1000 ST9



F235 ST76

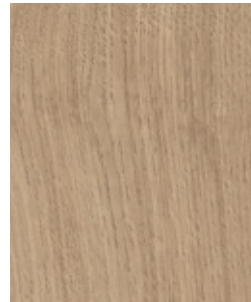
SCIVARO SLATE

CLICK to
see full panel 

► Colour and character

Among stones, slate combines elegance and rough naturalness, and can be a high-quality alternative to concrete. The F235 Scivaro Slate shows a homogeneous black and reflective material character, which also feels rough and original thanks to the ST76 Mineral Rough Matt surface. Due to the XL repeat, there are fewer repetitions in the decor image, which makes the reproduction look even more natural, especially on large surfaces.

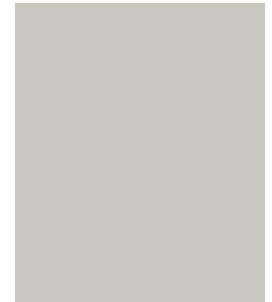
Decor and combination Recommendations



Natural Kendal Oak
H3170 ST12



Apricot Nude
U232 ST9



Light Grey
U708 ST9





F237 ST76

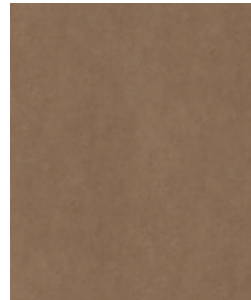
CUPRIA SLATE

CLICK to
see full panel 

► **Colour and character**

The F237 Cupria Slate shows elegance and naturalness, as well as a lot of warmth. The copper-coloured base refines this dark, black stone and allows harmonious combinations with bronze, copper or reddish wood tones. The ST76 Mineral Rough Matt surface texture ensures that this decor also feels rough and original.

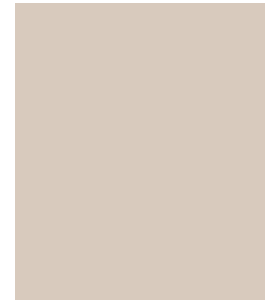
Decor and combination Recommendations



Cobra Bronze
F323 S20



Brown Kansas Oak
H1113 ST10



Cashmere Grey
U702 PM





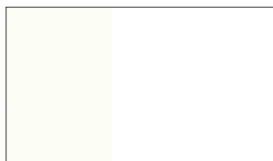


SOLID COLORS



Uni decors from EGGER offer timeless elegance and versatility, making them ideal for both modern and classic interior designs. With a wide range of solid colors—from soft neutrals to bold statement tones—these decors provide a clean, consistent look that pairs beautifully with woodgrains, textures, or patterned finishes. Whether used on furniture, cabinetry, or wall panels, EGGER’s uni decors bring a high-quality, durable, and stylish touch to any space.

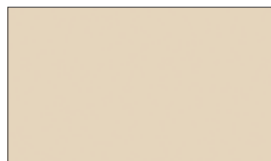
Our Decors



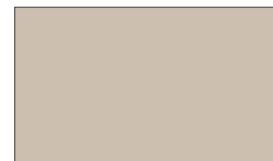
Premium White
W1000 ST9



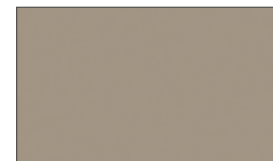
Carat Beige
U115 ST9



Sand Beige
U156 ST9



Taupe Grey
U750 ST9



Stone Grey
U727 ST9



Misty Blue
U502 ST9



Tyrolean Blue
U504 ST9



Cosmos Blue
U575 ST9



Ocean Blue
U565 ST9



Pistachio Green
U608 ST9



Fjord Green
U636 ST9



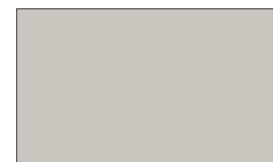
Olive Green
U640 ST9



Stone Green
U665 ST9



Fir Green
U699 ST9



Light Grey
U708 ST9



Dust Grey
U732 ST9



Diamond Grey
U963 ST9



Black
U999 ST9

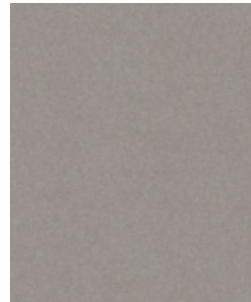
W1000 ST9

PREMIUM WHITE

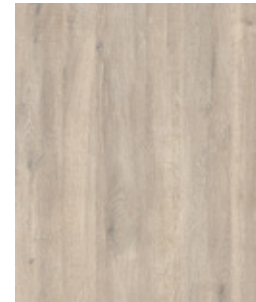
► Colour and character

The W1000 Premium White is opaque and therefore looks very high-quality. Its neutrality creates a harmonious contrast to natural wood. The ST9 Smoothtouch Matt surface texture gives all uni colors a modern matt look and feel.

