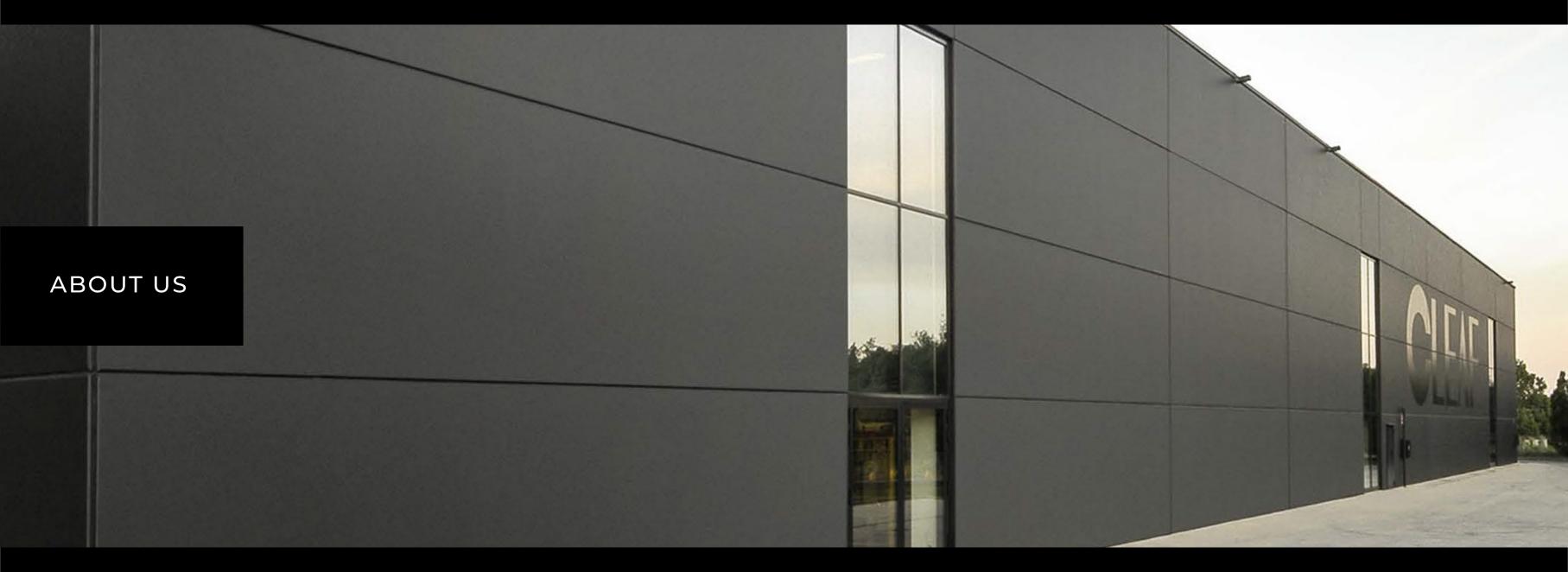
CIEAF



CLEAF



CLEAF

CLEAF is an italian company producing innovative surfaces and solutions for the furniture and interior design industries, faced panels, laminates and edges exclusively manufactures at production sites in brianza are installed worldwide by architects and companies building inspirational spaces for living and working.

Luciano Caspani



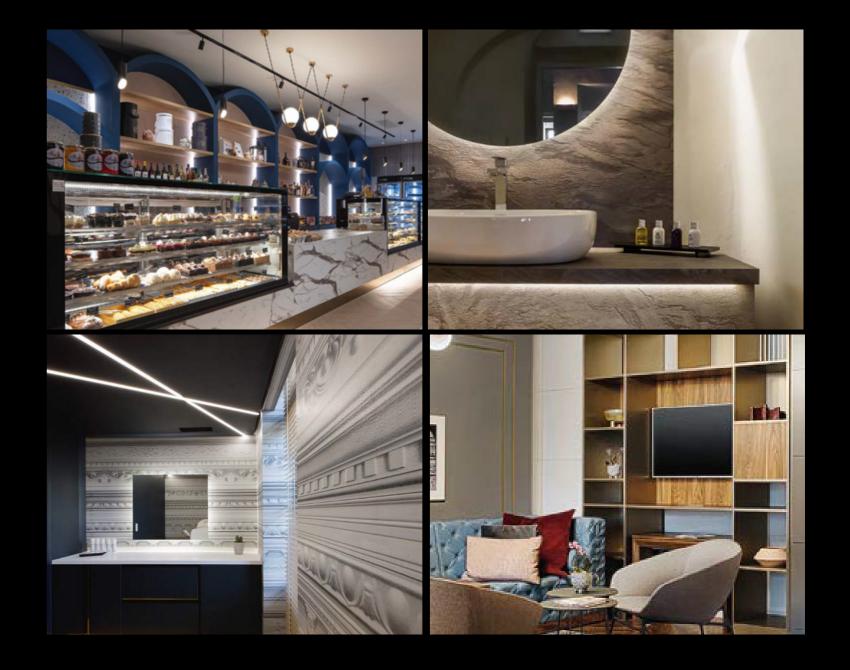






Since 2013 the creative heart is the CCube, a place devoted to the culture of surfaces. A growing number of textures and decoratives make up an advanced system of products whose value is endorsed by the numerous architects and companies that choose Cleaf to create inspirational spaces for living and working.

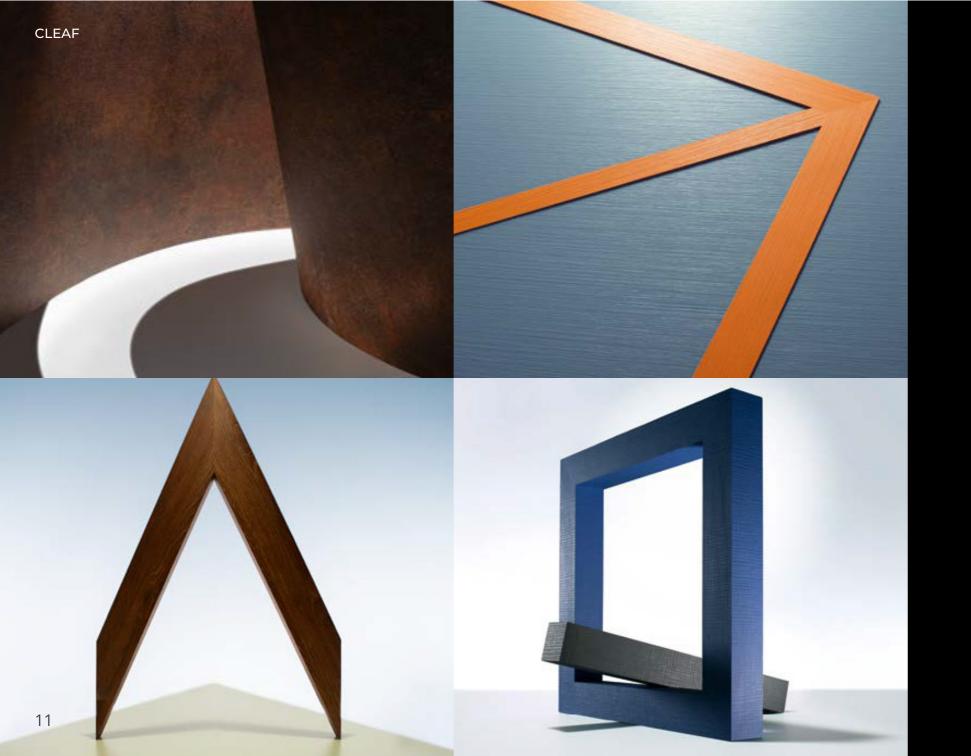








Faced panels & Edges. A coordinated system of products and solutions to coat furniture and interiors.



More than 60 textures characterised by a three-dimensional structure, obtained by pressing engraved plates for faced panels, release sheets for laminates and mechanical embossing for edges.



More than 600 decorative papers obtained through rotogravure or digital printing, impregnated with water-based thermosetting resins.





THREE EFFECTS TO GIVE LIFE
TO ENVIRONMENTS
FOR LIVING AND WORKING.

-WOOD

-STONE

-FABRIC



THREE EFFECTS TO GIVE LIFE
TO ENVIRONMENTS
FOR LIVING AND WORKING.

100/V

-STONE

-FABRIC



THREE EFFECTS TO GIVE LIFE TO ENVIRONMENTS FOR LIVING AND WORKING.

100W

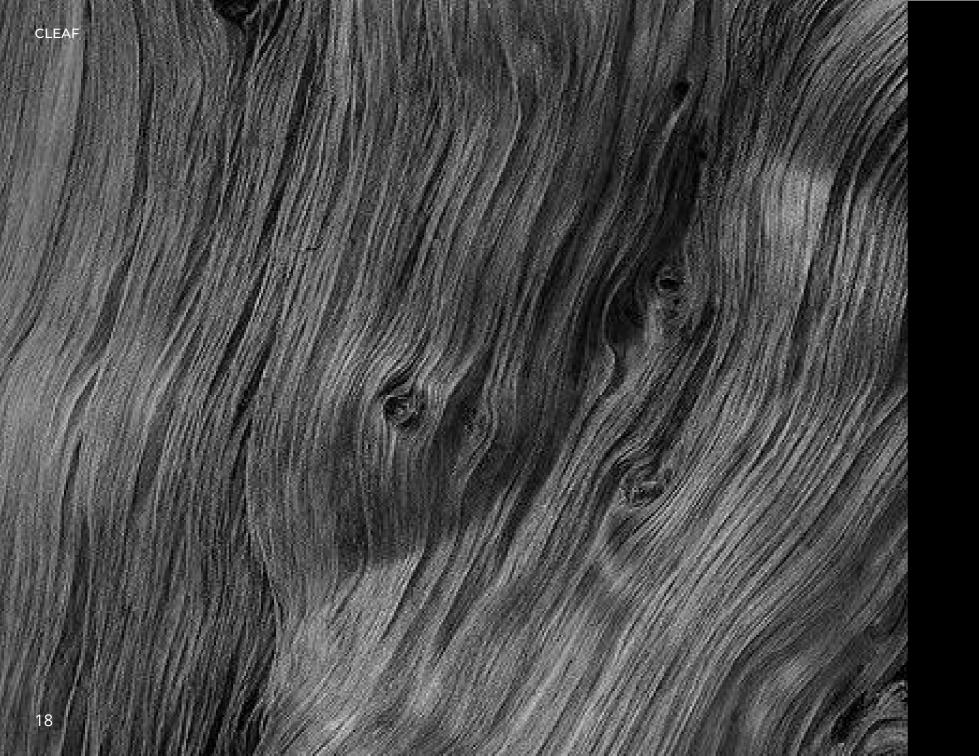
-STONE

-FABRIC



ENGADINA

Sophistication with a vintage feel, the Engadina texture is a reinterpretation of rustic wood.



"A NEW
INTERPRETATION
OF RUSTIC
WOOD"





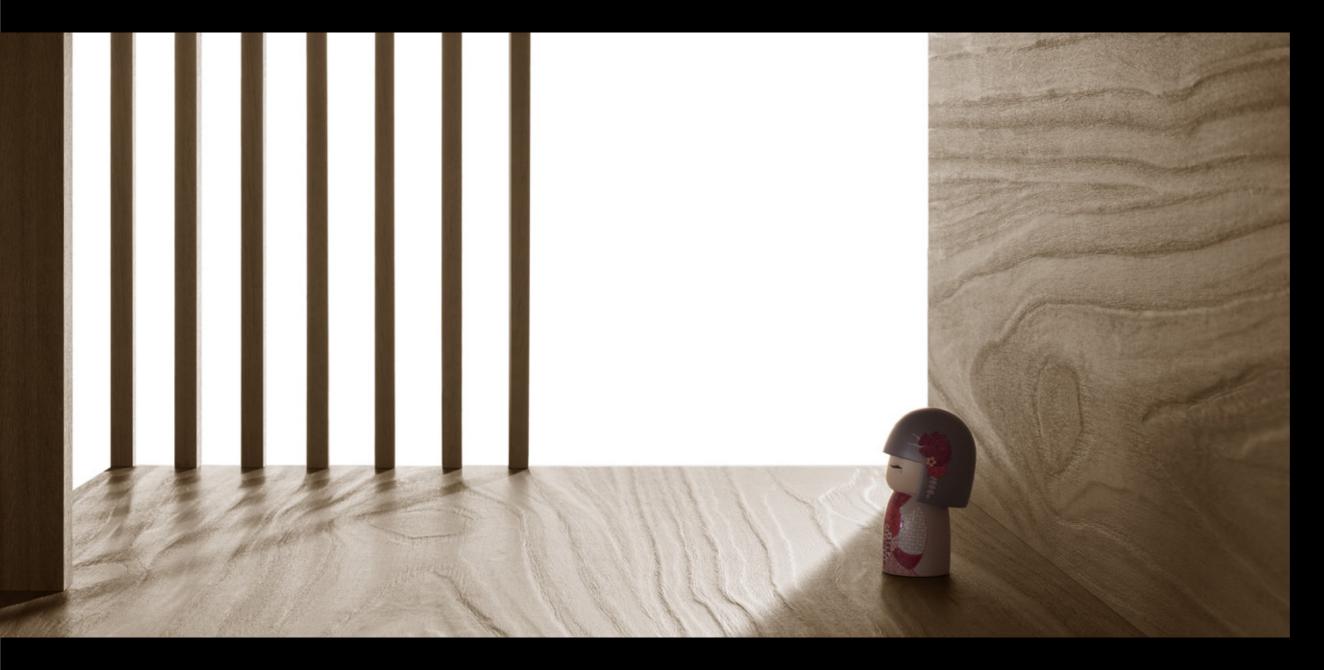








The choice to use the rustic wood effect of the Engadina texture for different parts of a mini apartment created a harmonious and intimate space.



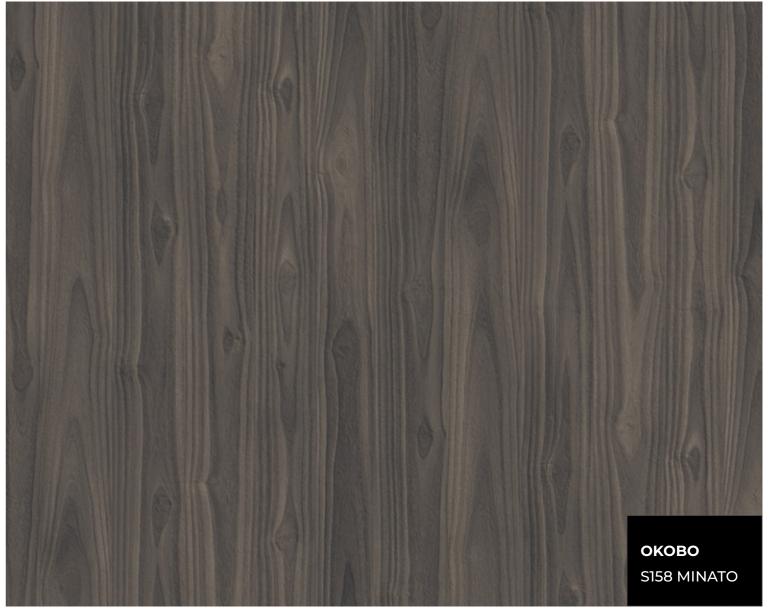
OKOBO

Paulownia wood is used for the production of okobo, the traditional Japanese sandals worn by maiko, the apprentice geisha. The Okobo texture has an attractive appearance due to the regularity of the fiber.



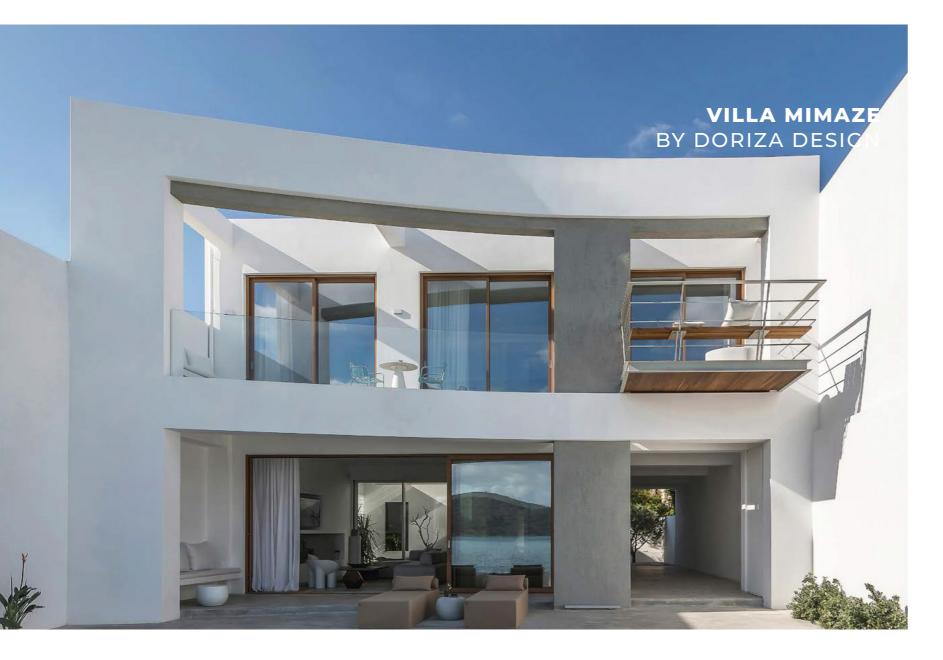
"INSPIRED BY
THE TRADITIONAL
JAPANESE
SANDALS"











PROJECT TYPE: PRIVATE

HOUSE

LOCATION: CRETE, GREECE INTERIOR DESIGN: DORIZA

DESIGN

OKOBO S160



The house develops a dialectical relation between indoor and outdoor spaces.

The interior design follows a strict minimal approach which aims to create a sense of serenity and purity. A total white mood dominates and serves as a neutral frame for the view of the sea and the bay of Elounda.

Materials and earthy matt colors emerge with a delicate touch into selected elements of furniture, lighting and decoration to define the interior. Among these the Okobo S160, with its natural and warm look of the Paulownia wood, is used for the bespoke kitchen, and Fronda S165, with its elm wood grains, for the desk in the bedroom.



PROJECT TYPE: OFFICE LOCATION: WESTZAAN, THE

NETHERLANDS

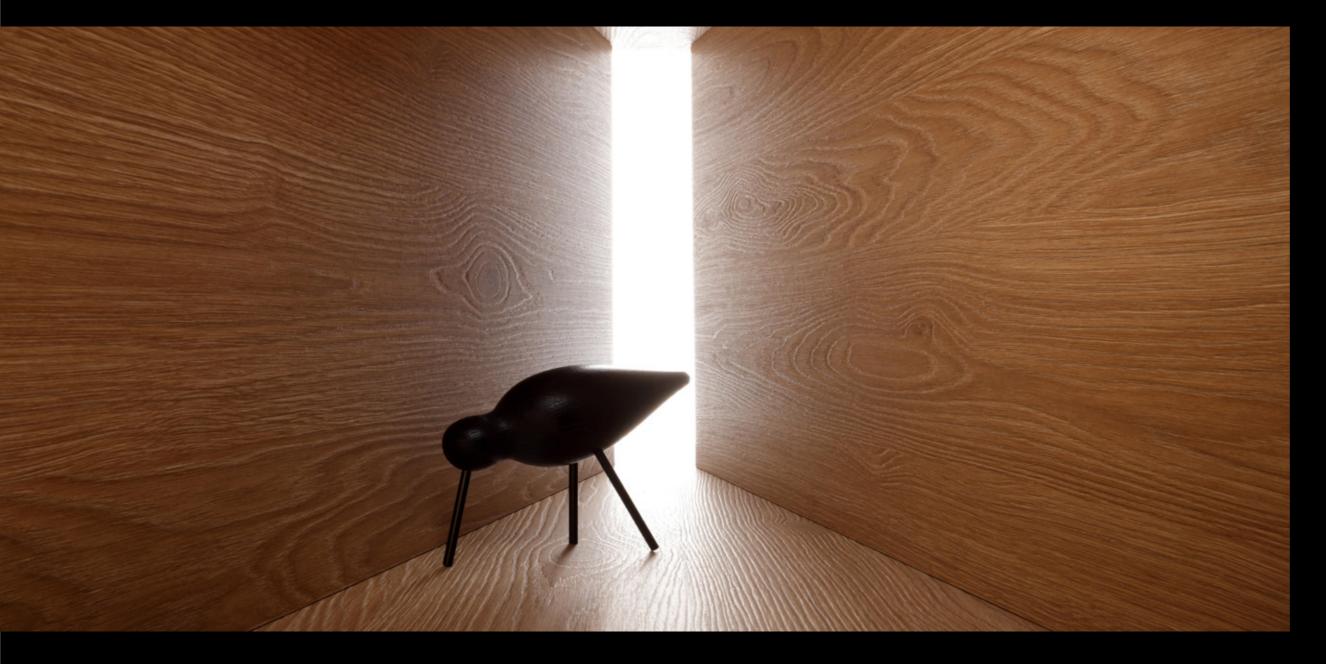
INTERIOR DESIGN: STUDIO JEROEN DE JONG AND SASKIA TEN CATE FOR CM



The aim of the interior project is to create a place to meet, collaborate and inspire architects, suppliers and co-workers. The three elements authenticity, beauty, design – all represented in the Dutch and Italian culture, are transformed into shapes and colours.

The Cleaf surfaces are presented on a large scale, transformed into a bespoke solutions as cabinets, boiserie, doors, table tops, kitchen and reception counter.

The combination of textures and decors by Saskia ten Cate highlights the uniqueness of each space and its related function, creating a feeling of comfort and well-being.



PEMBROKE

The marked knots and the grains inspired by oak wood make the Pembroke texture intriguing and perfect in combination with more neutral surfaces at a tactile effect.