Decor and combination Recommendations



Grey Canvas
F634 ST76



Sand Beige Whiteriver Oak
H1312 ST10



Natural Hickory
H3730 ST10



Executed by:

Architect: Gänse Architekten PartmbB, Kulmbach (DE)

Location: Kulmbach (DE)

In this open-plan living concept, dark slatted optics alternate with white and blue furniture, yet also create storage space.

Providing a great deal of storage space was particularly important for the residents of this private house with open beams. This requirement was met by incorporating floor-to-ceiling wardrobes in the entrance area in W1000 ST9 Solid Premium White, without overloading the room. A coat rack was also designed using slatted PerfectSense

Feelwood U999 TM28 Black, whose matt lacquered and textured anti-fingerprint surface adds extra depth. Drawers offer further storage options. Harmonious transitions between different materials allow for a cosy yet modern industrial look. A slatted look in U504 ST9 Tyrolean Blue was also used in the children's room. A loft bed with integrated climbing wall in W1001 ST9 Solid Premium White is a child's dream come true.







U115 ST9

CARAT BEIGE

► Colour and character

The reawakened desire for warmth and cosiness in rooms has once again made the colour beige more important – but in a new context and new colour nuances. The U115 Carat Beige shows a qualitative beige tone with warm grey parts, which give this colour tone a certain neutrality. This new uni decor shows its modern character especially in combination with black. The ST9 Smoothtouch Matt surface texture gives uni colours a modern matt look and feel. flooring from the EGGER PRO Flooring Collection 2021+.

Decor and combination Recommendations



Brown Casella Oak
H1386 ST40



Sand Gladstone Oak
H3309 ST28



Olive Green
U640 ST9



U156 ST9

SAND BEIGE

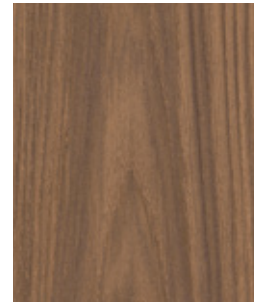
► Colour and character

U156 Sand Beige has a red beige tone that works in many different combinations. This warm colour tone looks warm but natural against almost any type of wood. The ST9 Smoothtouch Matt surface texture gives all uni colours a modern matt look and feel.

Decor and combination Recommendations



Scivaro Slate
F235 ST76



Brown Casella Oak
H1386 ST40



Grey Beige Gladstone Oak
H3326 ST28



Executed by:

Architect: Kurt Rumplmayr, Innsbruck (AT)

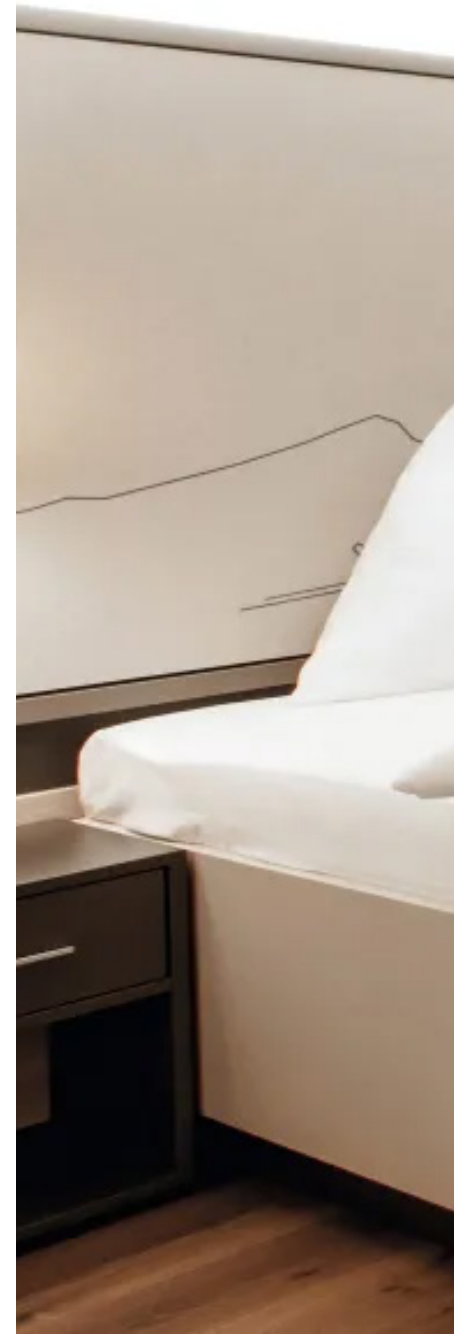
Johanna Egger, München (DE)

Location: St. Johann, Tirol

Tyrolean tradition blends with modern design.

The Hotel Post in St. Johann in Tirol (AT) was modernised for the first time in 2012, and now, following a second renovation and expansion, it conveys luxury. The light-flooded rooms, with a total of 99 beds, provide a cosy atmosphere that guarantees relaxation. The interior designer Johanna Egger focused on a natural look and tranquillity for the interior, and created an inviting atmosphere.

The harmonious concept was implemented with the help of EGGER materials. The natural atmosphere in particular is highlighted by the EGGER Feelwood synchronised pore in combination with solid colour decors. The bathrooms also benefited from EGGER products through the use of moisture-resistant compact laminate. The harmonious interior design is also reflected in the adjacent "Post Markt" deli.









U750 ST9

TAUPE GREY

► Colour and character

The light U750 Taupe Grey displays a certain warmth that can be used for neutral designs but is not suitable for cool ones. This characteristic is used, for example, in offices, pharmacies, or hospitals, and as a warm, neutral contrast to wood in furniture design. The ST9 Smoothtouch Matt surface texture gives all uni colours a natural matt feel.

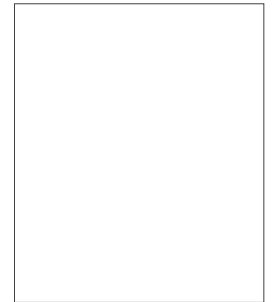
Decor and combination Recommendations



Polar Aland Pine
F235 ST76



White Aland Pine
H3430 ST22



Premium White
W1000 ST9



U727 ST9

STONE GREY

► Colour and character

The warm U727 Stone Grey at a medium colour intensity can be combined harmoniously with lots of modern woodgrains with grey content. The ST9 Smoothtouch Matt surface texture strengthens the warm character with a velvety feel. It is a very popular decor for residential design thanks to its modern and natural character.

Decor and combination Recommendations



Light Natural Casella Oak
H1367 ST40



White Casella Oak
H1384 ST40



Ocean Blue
U565 ST9



Executed by:

Architect: Gänse Architekten (Kathleen Gänse)

Location: Germany

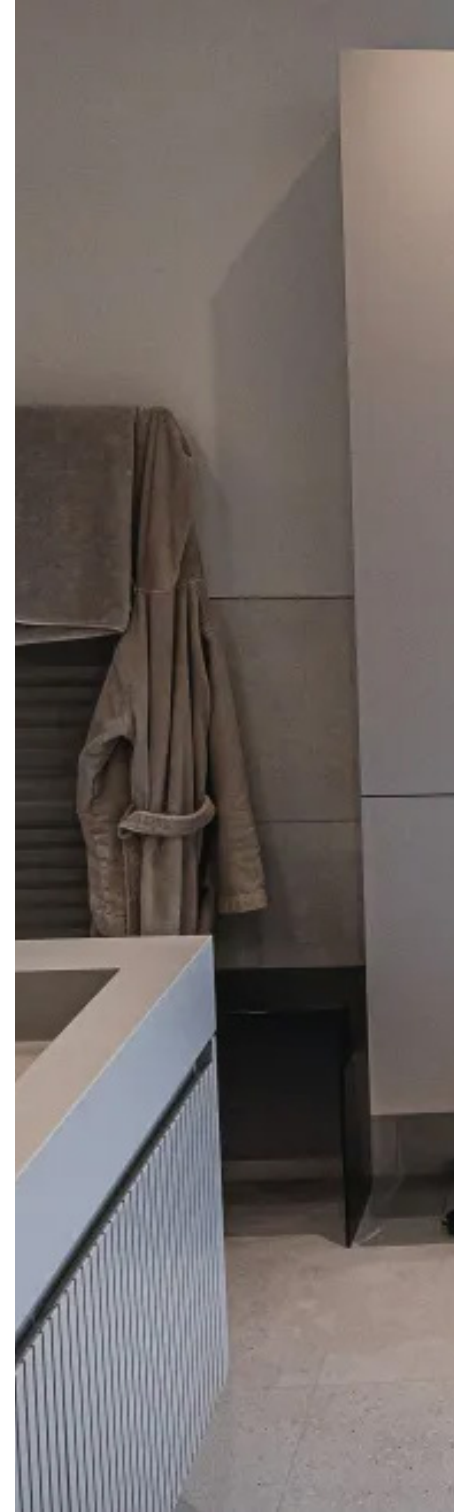
In this newly built single-family home, a well thought-out concept created a holistic appearance in all rooms. The customer's individual requirements were the main focus. A coordinated lighting design was integrated to match the interior design.