"INSPIRED BY
RE-EDITION WOOD WITH
UNUSUAL KNOTS AND
GRAINS"

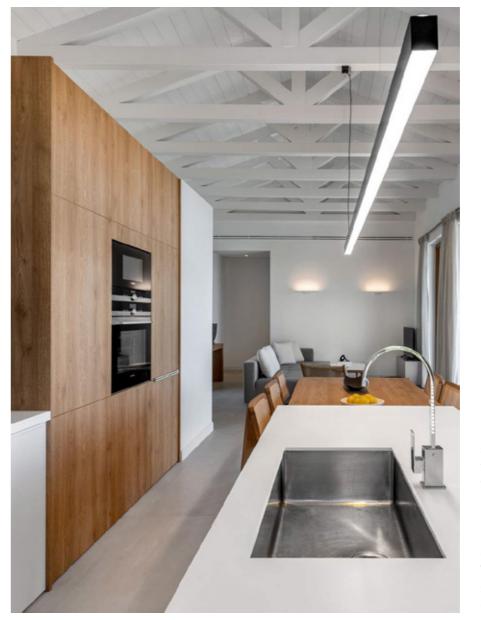












Located at the top of a green hill, surrounded by pines, cypresses and olive trees, it offers a magnificent view towards the Ionian sea. At the entrance there is a large living space filled with natural light and dominated by a contemporary kitchen, a meeting point for a morning Greek coffee.

The combination of stone, wood, modern surfaces and the natural environment creates a relaxing balance.



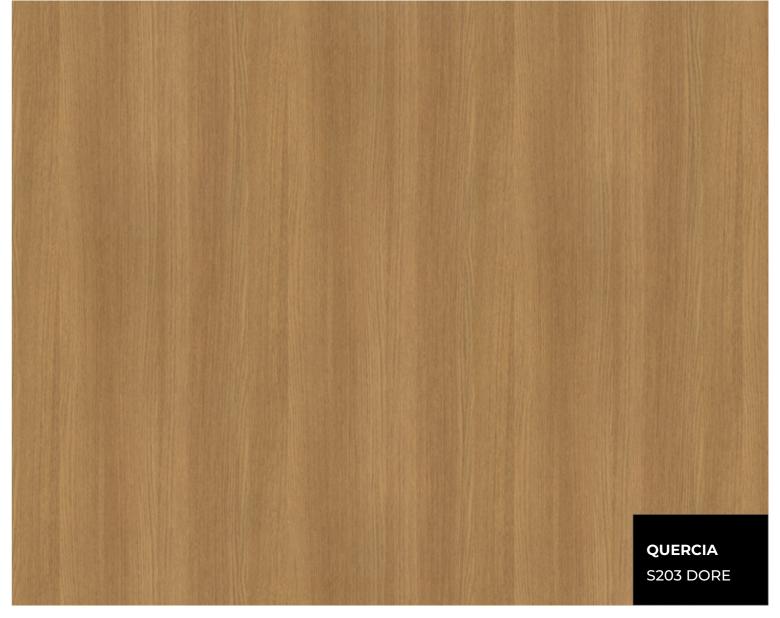
QUERCIA

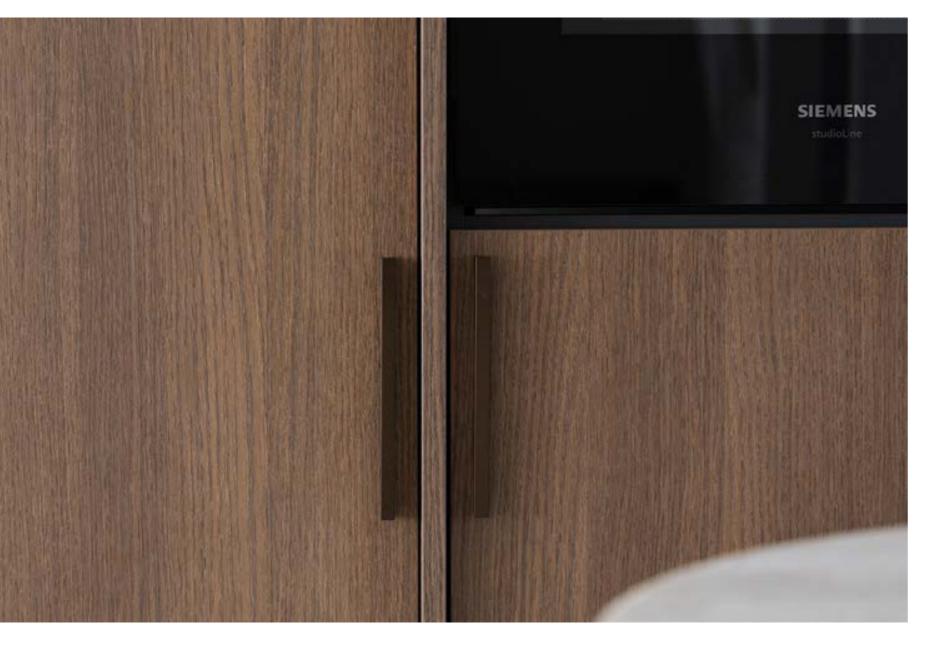
The Quercia texture is a contemporary interpretation of the oak essence. An in-depth research to mantain unchanged some typical aspects of the essence: the deep and dense pore and the brushed appearance on the bottom.

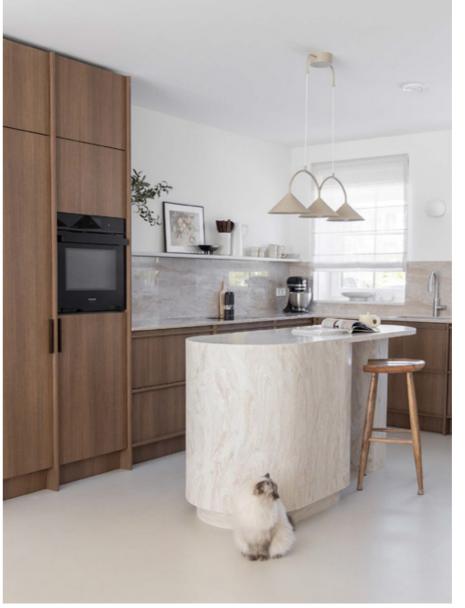


"INSPIRED BY
A CONTEMPORARY
INTERPRETATION OF
THE OAK ESSENCE"









Minimalist, Japandi style and timeless with a twist.

Characteristic of this kitchen is the use of homemade vertical and horizontal slats made of Quercia texture.

The horizontal slats are also the handle with which the drawers can be opened.



YOSEMITE

Reproduces the tactile and visual effect of the legendary Scots pine and represents the first synchronized texture by Cleaf Light reflections emphasize the depth of its grains



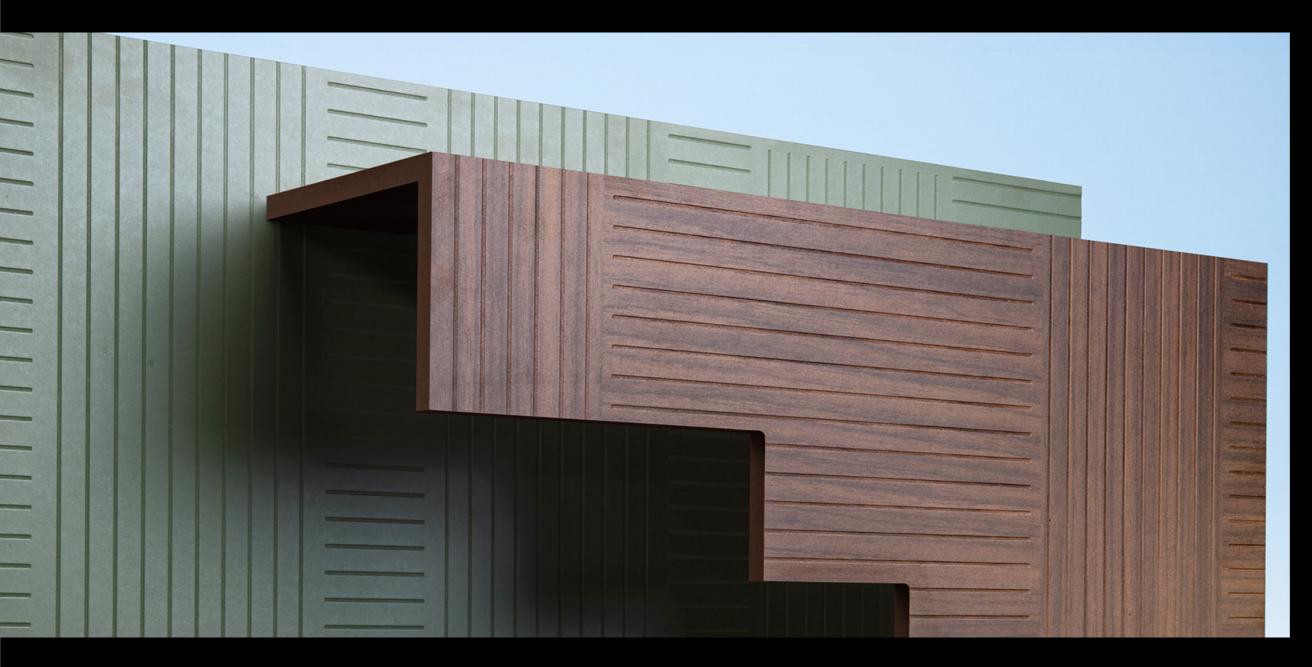
"INSPIRED BY
THE LEGENDARY
SCOTS PINE AT
ITS BEST"











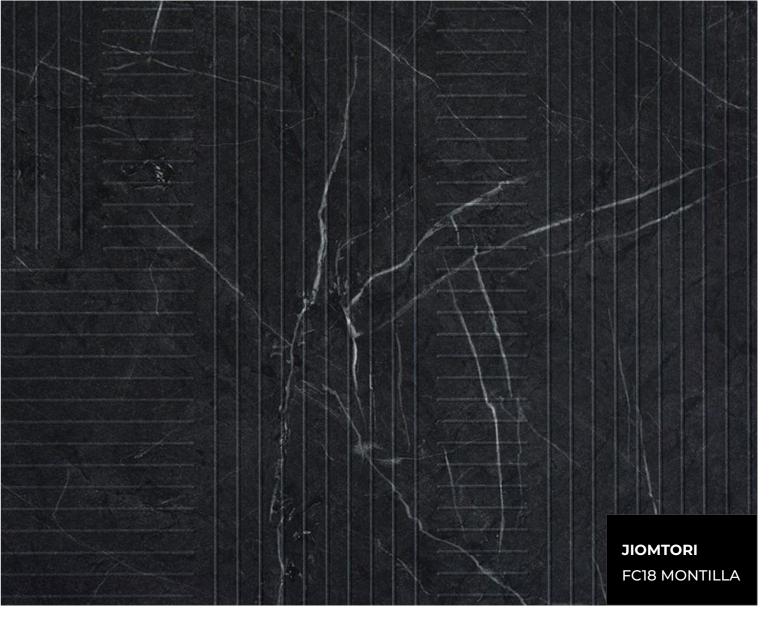
JIOMETORI

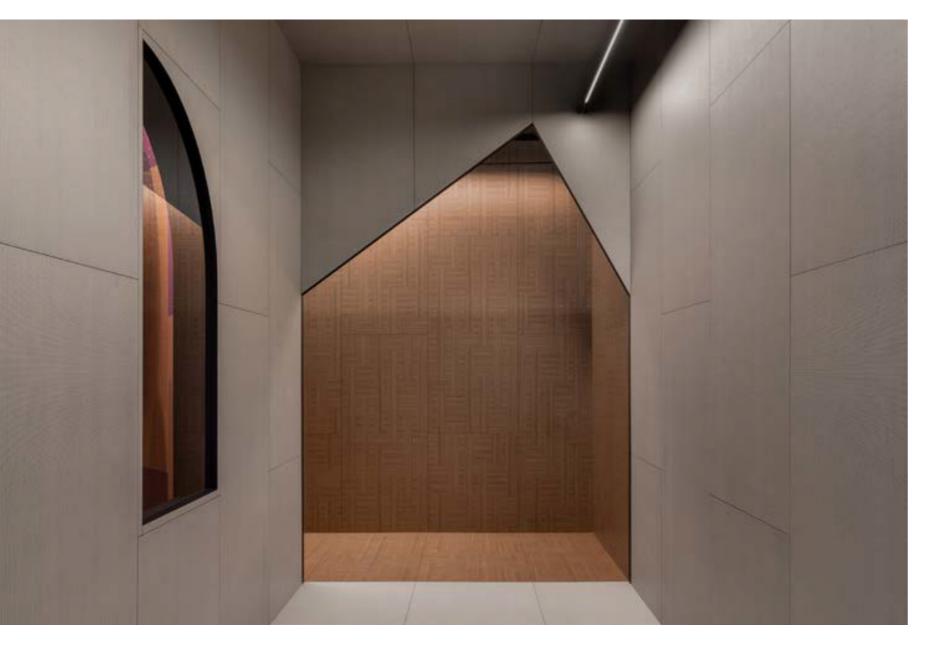
Jiometori is a texture with a geometrical composition inspired by Carlo Scarpa's Brion tomb.



"INSPIRED BY
THE GEOMETRICAL
COMPOSITION OF
BRION TOMB"









The Cleaf Club stand-installation at Salone del Mobile.

Milano 2022 combines both the tactile and visual emotions of surfaces. The second corridor leading to the dancefloor is dedicated to the wood effect with the presence of Jiometori texture in a synchronized version.



ESPERIA

Inspired by the king of the forest, the white fir, the Esperia texture has a straight and depth grain that gives intense tactile and visual sensations.



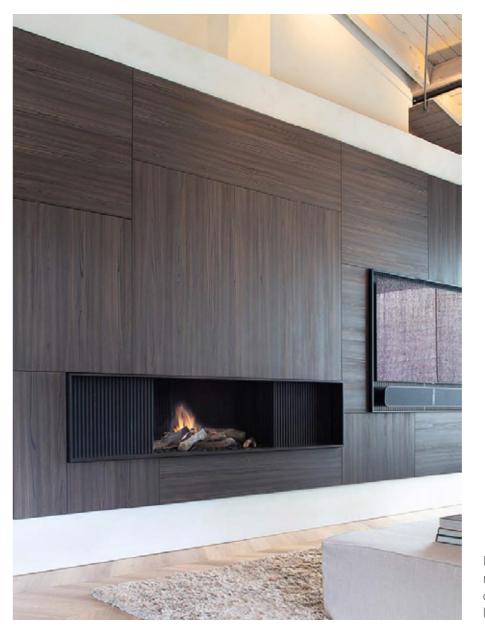
"INSPIRED BY
THE MAJESTIC
FIGURE OF THE
KING IN THE
FOREST"

CLEAF









Modules in different sizes and directions made with Esperia texture create a great composition for the chimney wall of the living room.



MILLENNIUM

The Millennium texture reproduces the extremely smooth and uniform composition of red pine.

Its flaming look creates beautiful visual effects through alternating levels of matt and gloss.



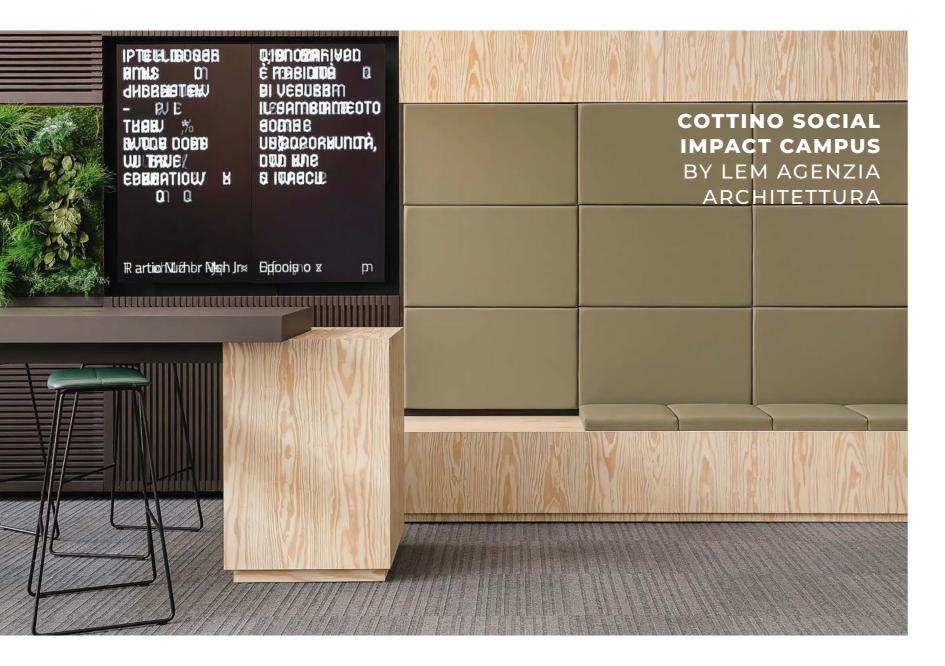
"INSPIRED BY
A SMOOTH AND
UNIFORM
COMPOSITION OF
RED PINE"













The project aims to give the spaces – once belonging to the Officine Grandi Riparazioni and now it's the headquarters of Politecnico di Torino – a new identity and a great visual impact.

The entrance hall and the corridor to large classrooms became common spaces at the service of the beneficiaries and visitors, characterized by custom and contract furniture, functional to teaching activities and selected according to the logic of environmental sustainability.

Millennium S083 was chosen for bespoke seats and tables, cabinets and boiserie.



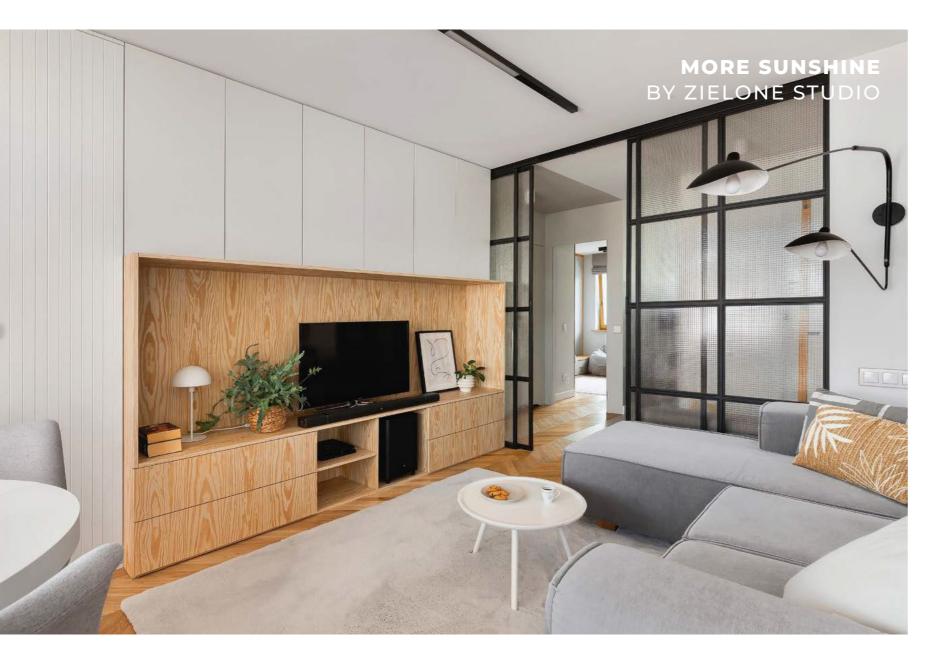
PROJECT TYPE: RESTAURANT LOCATION: BRUGHIERA OVEST, ITALY INTERIOR DESIGN:
CONROTTO PROGETTI



The idea behind the project is to develop a next-generation architectural concept to create the perfect break along every trip. From interactive and digital solutions innovating the consumer's journey, to lighting design defining a futuristic but warm environment.

The format comes to life with the promise of user-friendly technology and high-quality materials. The natural hues and organic flow of the layout, revolving around the large rounded counter, complete the vision with the perfect balance of functionality and beauty.

The extensive use of Millennium S083 contributes to achieve a warm look and feeling for the whole environment.





POLAND N: ZIELONE

The interiors have been designed for a family of four people. As the apartment is in an existing building, the renovation was based on the old layout.

The biggest construction change was the opening of the living room with a glass sliding door with a metal frame that doesn't make the corridor dark.

The interior is dominated by whiteness to enlarge the perception of the spaces. Millennium S083 with its natural apperance and deep structure fits perfectly into the interior enriching the white matt surfaces with a twist.

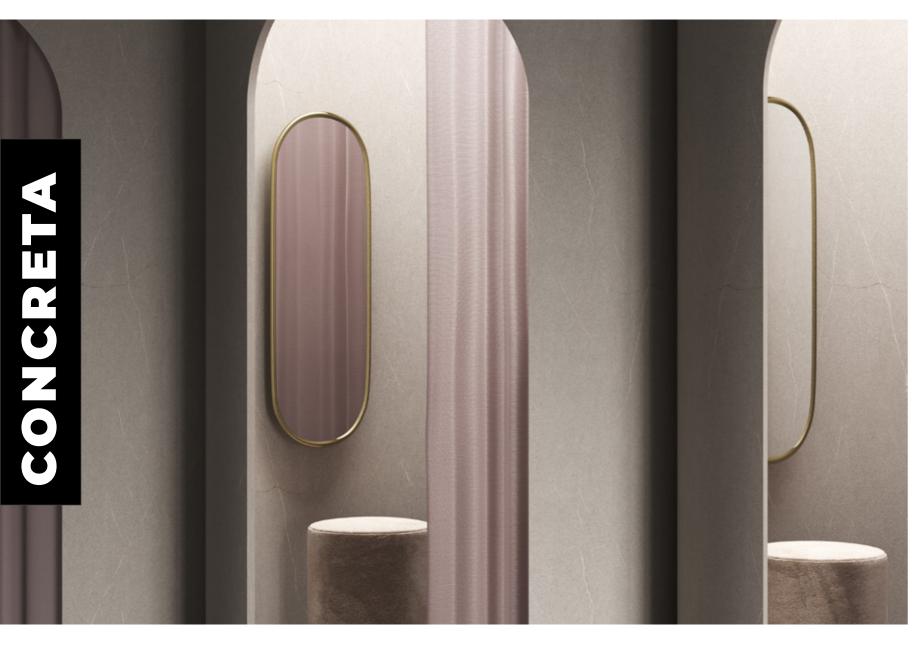


CONCRETA

The Concreta texture has a material aspect comparable to the plaster used for the decorative coatings of walls and ceilings.