A particular highlight of this project is the sliding TV wall in the bedroom. According to the fabricator, it was a challenge to place the cables in such a way that they are concealed and do not kink. The slats that were affixed to the sliding wall can also be found behind the bed. The woodgrain decor H3311 TM28 Bleached Cuneo Oak, which has a less rustic and therefore more timeless look thanks to its fine knots, was used to create a harmonious room

appearance. The TM28 PerfectSense Feelwood Nature Matt synchronised lacquer surface perfects the natural character through the combination of synchronicity and a matt look and feel.

The bathroom was kept very simple with U727 ST9 Stone Grey. This decor gives the room an elegant and timeless look. The storage surface under the window in the H3311 TM28 Bleached Cuneo Oak decor creates an accent.

The dressing room features a wardrobe in the combination of U727 ST9 Stone Grey and H3311 TM28 Bleached Cuneo Oak. The chosen decors complement each other well: Grey conveys neutrality and modernity, while the wood reproduction lends natural warmth.









U502 ST9

MISTY BLUE

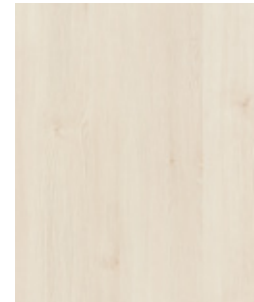
► Colour and character

The new, muted blue nuances represent a blend of sustainability and technology. The U502 Misty Blue is an intense shade of blue that is not too colourful and creates a valuable accent to woodgrain decors in light to medium natural tones. Gradations with other muted blue nuances are also possible and can enliven a room with freshness and lightness. The ST9 Smoothtouch Matt surface texture gives all uni colours a modern matt look and feel.

Decor and combination Recommendations



Sand Gladstone Oak
H3309 ST28



Polar Aland Pine
H3433 ST22



Light Lakeland Acacia
H1277 ST9



U504 ST9

TYROLEAN BLUE

► Colour and character

The dark U504 Tyrolean Blue is part of the grey-blue colour tones that, due to their muted character, create harmonious combinations with modern woodgrains with grey content. These colours are often found in combination with white and light woodgrains in Scandinavian design. However, it also works well in colour series between blue and aqua tones. The ST9 Smoothtouch Matt surface texture gives all uni colours a modern matt look and feel.

Decor and combination Recommendations



Sand Gladstone Oak
H3309 ST28



Polar Aland Pine
H3433 ST22



Light Lakeland Acacia
H1277 ST9



Executed by:

Architect: Arh. int. Andrei-George Dobrea VIM STU-

Location: Bucharest, Romania

The architect has revealed the hidden potential of this apartment.

The project consisted of the renovation of a 50 m² apartment, located in a building from the 1960s. The general overhaul has transformed a dusty and gloomy-looking apartment into a modern and fresh one. Today, the apartment convinces with its well thought-out use of space and the strong incidence of daylight, which is reinforced by the predominantly light furnishings with W1000 ST9 Premium White decors and emphasised by U767 ST9 Cubanit Grey and U504 ST9 Tyrolean Blue decors.

The greatest difficulty was to reveal the hidden

potential of the apartment without giving the impression that the rooms were cramped by the fixtures, so a generous worktop in H1145 ST10 Natural Bardolino Oak was installed in the kitchen, creating a calm contrast to the blue fronts. The same decor was used on the other side of the kitchen, mirroring the look, but here a dining table is in Natural Bardolino Oak. The furnishing in the living room is flexible. The work table in Premium White quickly transforms into a table large enough for a meal with family or friends. The accents here are set in the same Tyrolean Blue as in the kitchen.









U575 ST9

COSMOS BLUE

► Colour and character

The new, muted blue nuances represent a blend of sustainability and technology. The U575 Cosmos Blue is a deep, rich blue with a lot of black. With lighter, muted blue nuances, soft gradations can be designed that look very elegant with light and medium wood tones. The ST9 Smoothtouch Matt surface texture gives all uni colours a modern matt look and feel.

Decor and combination Recommendations



Chromix Silver
F186 ST10



Natural Hickory
H3730 ST10



White Casella Oak
H1384 ST40



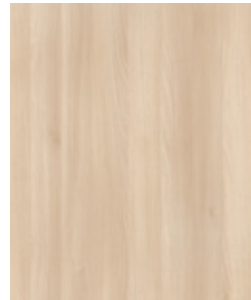
U565 ST9

OCEAN BLUE

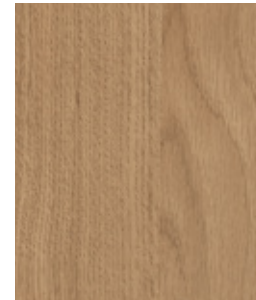
► Colour and character

The new muted blue nuances represent a blend of sustainability and technology. The name U565 Ocean Blue already suggests the association with the depth of the ocean. In this uni, green content is mixed into the blue, meaning it represents freshness, nature and tranquillity. Almost all wood tones can be combined. Combinations with warm grey nuances up to a warm white look very modern. The ST9 Smoothtouch Matt surface texture gives all uni colours a modern matt look and feel.