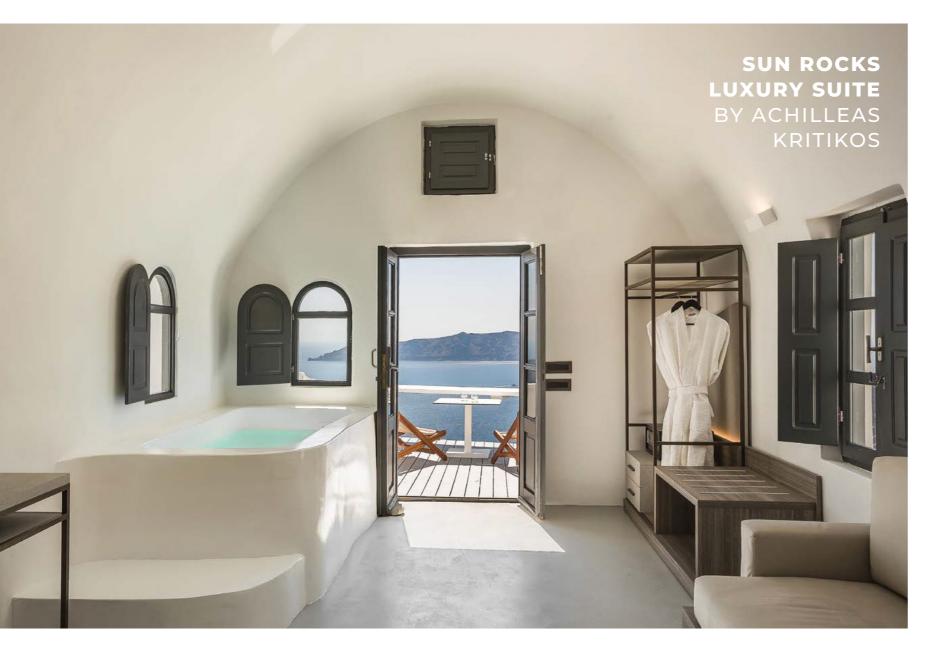
"INSPIRED BY
THE PLASTER
FOR
DECORATIVE
COATINGS"

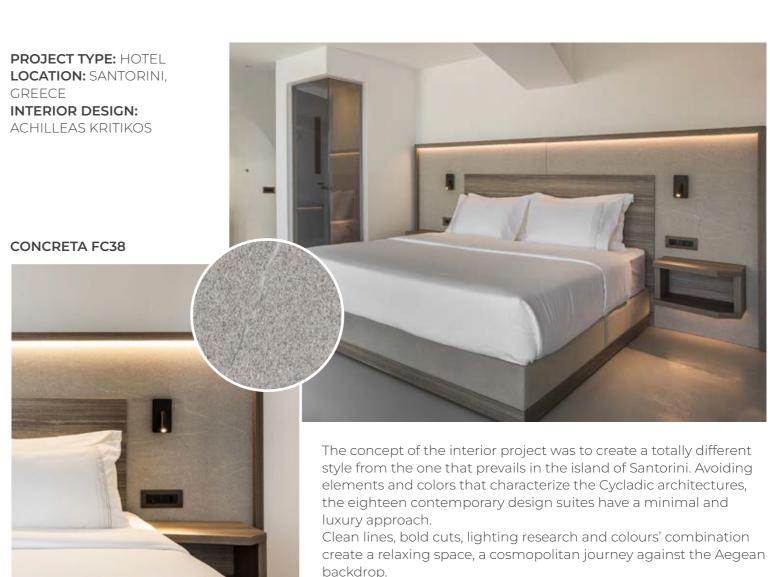












mirror.

The bespoke furniture made with Cleaf surfaces are inspired by the Italian elegance and beauty, Sablè LR25 and Concreta FC38 were chosen for different elements of the rooms: bed, desk, consolle and



FRONDA

Fronda reproduces the elm wood, a plant widespread in the Italian countryside until the middle of the 20th century. The grains are similar to those of oak but the color of the essence is brighter.

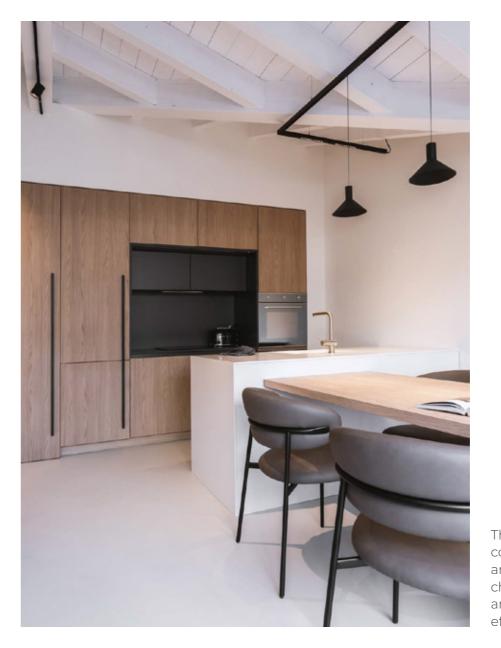


"INSPIRED BY ELM
TREES IN THE ITALIAN
COUNTRYSIDE
IN THE MID 20TH
CENTURY"









The balance of geometric shapes and colour gradations give a sense of harmony and relaxation. The atmosphere is characterized by the contrast between the architectural cement finishes and the wood effect of Fronda.

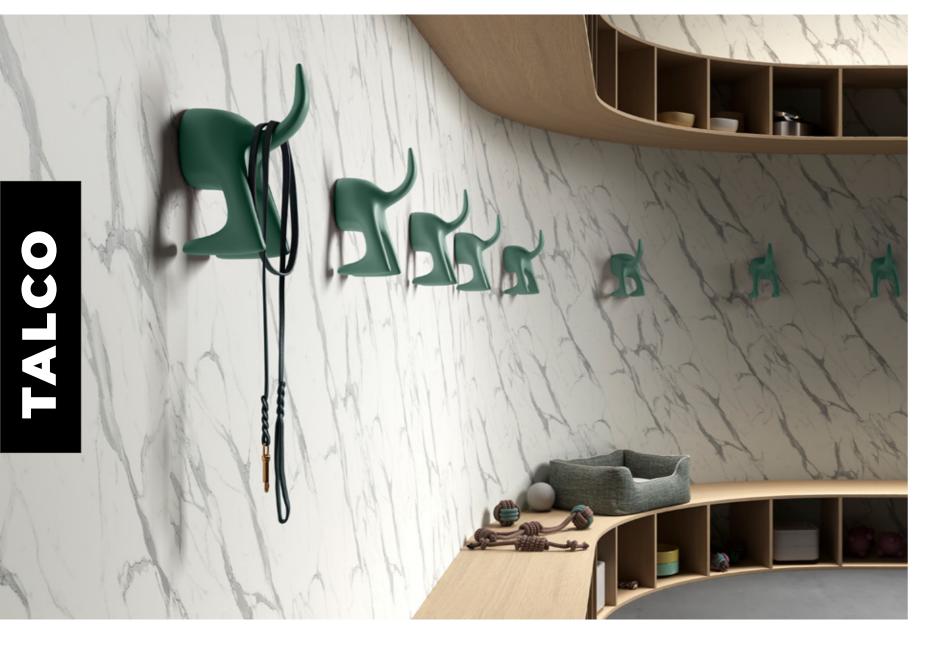


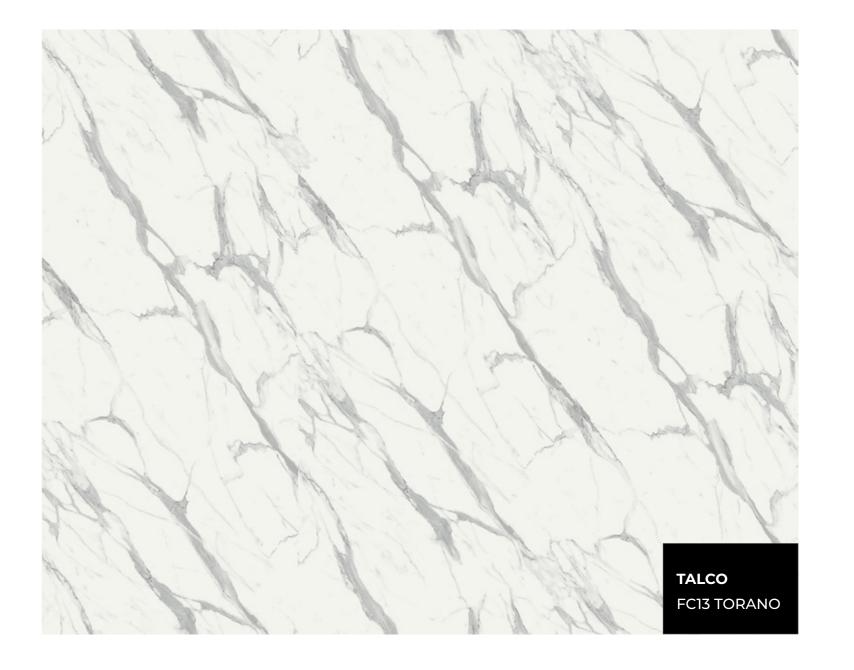
TALCO

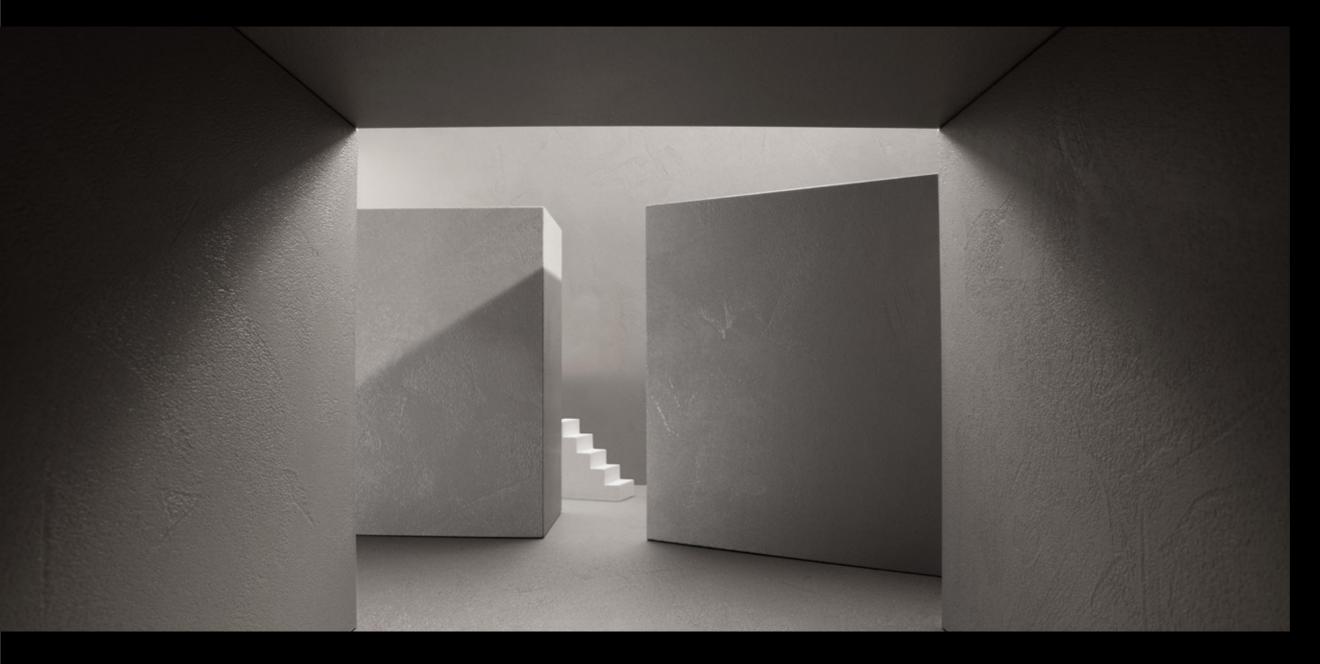
Talco is a soft and silky texture that can be combined with solid colors or stone effect decorative papers.



"COMES FROM
THE SOFT AND
SILKY TEXTURE
OF SILK"





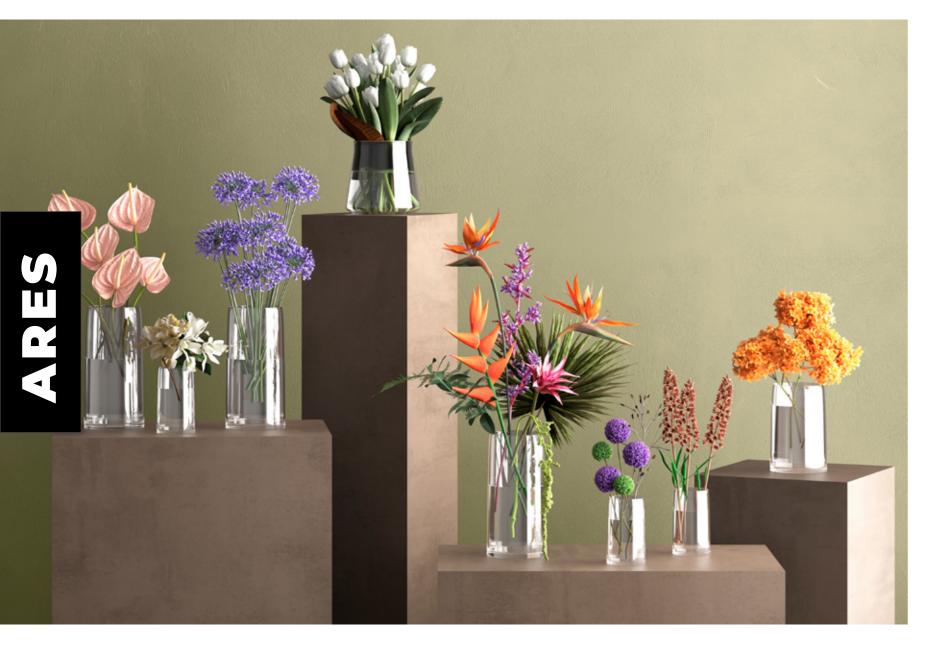


ARES

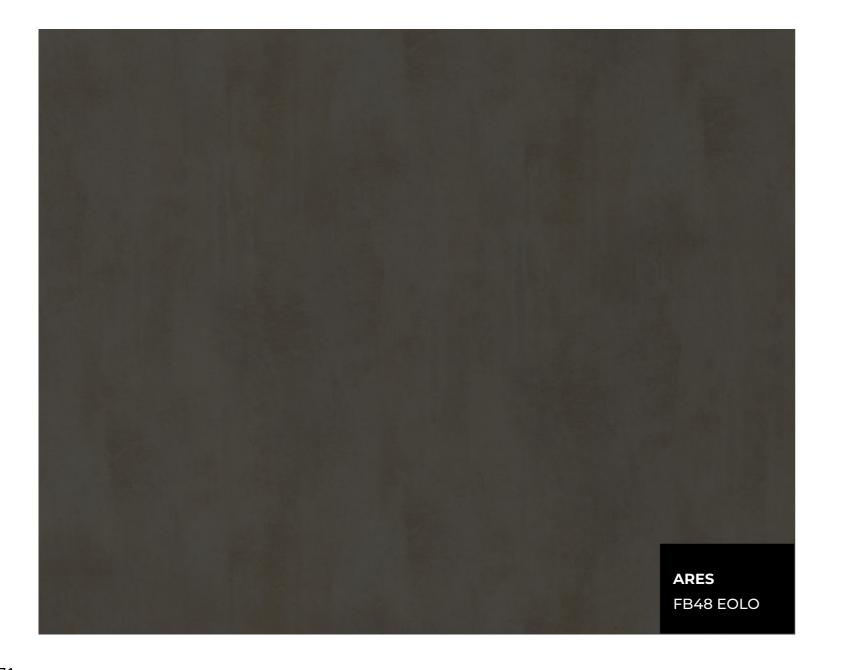
Inspired by the urban brickwork that characterises industrial architecture, the Ares texture reflects the simplicity and depth of a concrete wall or trowelled plaster.



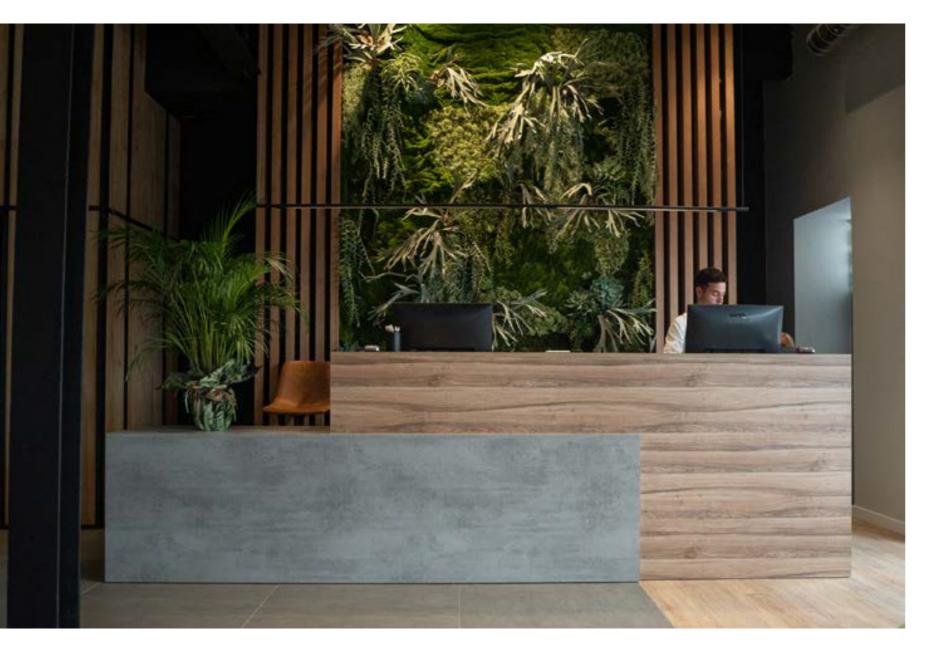
"INSPIRED BY THE URBAN BRICKWORK"

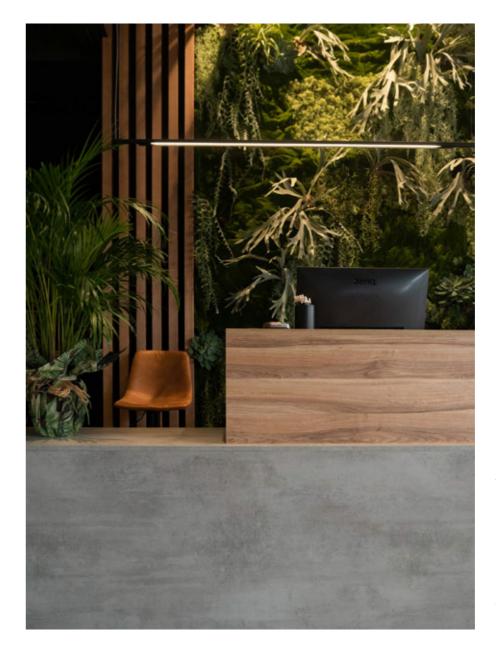








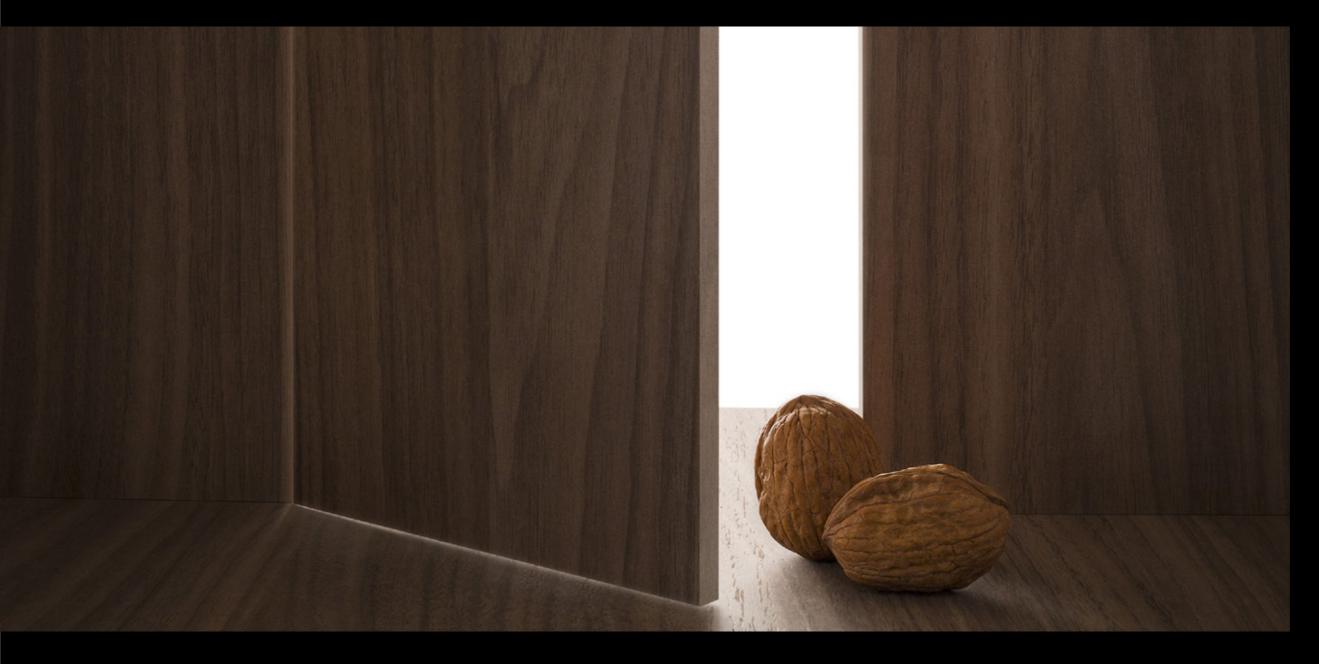




The renovation of a family hotel in Costa Brava,

has seen a transformation where comfort, sustainability and personalized service are its great value proposition.