Decor and combination Recommendations



Light Lakeland Oak
H1277 ST9



Oiled Kendal Oak
H3171 ST12



Angora Grey
U705 PM



U608 ST9

PISTACHIO GREEN

► Colour and character

The cool U608 Pistachio Green looks light and grey, and therefore belongs to the modern pastel nuances. It is very popular on furniture in combination with dark woodgrains. Gradations with other green nuances are possible and can enliven a room with freshness and lightness. The ST9 Smoothtouch Matt surface texture gives all uni colours a modern matt look and feel.

Decor and combination Recommendations



Sand Gladstone Oak
H3309 ST28



Beige Grey Lorenzo Oak
H3146 ST19



Tobacco Pacific Walnut
H3702 ST10



Executed by:

Architect: Hertig Nötzli Architekten, Aarau (CH)

Location: Sursee town , Switzerland

A project that emphasises lightness, calm and brightness

The pupils and teachers of the Kotten school (CH) are offered a lot of space for artistic initiative: The goal of the Sursee town council is achieved thanks to a colour and material concept by the architects Hertig Nötzli that radiates a great deal of calm and restraint. The school building's changing rooms are decorated with decors from the EGGER Decorative

Collection, such as U608 ST9 Pistachio Green or U540 ST9 Denim Blue. These pastel shades are particularly popular in furniture design to set harmonious accents. U608 ST9 Pistachio Green on the back of the doors gives the rooms their lightness. This not only makes spending time at the Kotten school a special experience, but also creates an ideal learning atmosphere that allows creativity, potential and joy to blossom.









U636 ST9

FJORD GREEN

► Colour and character

The U636 Fjord Green is a light green decor with high blue content. Its grayed out character creates a reserved color that can be combined with many types of woodgrain and material decors. Large surfaces in Fjord Green are also possible without looking too dominant. Gradations with other green and blue nuances work well and can enliven a room with freshness and lightness. The ST9 Smoothtouch Matt surface texture gives all uni colors a modern matt look and feel.

Decor and combination Recommendations



Anthracite Finition Metallic
H3190 ST19



Natural Kendal Oak
H3170 ST12



Light Lakeland Acacia
H1277 ST9



U640 ST9

OLIVE GREEN

► Colour and character

Green is nature and therefore represents sustainability more than any other colour. In 'Biophilic Design', rooms are often designed with gradations of many muted green tones, which reflect the diversity of nature when combined with natural materials. The U640 Olive Green is a yellowish green and thus a warmer variant of these greyish greens that can be timeless players in many combinations. Together with woods in medium to dark brown natural tones, this green looks very natural and elegant; with light woods, the combination offers a fresh naturalness. The ST9 Smoothtouch Matt surface texture gives all uni colours a modern matt look and feel.

Decor and combination Recommendations



Cognac Brown Sherman Oak
H1344 ST32



Light Baronía Oak
H1362 ST12



Natural Hickory
H3730 ST10



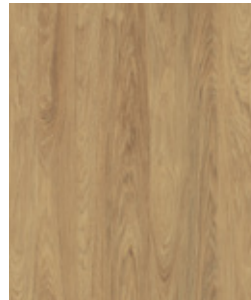
U665 ST9

STONE GREEN

► Colour and character

Green is nature and therefore represents sustainability more than any other colour. In 'Biophilic Design', rooms are often designed with gradations of many muted green tones, which reflect the diversity of nature when combined with natural materials. The U665 Stone Green has the most grey of all the muted green tones. It therefore appears cooler, more technical and more reserved, so that entire furniture elements or larger surfaces can also be designed with it. Combinations with light wood look natural; this green looks very modern alongside natural white or black. The ST9 Smoothtouch Matt surface texture provides a velvety-matt feel.

Decor and combination Recommendations



Natural Hickory
H3730 ST10



Sand Gladstone Oak
H3309 ST28



Light Vincenza Oak
H3165 ST12



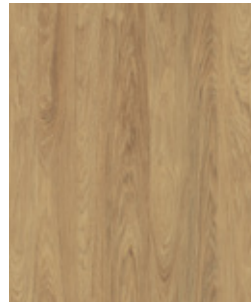
U699 ST9

FIR GREEN

► Colour and character

Green is nature and therefore represents sustainability more than any other colour. In 'Biophilic Design', rooms are often designed with gradations of many muted green tones, which reflect the diversity of nature when combined with natural materials. The U699 Fir Green displays a very dark shade of green, which complements the palette of existing almost black uni decors (such as U599 and U399). The ST9 Smoothtouch Matt surface texture provides a velvety-matt look and feel.