In the main lobby there's an aesthetic balance between functionality and beauty with the combination of the concrete effect of Ares texture and real wood.



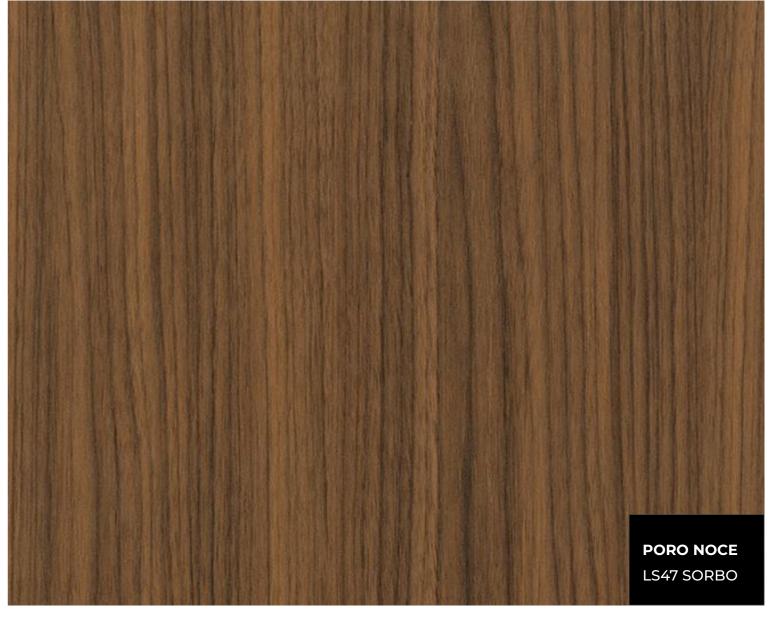
PORO NOCE

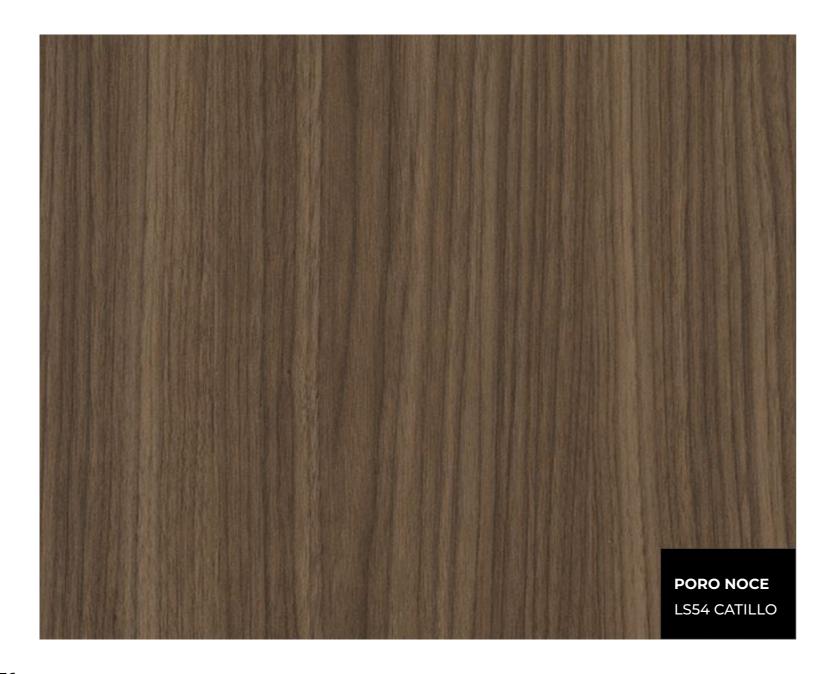
The Poro Noce texture reproduces the wood of walnut, a tree considered a symbol of fertility. The pores are spread in a diffuse way and are easily recognizable to the naked eye.



"INSPIRED BY
CARBONIZED
TREE DISCOVERED
DURING EXCAVATIONS
IN POMPEL"

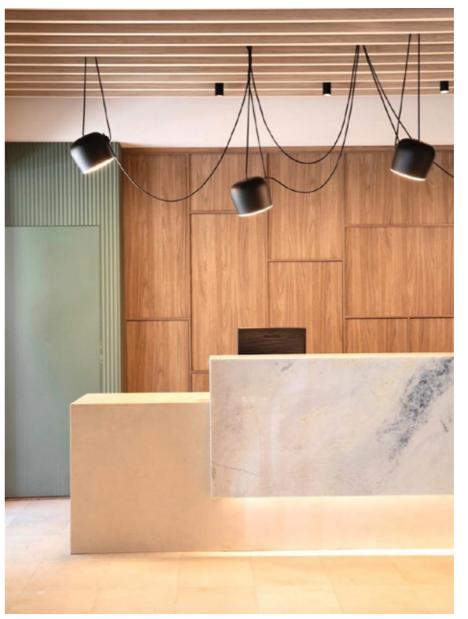












The project for the transformation of the public areas combines the Mediterranean tradition with the most cosmopolitan contemporary design through a crossover of materials.

On the walls there are different accents of colours and tactile effects by tuff, tiles, metal, blue

calcite marble, stone and wooden effect surfaces..



PRIMOFIORE

Primofiore texture is inspired by the weave of leather. Its softness and "silkiness" make it particularly fascinating, both emotionally and aesthetically.



"INSPIRED BY THE WEAVE OF LEATHER"



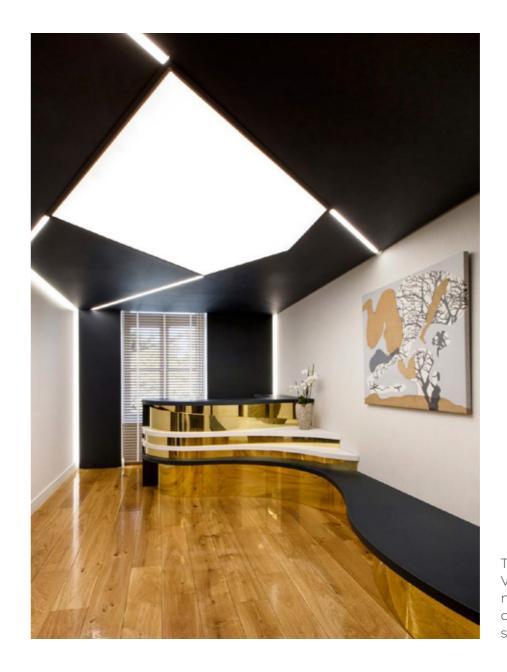




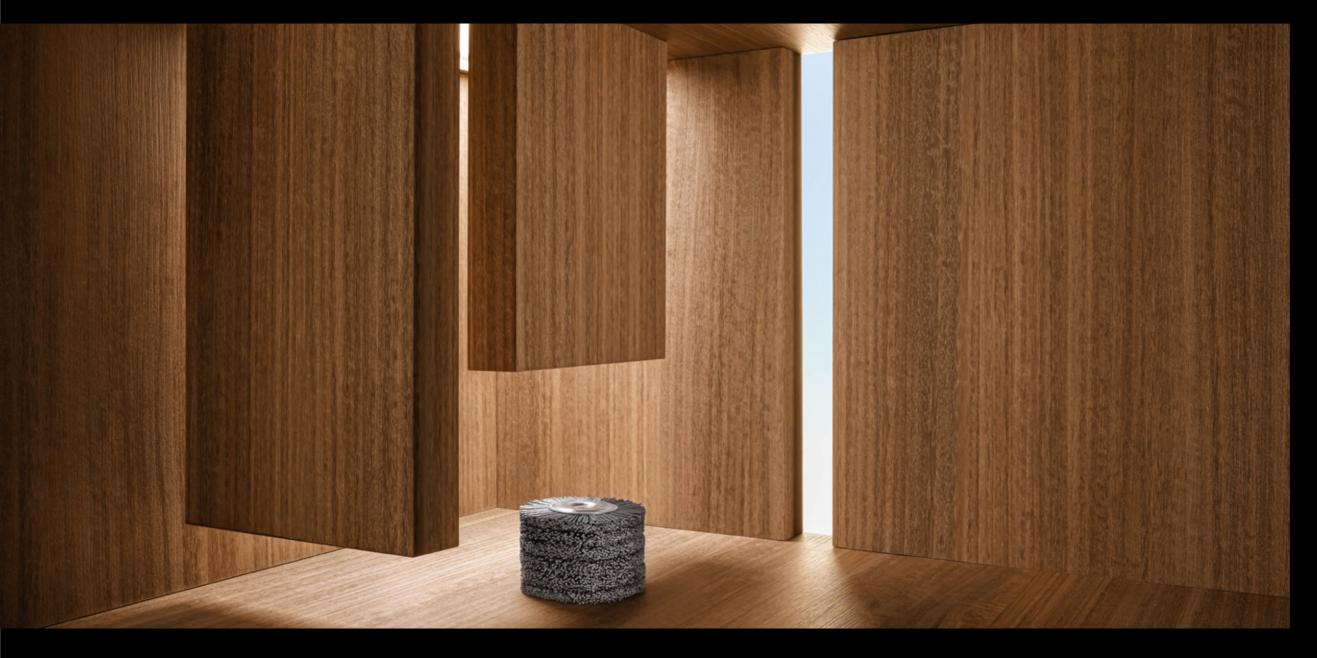


81





The inspiration for the interior design of the Voronoi clinic, located in an emblematic neoclassic building in Athens, was Voronoi diagram, a mathematical way of dividing space into a number of regions.



SABLÈ

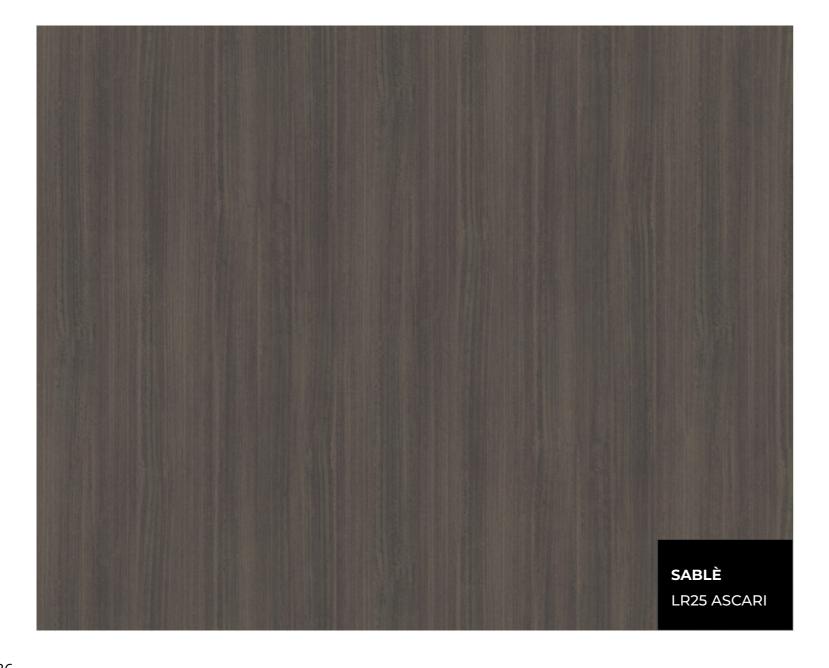
The brushed effect of the Sablè texture is characteristic of handcrafted wood essences.



"INSPIRED BY
THE CLASSIC BRUSHED
EFFECT ON THE
HANDCRAFTED
WOOD WORKS"









86



PROJECT TYPE: RETAIL SPACE LOCATION: ATHENS, GREECE INTERIOR DESIGN: IATROU FURNITURE

SABLÈ LR25

The space was created by completely renovating an old building from the 1960s in the Pangrati district, a special blend of modern and old, with roads named after ancient Greek characters, museums and vibrant nightlife.

The interior design project is focused on this duality creating a meeting point of opposites through the use of different materials: warm wood effect with Sablè LR25 versus cold marble effect, combined together with pastel solid colours and a magnificent olive tree in the center.

The result is a calm and serene from the bustle of city life.

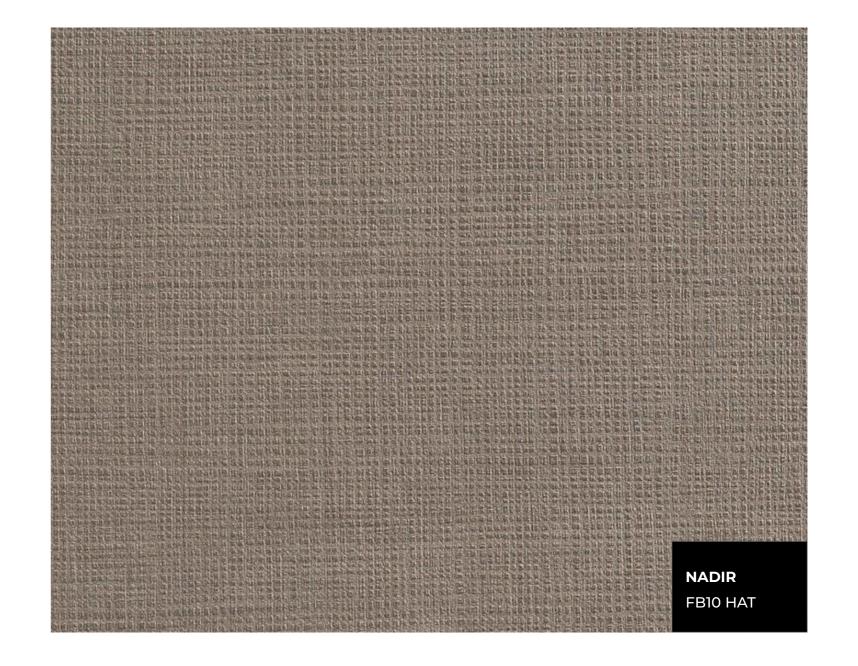


NADIR

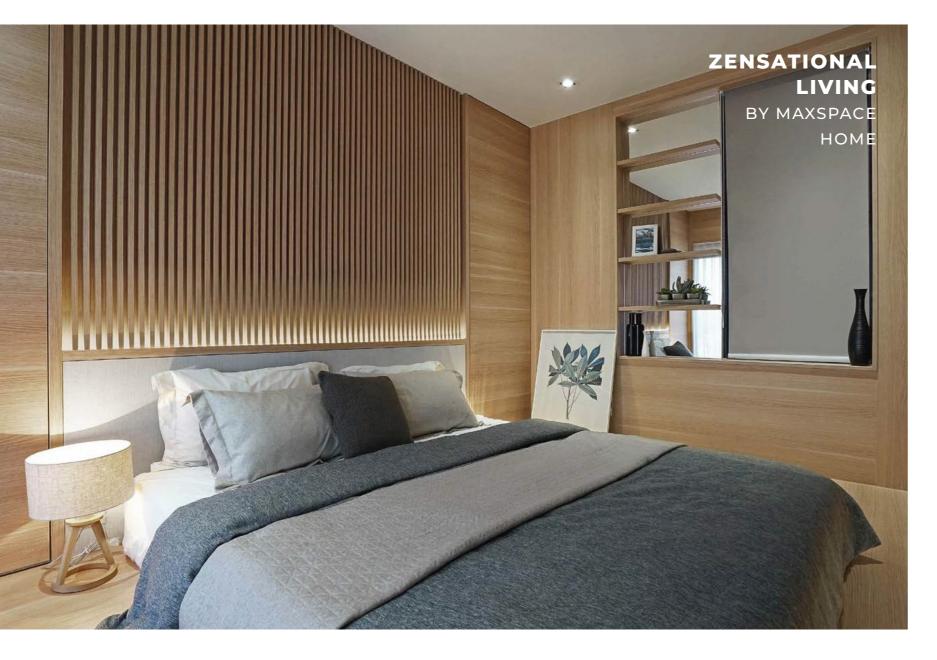
The Nadir texture features a geometrical composition on a squared background.

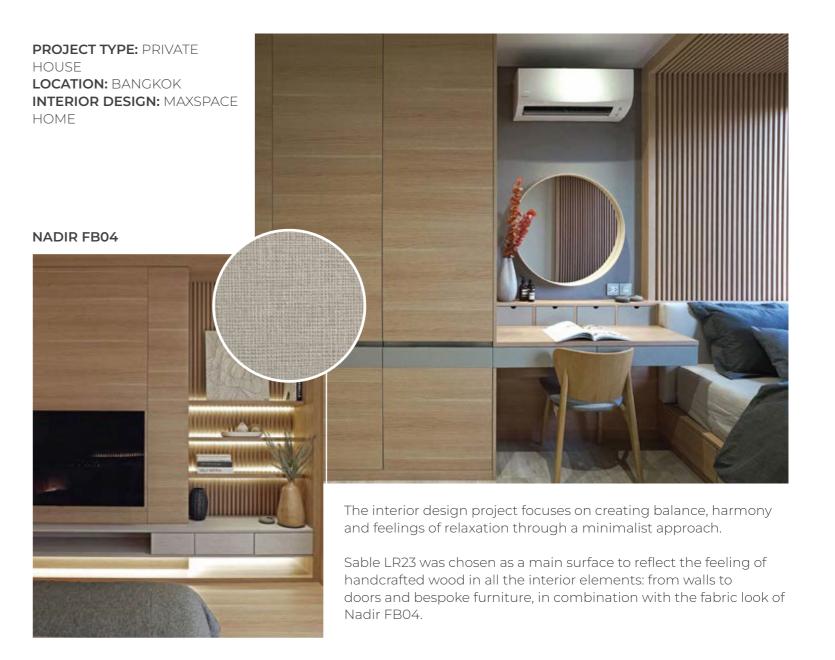
An intersection of lines and volumes that evokes a formal and contemporary precision.

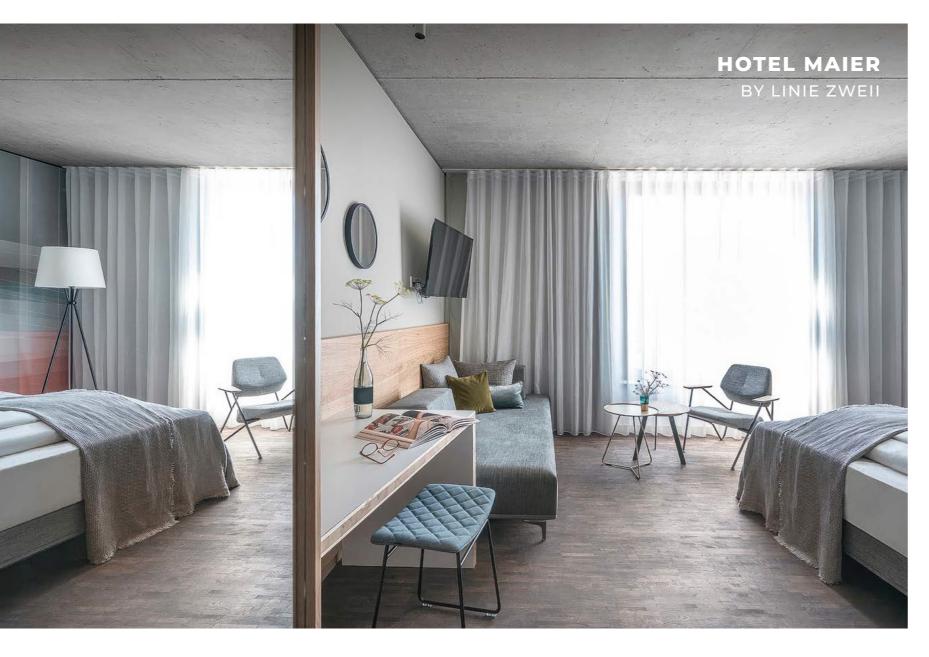




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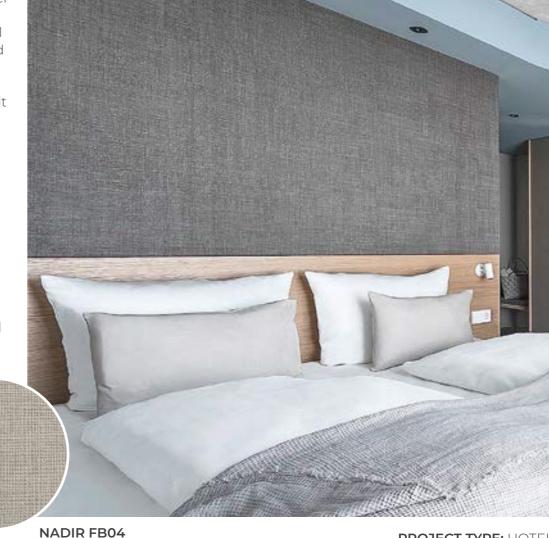




A fourth generation family hotel that combines tradition and slow-food cuisine in an optimal location to Lake Constance and the surrounding nature.

The existing main building built in 1936 is now complemented by a new courtyard house with 20 rooms. There are three different room configurations with one common element: an artwork wall representing an abstracted view of the lake from the rooftop.

Inside the rooms, the natural and geometric composition of Nadir FB04 was chosen for the boiserie on the back of the bed and for the wardrobes.



PROJECT TYPE: HOTEL

LOCATION: FRIEDRICHSHAFEN,

GERMANY

INTERIOR DESIGN: LINIE ZWEII