Decor and combination Recommendations



Natural Hickory
H3730 ST10



Sand Gladstone Oak
H3309 ST28



Light Vincenza Oak
H3165 ST12



EGGER

U708 ST9

LIGHT GREY

► Colour and character

The neutral U708 Light Grey can be combined in many different ways. Tone-on-tone combinations with other grey tones are possible and it can be used as a contrast with natural woodgrains. In interior design, this grey decor is an all-rounder for neutral surfaces. The ST9 Smoothtouch Matt surface texture supports the timelessly neutral character of the decor in look and feel.

Decor and combination Recommendations



Grey Canvas
F634 ST76



Anthracite Finesline Metallic
H3190 ST19



Beige Grey Lorenzo Oak
H3146 ST19



Executed by:

Architect: Links FF&E Ltd, Cheshire (UK)

Location: United Kingdom

Links Project opted for laminates and wood-based panels from EGGER UK for an accommodation concept.

The Cheshire-based designer and manufacturer worked with bathroom pod supplier Walker Modular of Hull to create a studio concept room that embraces the increasingly popular Scandinavian style. U636 ST9 Fjord Green, the smooth matt décor, part of the recently-launched EGGER Decorative Collection 2017-2019 is used to

create a coordinated room concept. Featured as the kitchen base units, desktop and as an accent colour for the open shelving, Fjord Green pulls the room design together. Used in combination, U708 ST9 Light Grey boards provide a contemporary look for the kitchen wall units, carcasses and bed base. For a finishing touch H1399 ST10 Truffle Riverside Oak is added to the design, which uses the textured oak woodgrain for sleek open shelving above the desk, wall panelling and kitchen work surfaces.









U732 ST9

DUST GREY

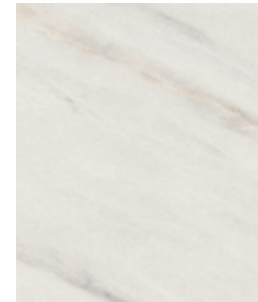
► Colour and character

The U732 Dust Grey is a medium, cool grey. Its neutrality allows many combinations and can be used in offices and many different applications. The ST9 Smoothtouch Matt surface texture supports the timelessly neutral character of the decor in look and feel. The availability of these colour tones in a wide variety of surfaces makes it possible to match combinations with exciting textural contrasts.

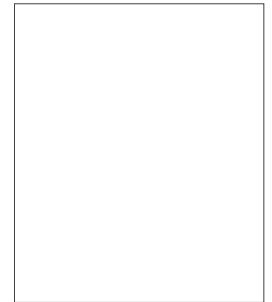
Decor and combination Recommendations



Polar Aland Pine
H3433 ST22



White Levanto Marble
F812 ST9



Premium White
W1000 ST9



U963 ST9

DIAMOND GREY

► Colour and character

The U963 Diamond Grey is a neutral grey whose dark level can be classified under the cool greys after black and graphite grey. This uni is part of the 'Nearly Black' colour tones that are used as a softer alternative to the hard contrast with black. Contrasts with light natural woodgrain decors work very well. The ST9 Smoothtouch Matt surface texture gives all uni colours a modern matt look and feel.

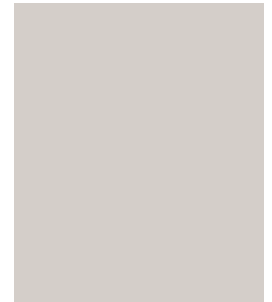
Decor and combination Recommendations



Light Grey Chicago Concrete
F186 ST9



White Casella Oak
H1384 ST40



Premium White
U708 ST9



Executed by:

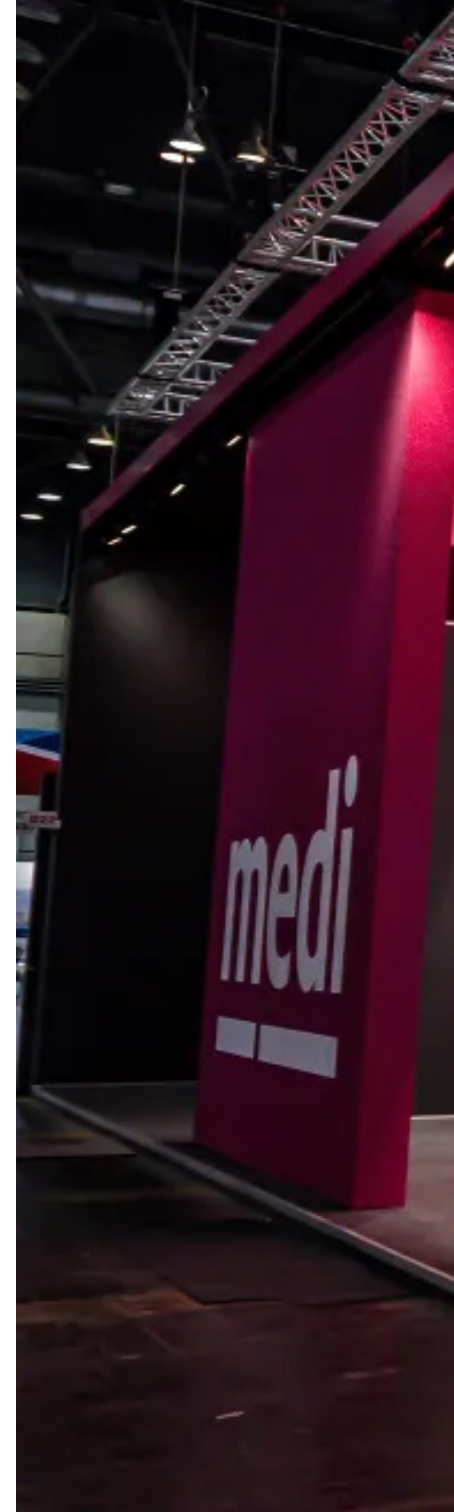
Architect: Gänse Architekten Partmbb, Kulmbach (DE),

Location: Kulmbach (DE)

On its exhibition stand, Medi – a global player in the healthcare market – impresses with furniture in a round design language and a warm wood appearance.

The Medi exhibition stand at the most important trade fair for medical products, OT World in Leipzig, covers 600 m². The products are shown here in an open-view concept under the motto “I feel better”. All the furniture for the exhibits was suitably designed in organic, round shapes with

U961 PM/PT Graphite Grey. The dark decor with a matt surface thus creates an unobtrusive yet elegant presentation surface. In addition to the exhibition area, the stand also consists of extensive seating: High tables made of H3303 ST10 Hamilton Oak form a warm contrast to the dark exhibition furniture. The wood reproduction was also used as a bar front and partition wall. Thanks to its natural look, the laminate flooring in Hamilton Oak breaks up the grey carpeted areas.



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medi. I feel better.



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70
JAHRE
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In Höhe und Länge verstell

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Guenther Bionics

Guenther Bionics

me

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U999 ST7

BLACK

► Colour and character

The uni colour tone U999 Black remains an important contrast in furniture and interior design. In the contract sector, the striking black and white contrast is even more frequent. In furniture design, black is increasingly being used more subtly with natural white tones and sand colours, with 'muted colours' and also with naturally elegant wood variants. The ST7 Smoothtouch Fine Pearl neutral surface texture gives black surfaces an improved usability despite a rather matt look and feel.

Decor and combination Recommendations



White Chromix
F637 ST19



White Casella Oak
H1384 ST40



Parona Walnut
H1715 ST12





Interior MATCH

“With our *EGGER*
Interior Match range,
we bring harmony
to every room.

Klaus-Dieter Monhoff
Head of Design and Decor Management



EGGER Decorative Collection
Light Natural Cassela Oak
H1367 ST40

Light Natural Cassela Oak
EL2151



In sync with each other:

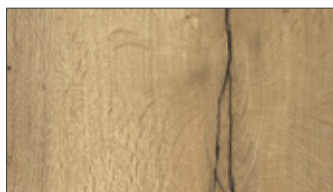
Flooring and furniture with the same look.

A popular interior design theme involves matching the designs of doors, furniture and flooring. Using matching colors and woodgrain patterns creates a coordinated look that enhances the overall aesthetic of the room.



Find out more about Interior Match and all the decors here:

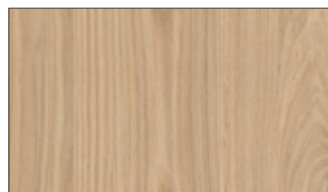
» to.egger.link/interior-match-flooring



H1180 ST37
NATURAL HALIFAX
OAK



EL2973
NATURAL VALLEY OAK



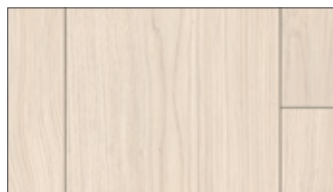
H1367 ST40
LIGHT NATURAL
CASELLA OAK



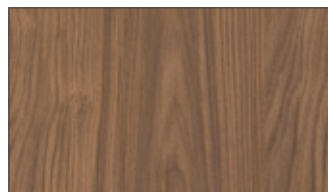
EL2151
NATURAL LIGHT CASELLA
OAK



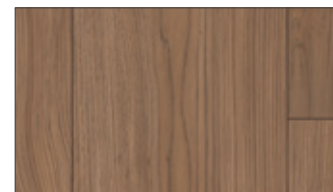
H1384 ST40
WHITE CASELLA OAK



EL2150
WHITE CASELLA OAK



H1386 ST40
BROWN CASELLA OAK

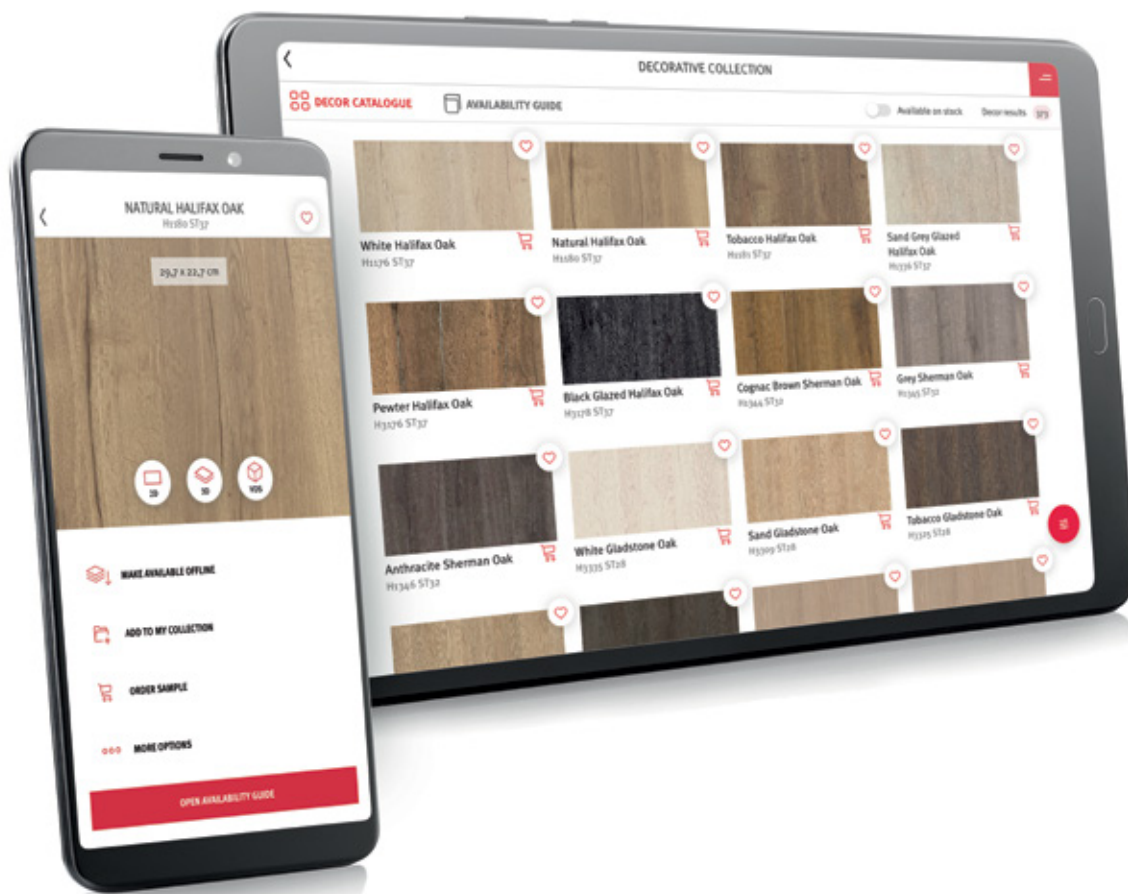


EL2153
BROWN CASELLA OAK

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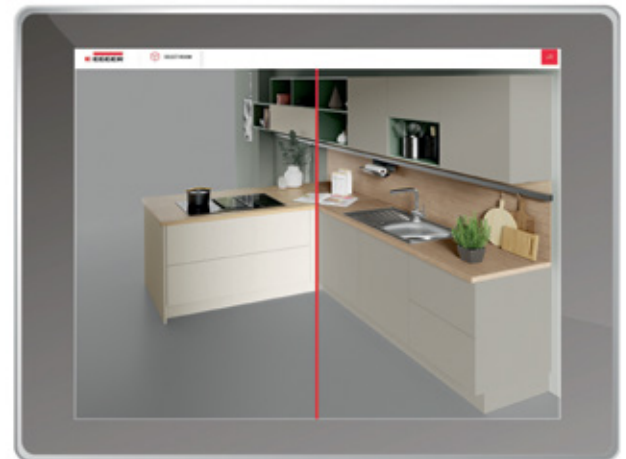


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